ORGAN 153

THE VESPER VOLUNTARIES

FOR THE

ORGAN, HARMONIUM,

OR

AMERICAN ORGAN.

W/R

BOUND BY R. S. BUFFERS
22. MORTIMER STREET. W.

The VESPER VOLUNTARIES

for the

ORGAN, HARMONIUM, OR AMERICAN ORGAN.

VOLUME 2

Containing

Original Melodies

BY

ARTHUR GRAHAM.
E. BOGGETTI.
THEO. BONHEUR.
A. W. MARCHANT.
F. F. ROGERS.
J. HORSPOOL.

Price 5/- nett.

London:
HOPWOOD & CREW, LTD, LATE
HOWARD & Co, 25, Gt Marlborough St, W.
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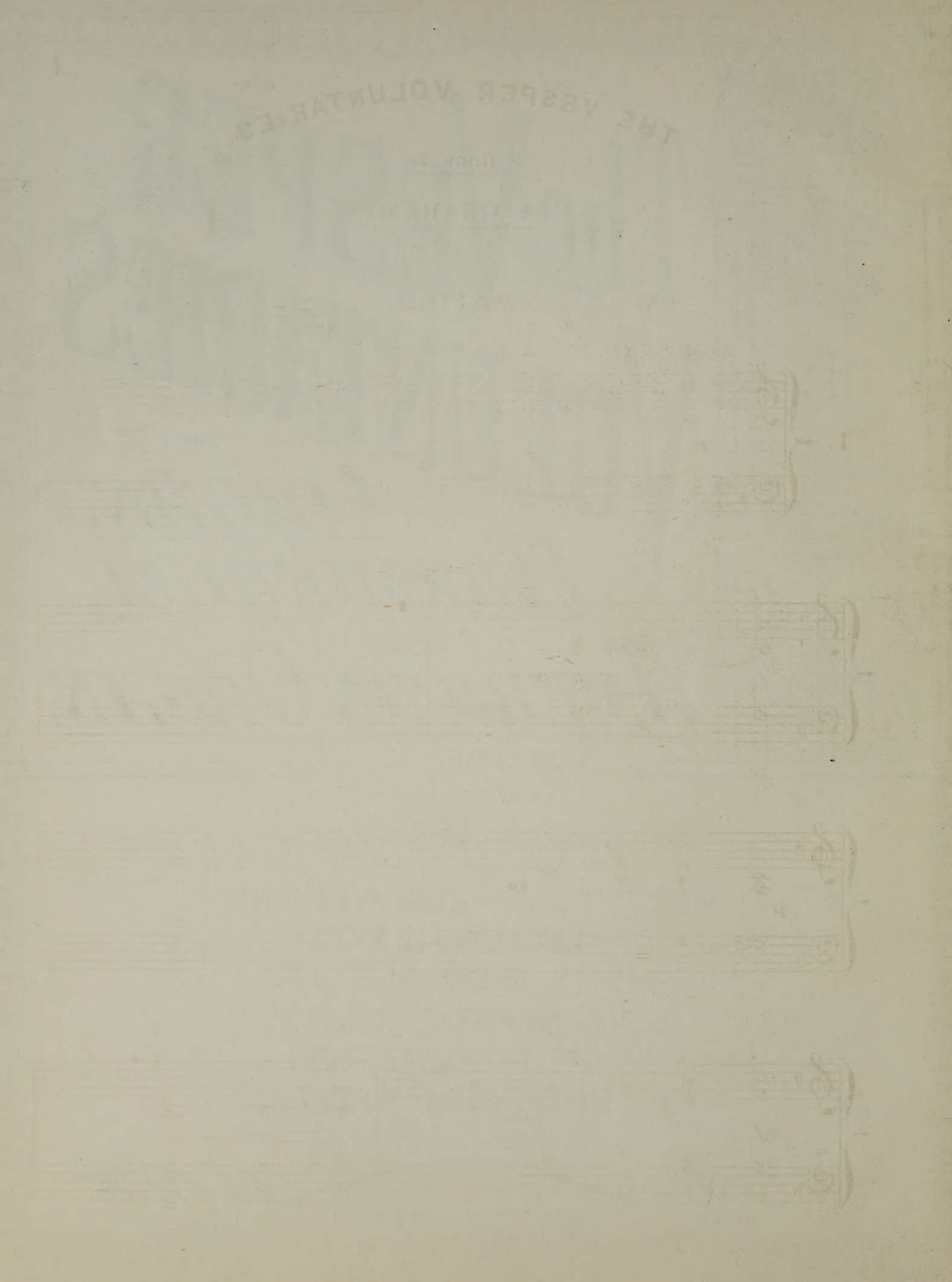


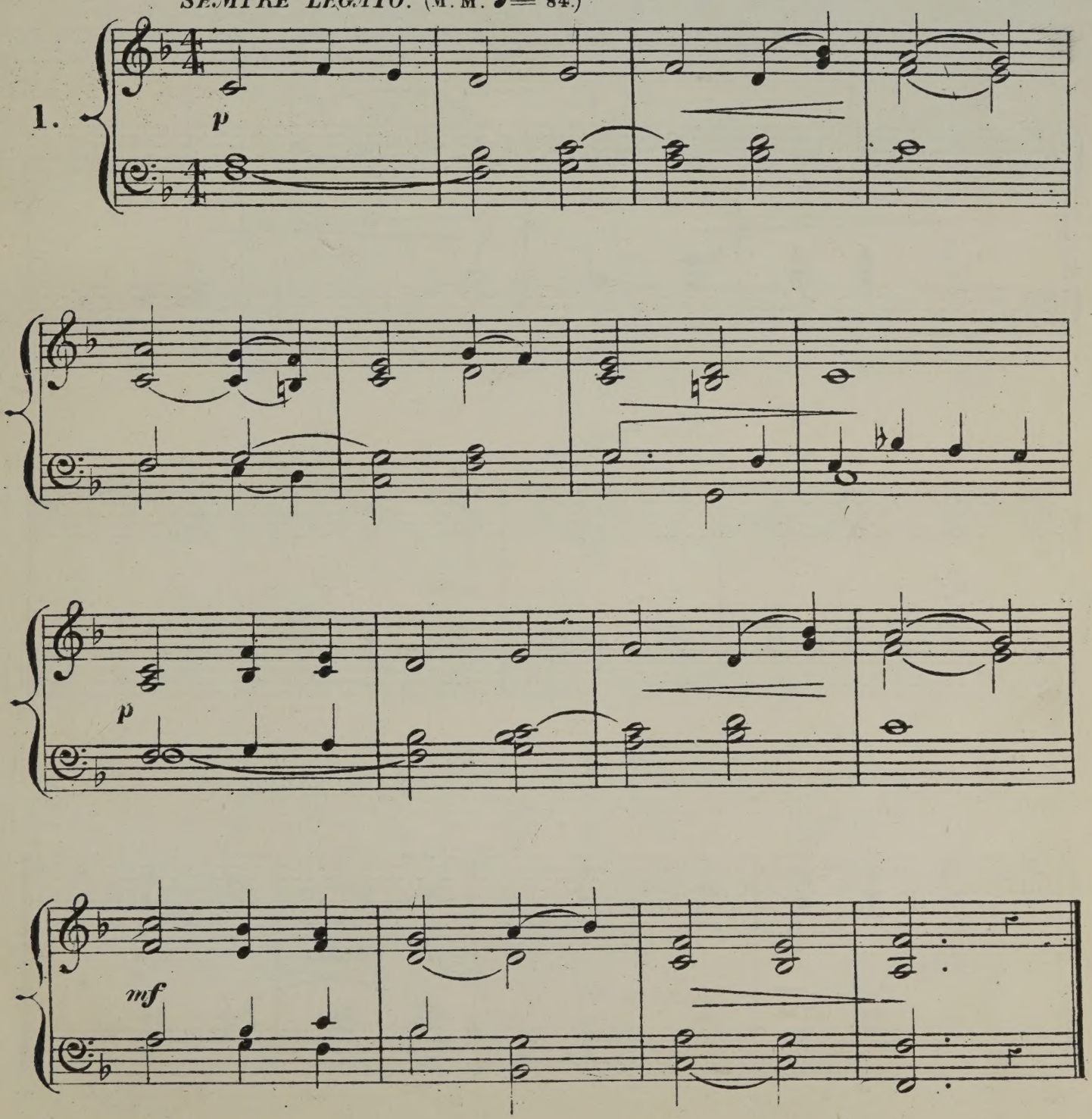
THE VESPER VOLUNTARIES.

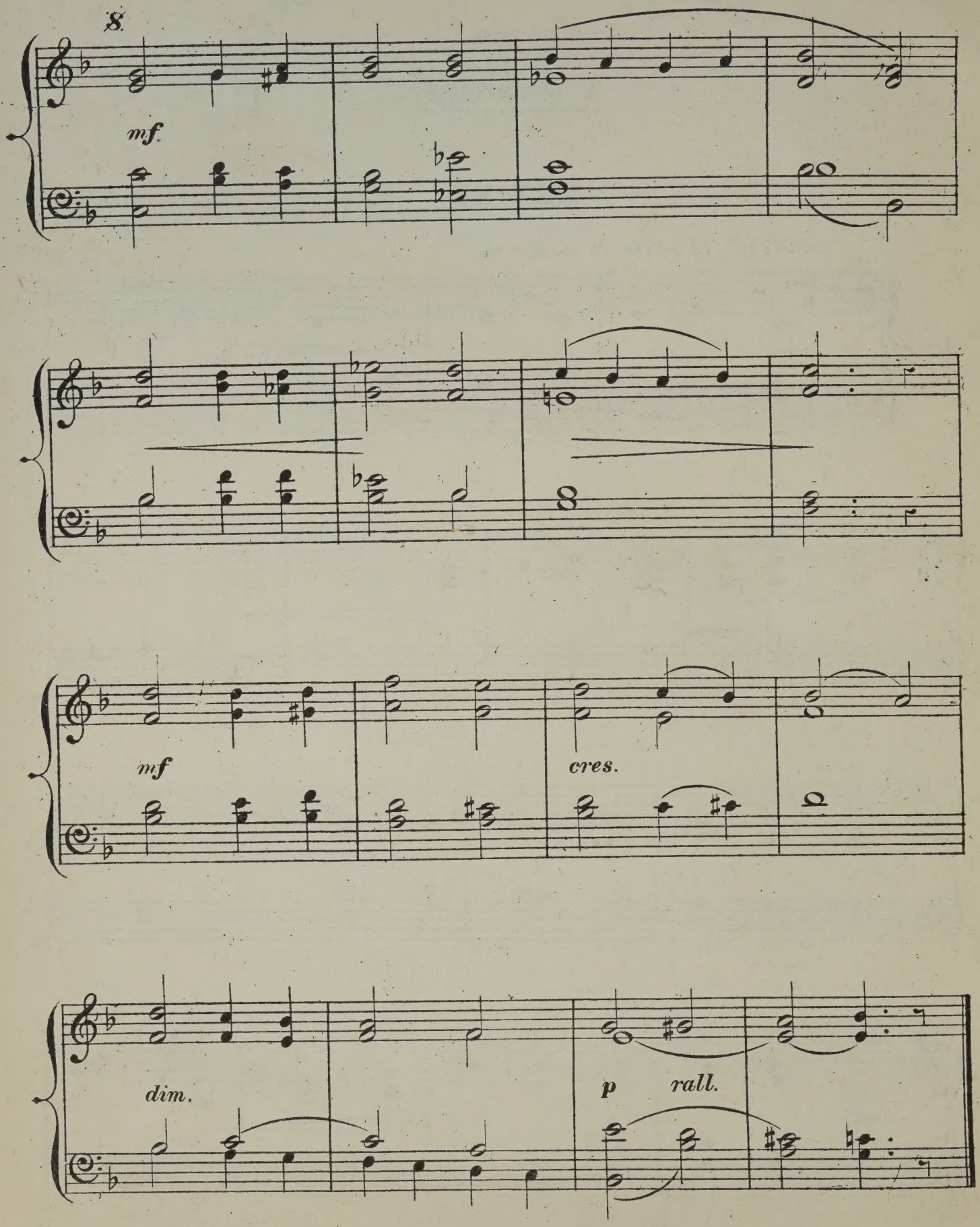
Book 7.

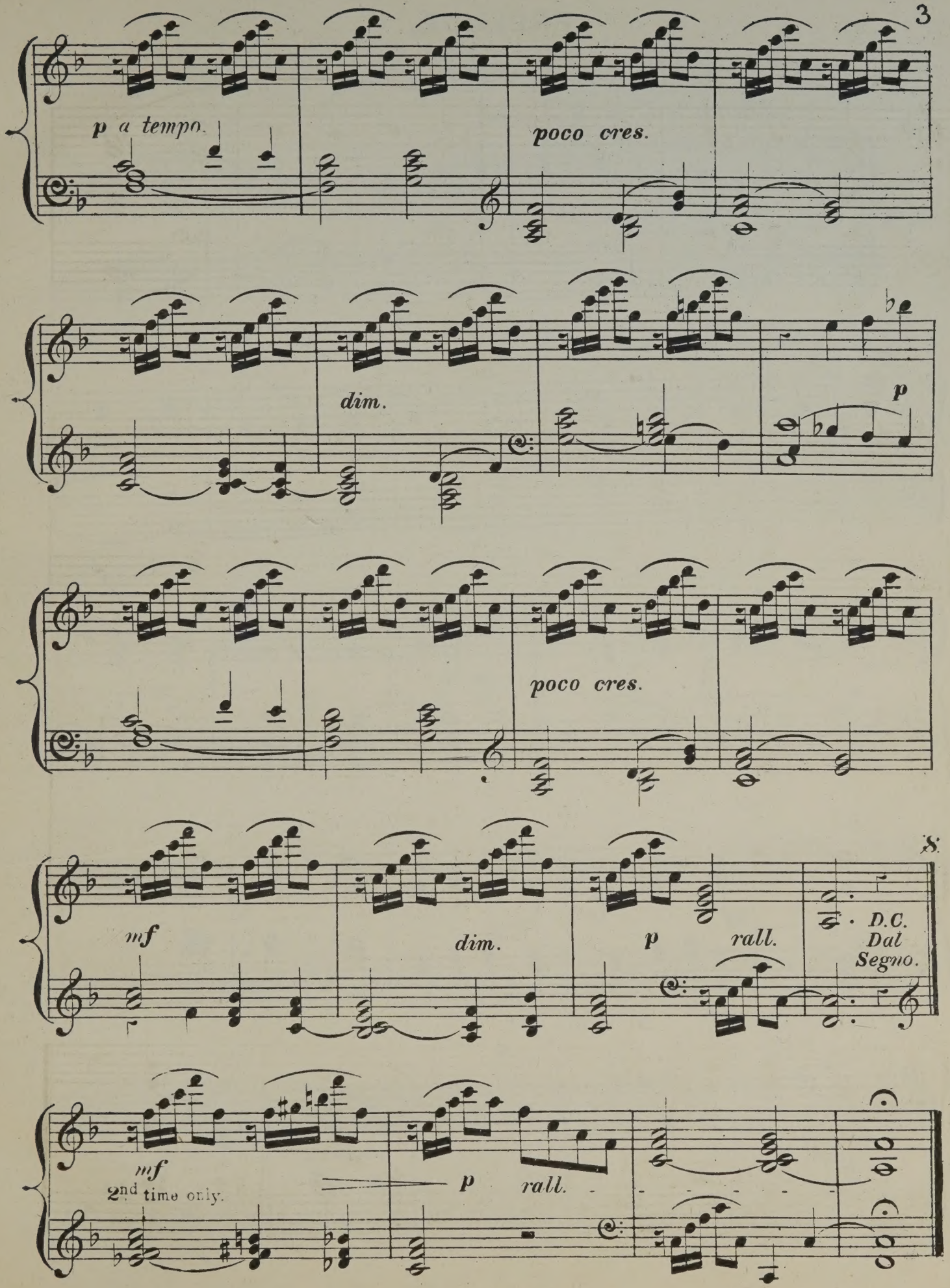
A GRAHAM.

MATINS.

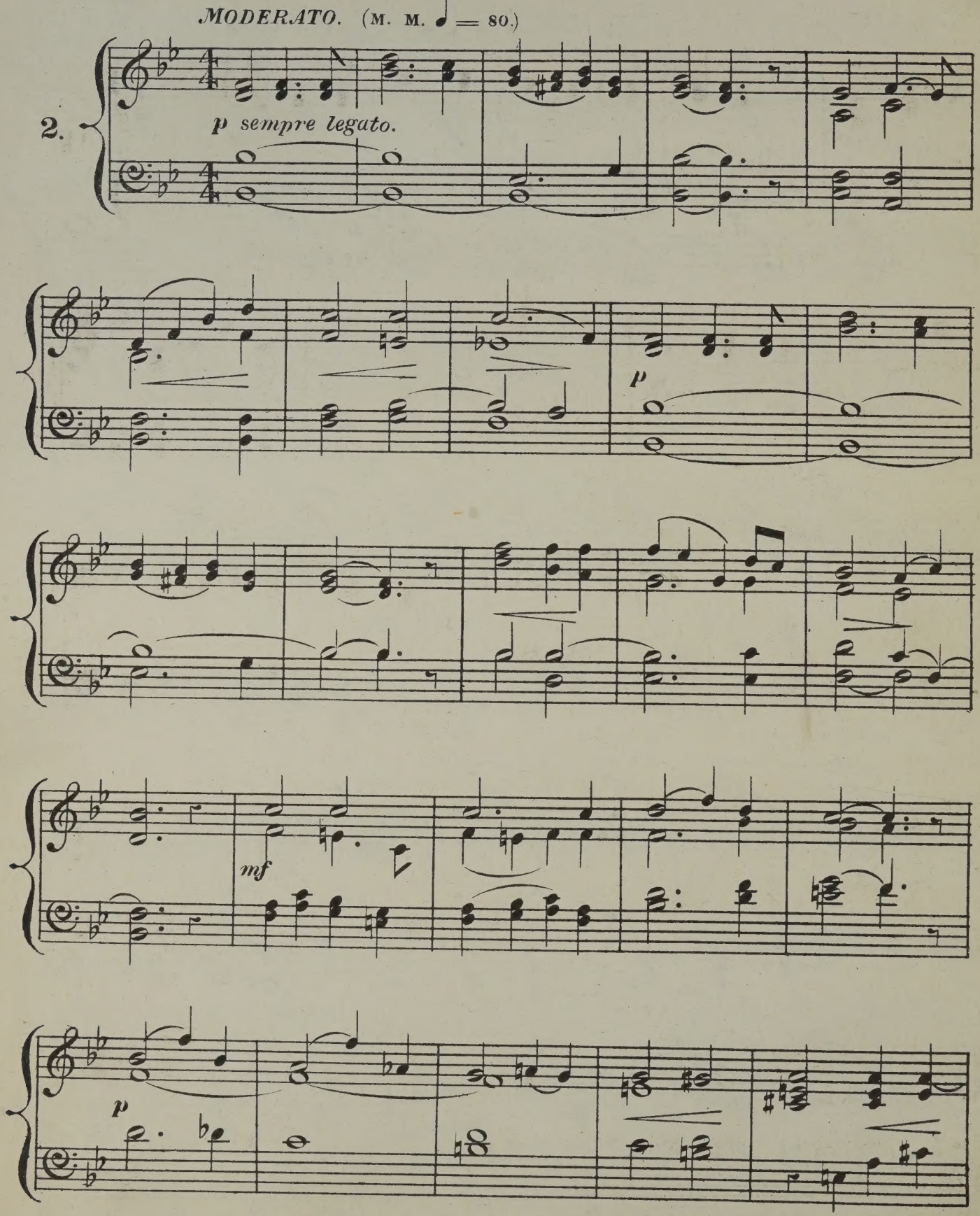
SEMPRE LEGATO. (M. M. ♩= 84.)

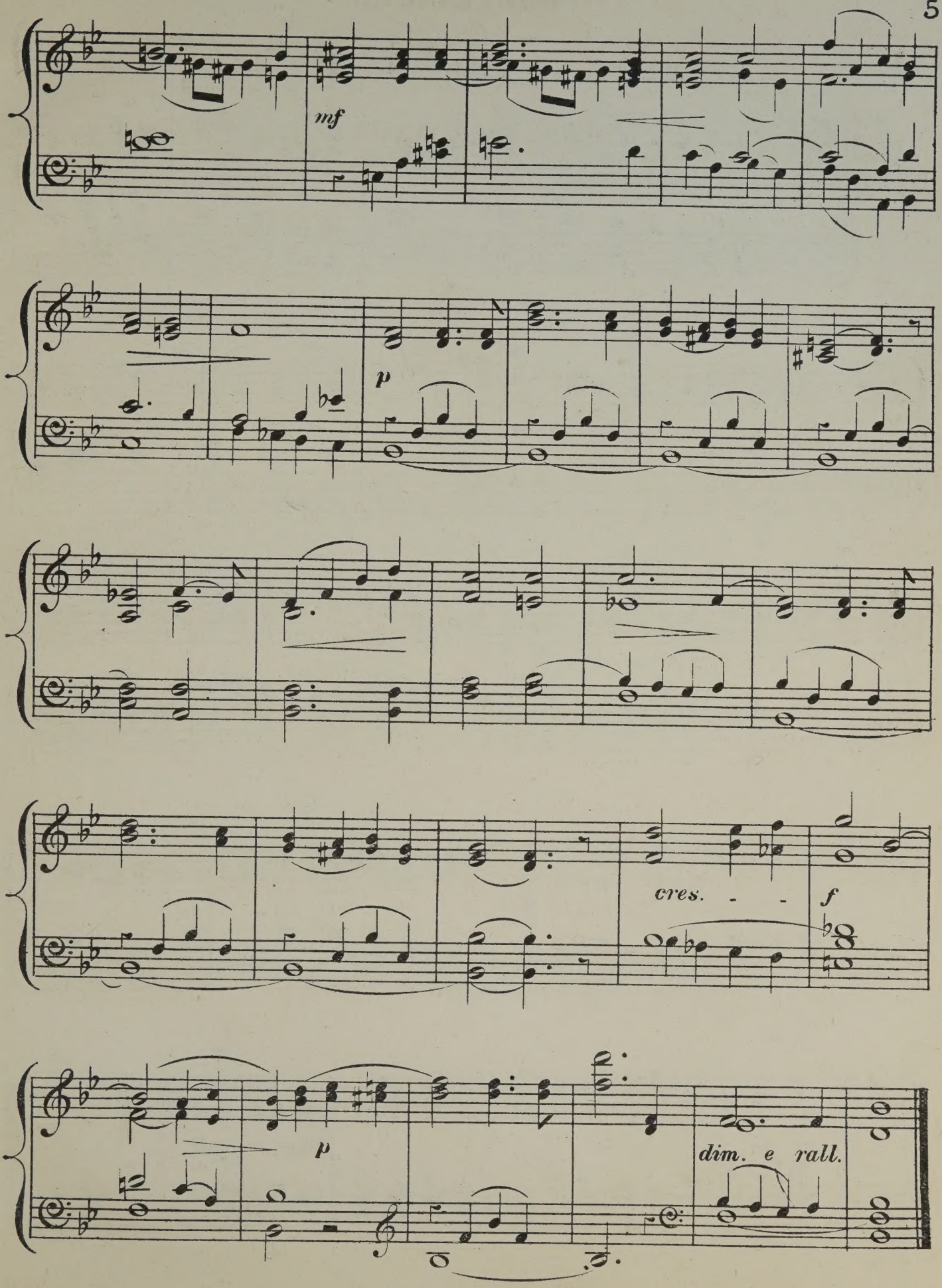



8.
mf.
mf
cres.
dim.
p
rall.


p a tempo.
poco cres.
dim.
p
poco cres.
S.
mf
dim.
p
rall.
D.C.
Dal
Segno.
mf
2nd time only.
p
rall.

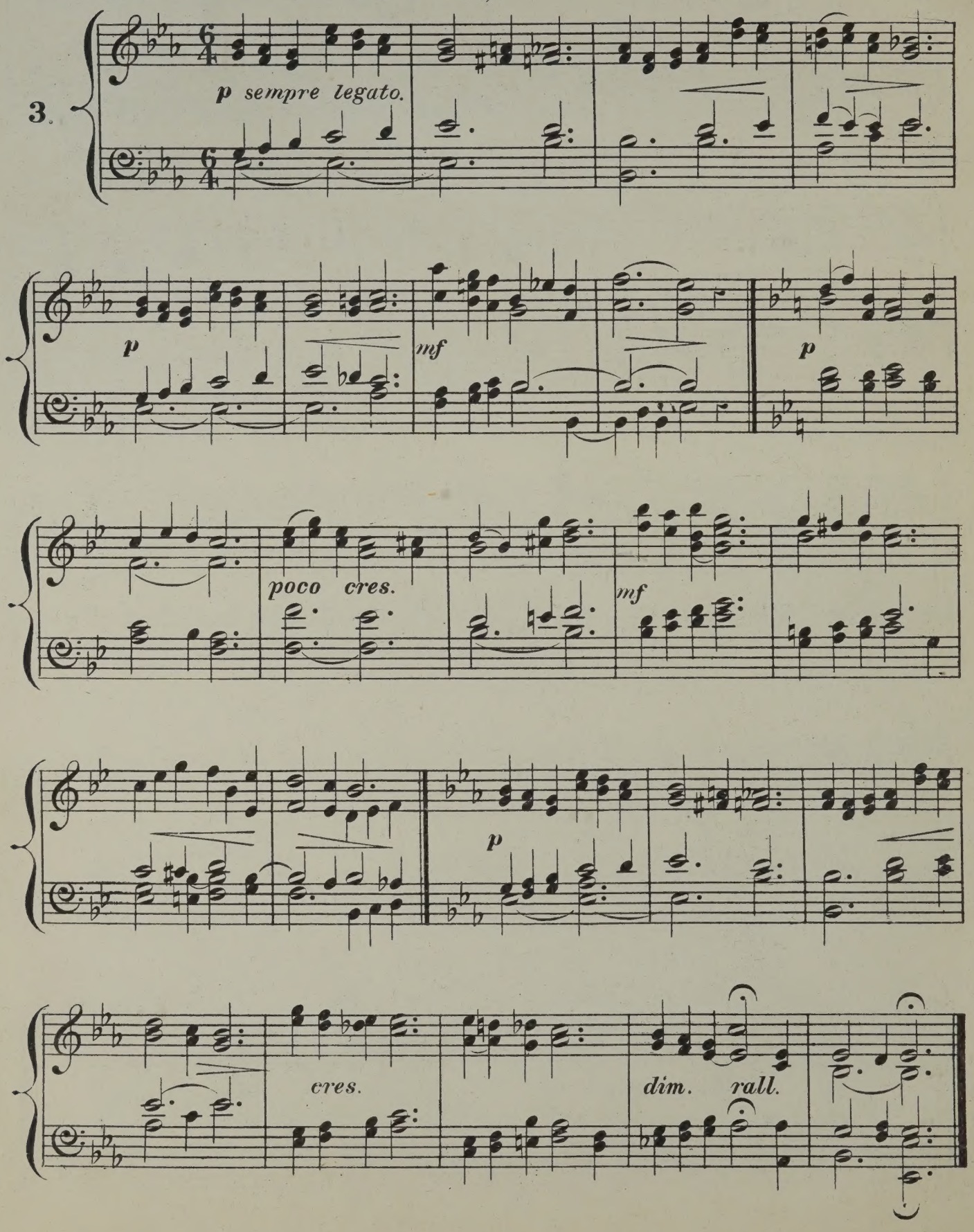
PRELUDE.

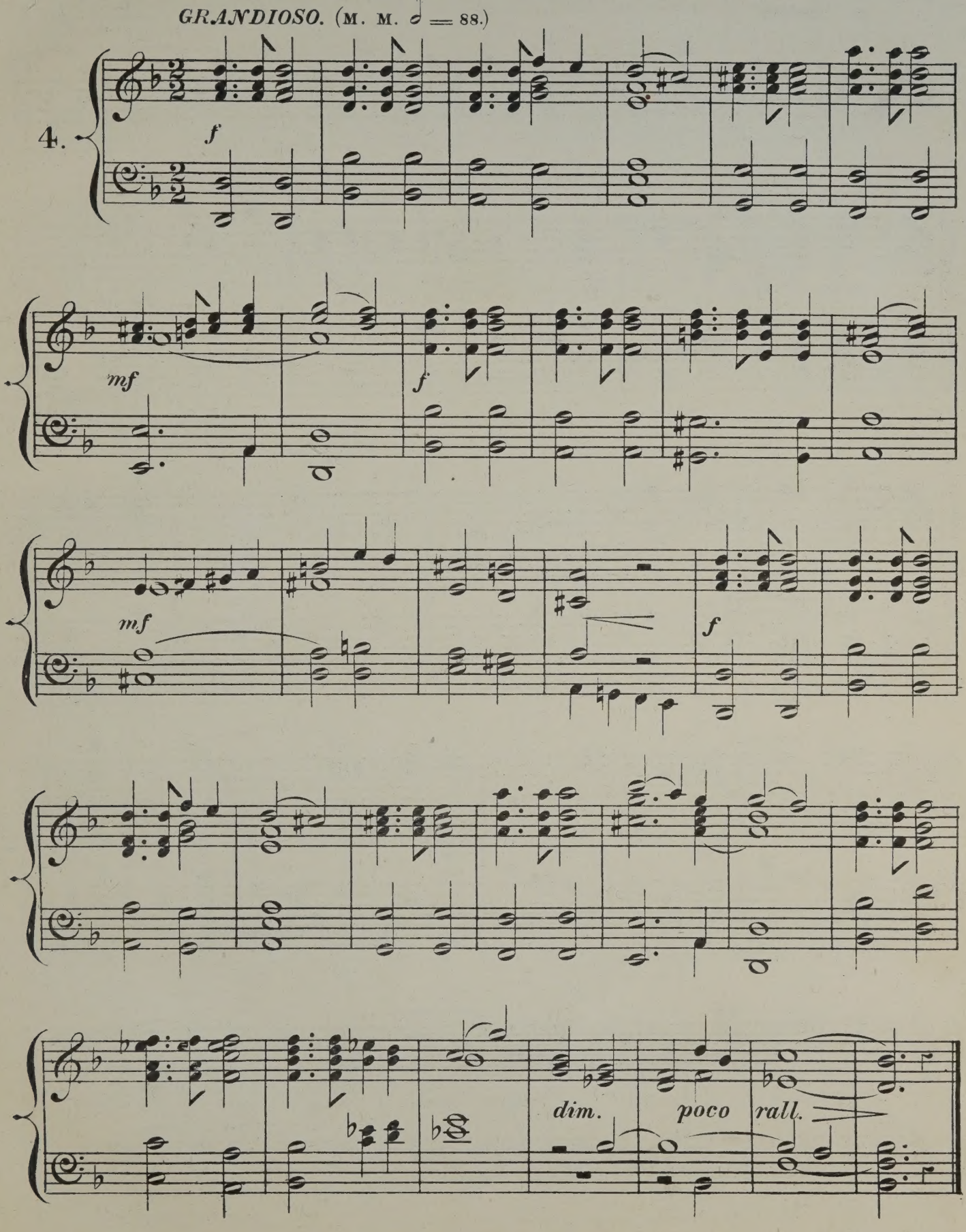



mf
p
cres. - -
f
p
dim. e rall.

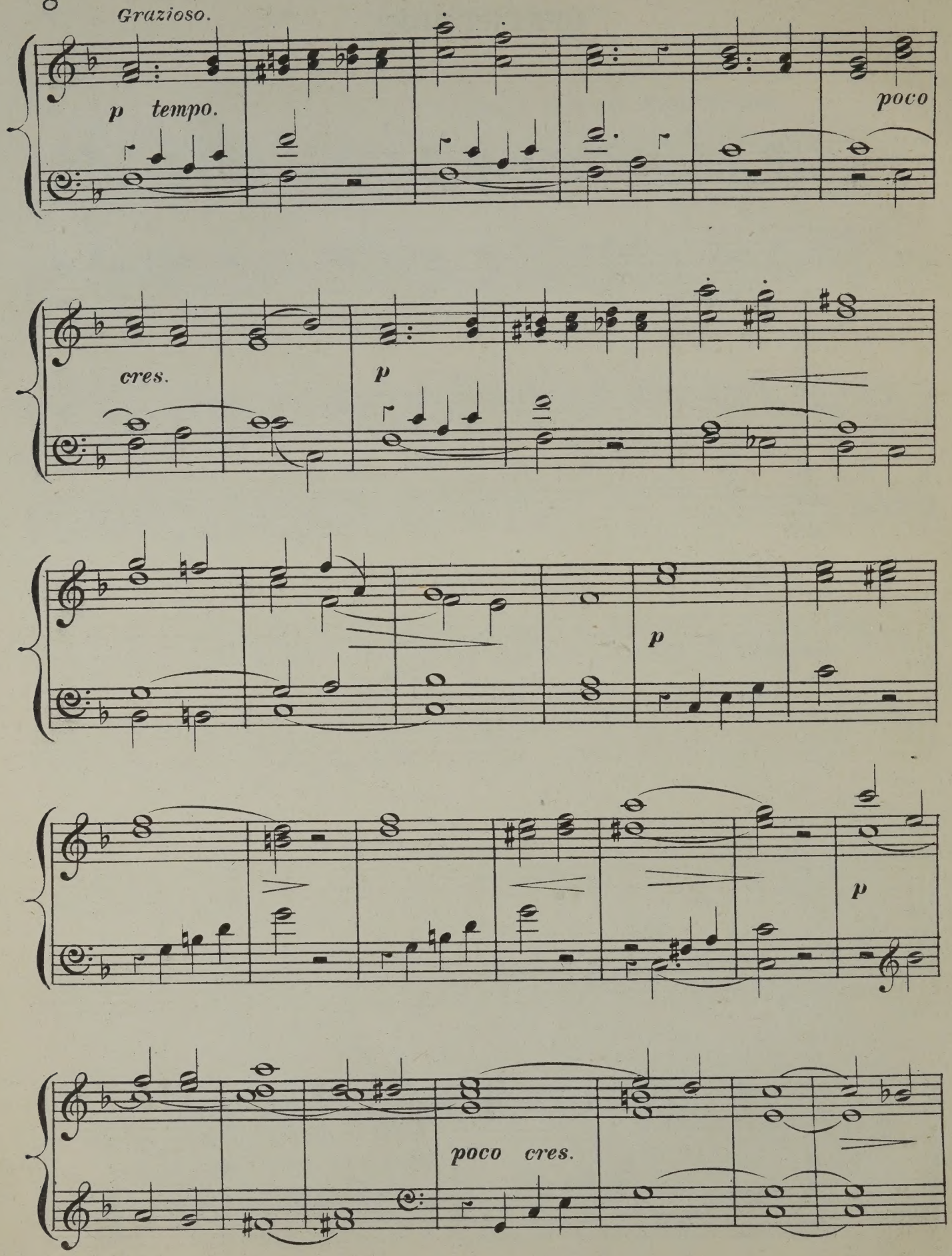
MEDITATION.

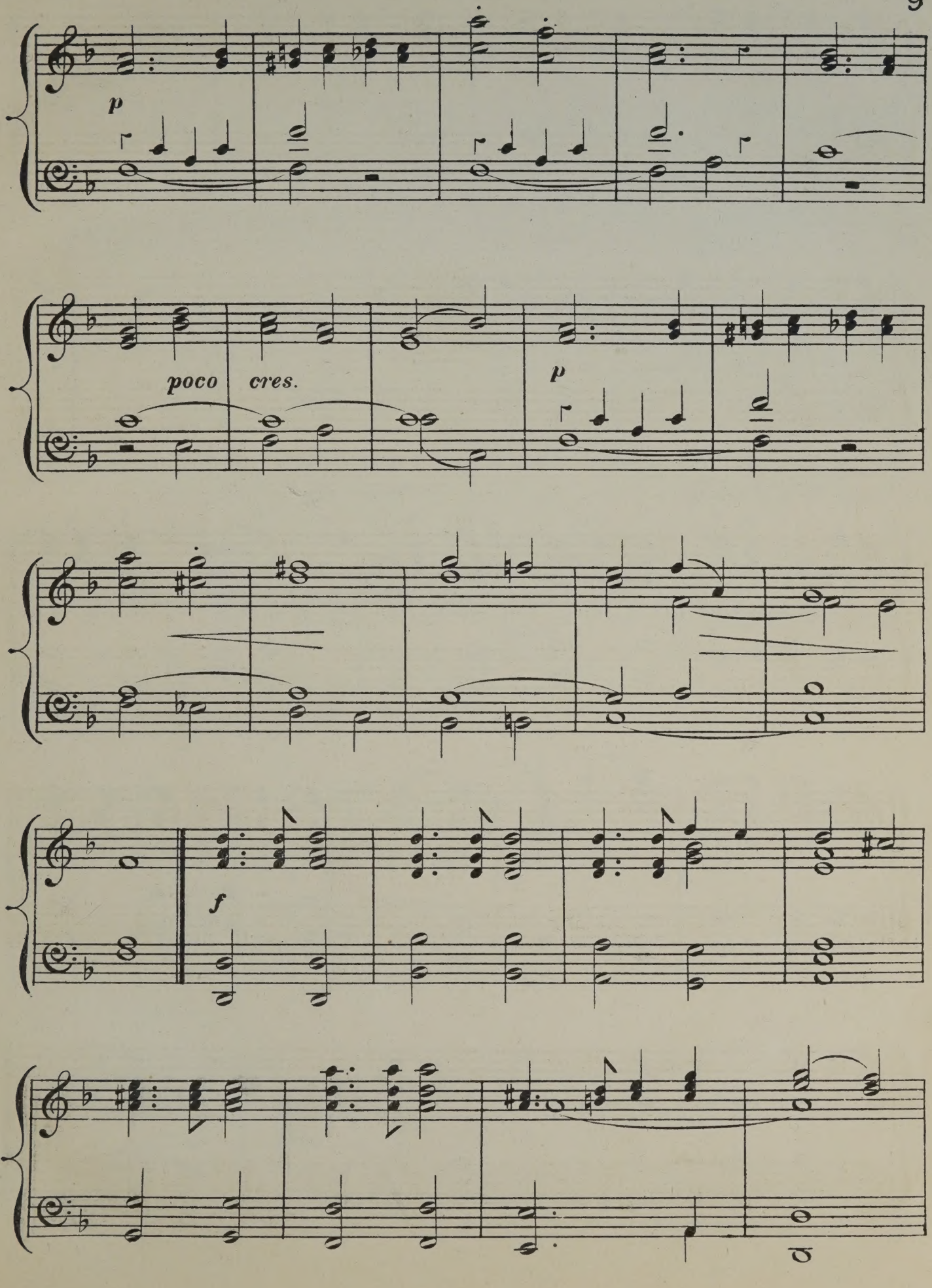
ANDANTE. (M. M. ♩ = 76.)

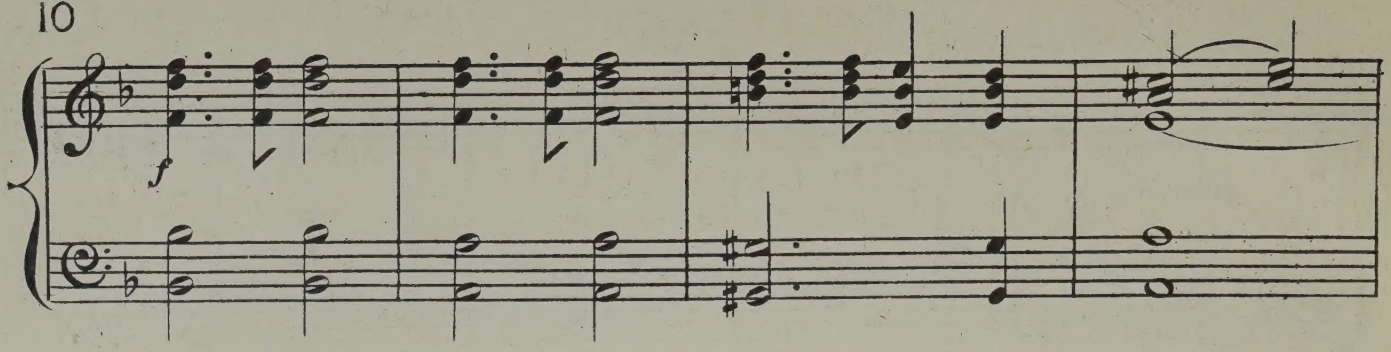


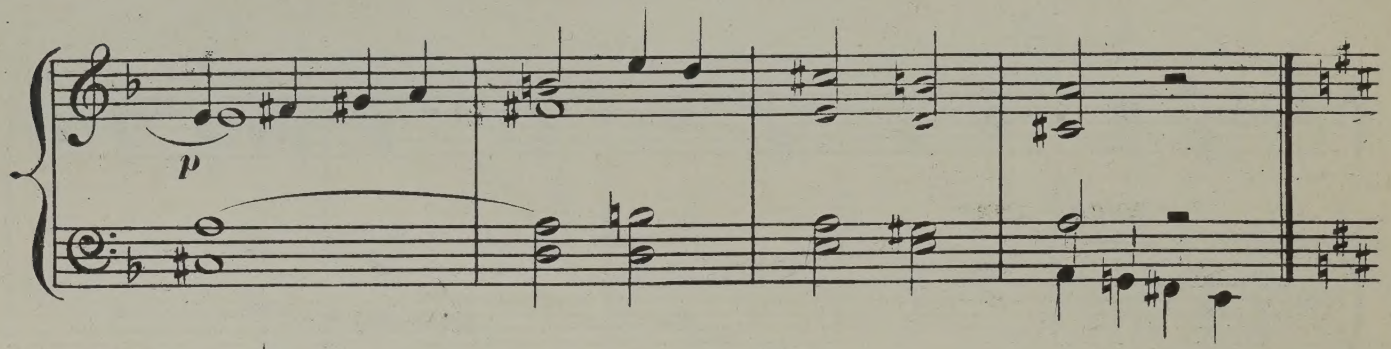

GRANDIOSO. (M. M. 𝅗𝅥 = 88.)
4.
f
mf
f
mf
f
dim.
poco
rall.

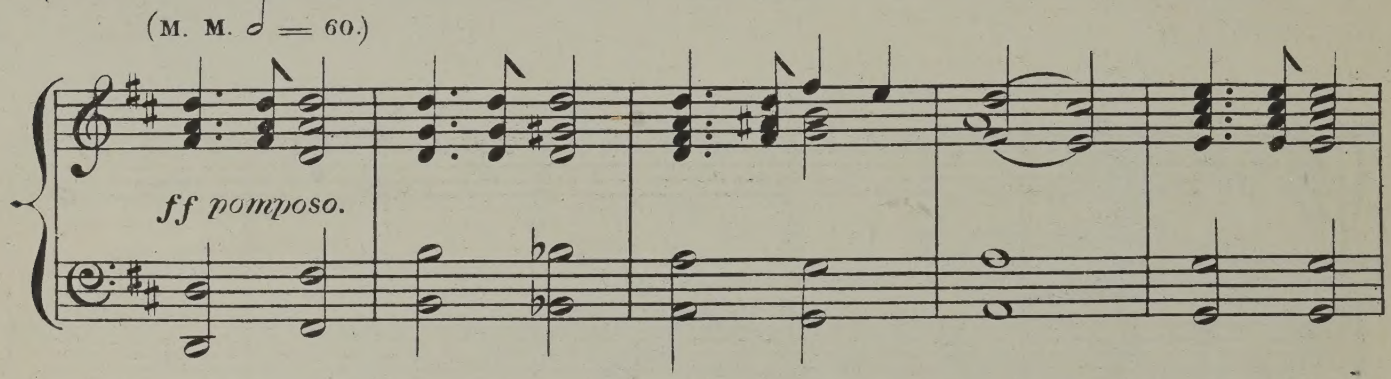
8

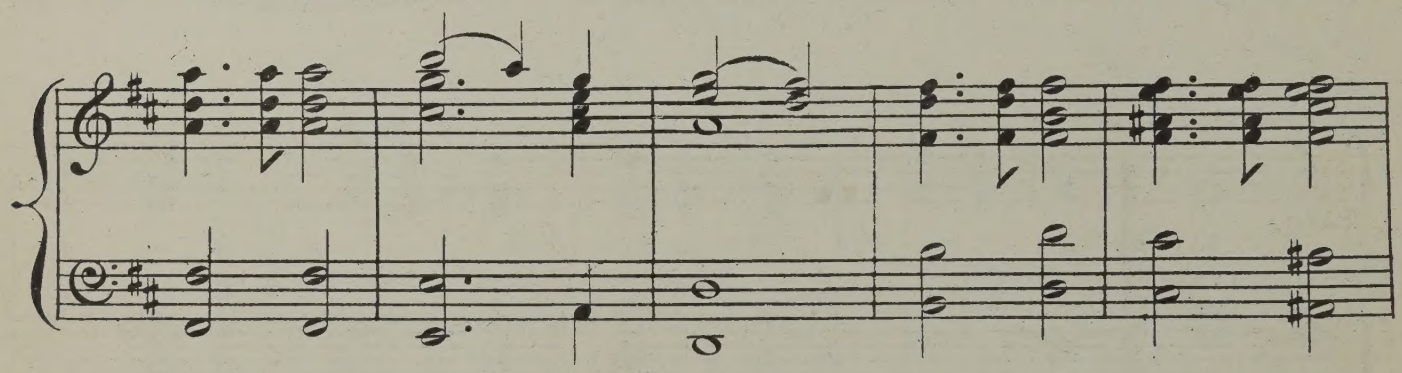


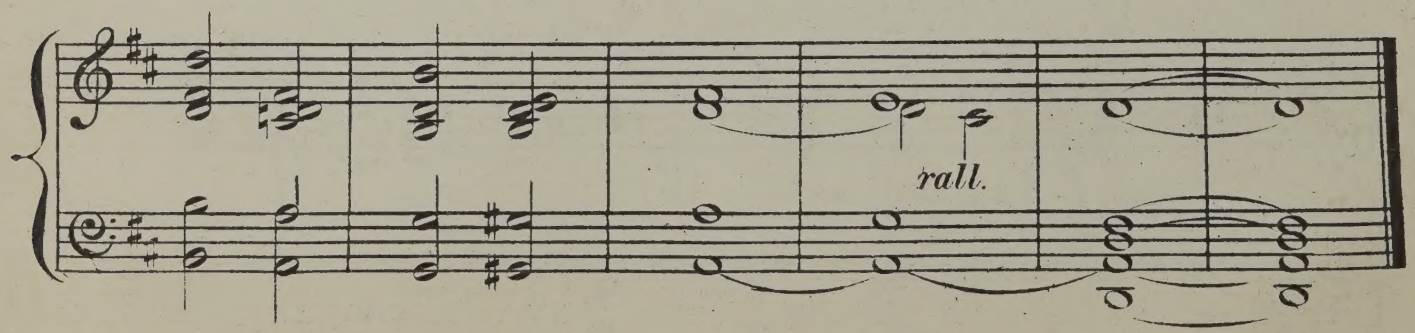

p
poco cres.
p
f

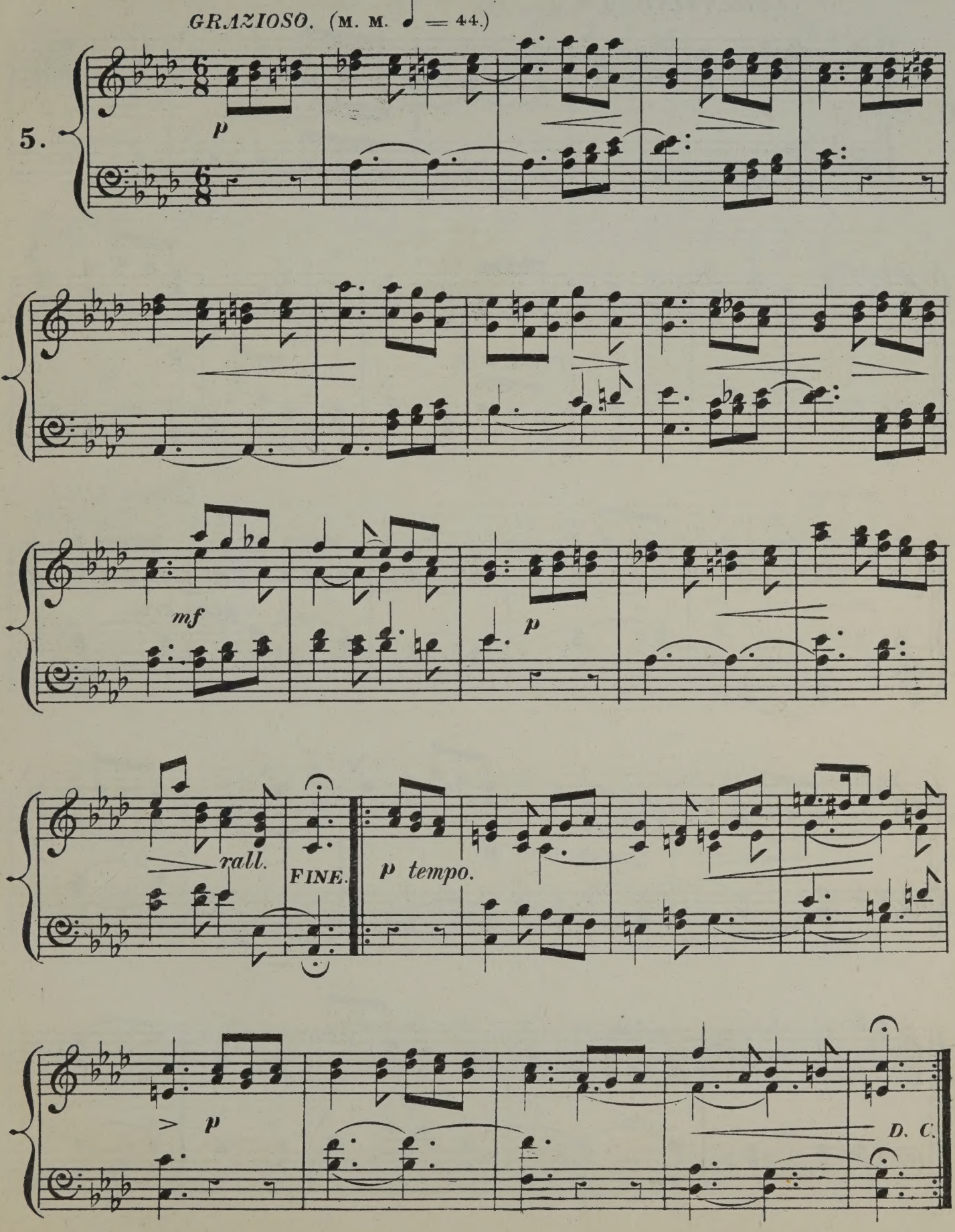

f


p

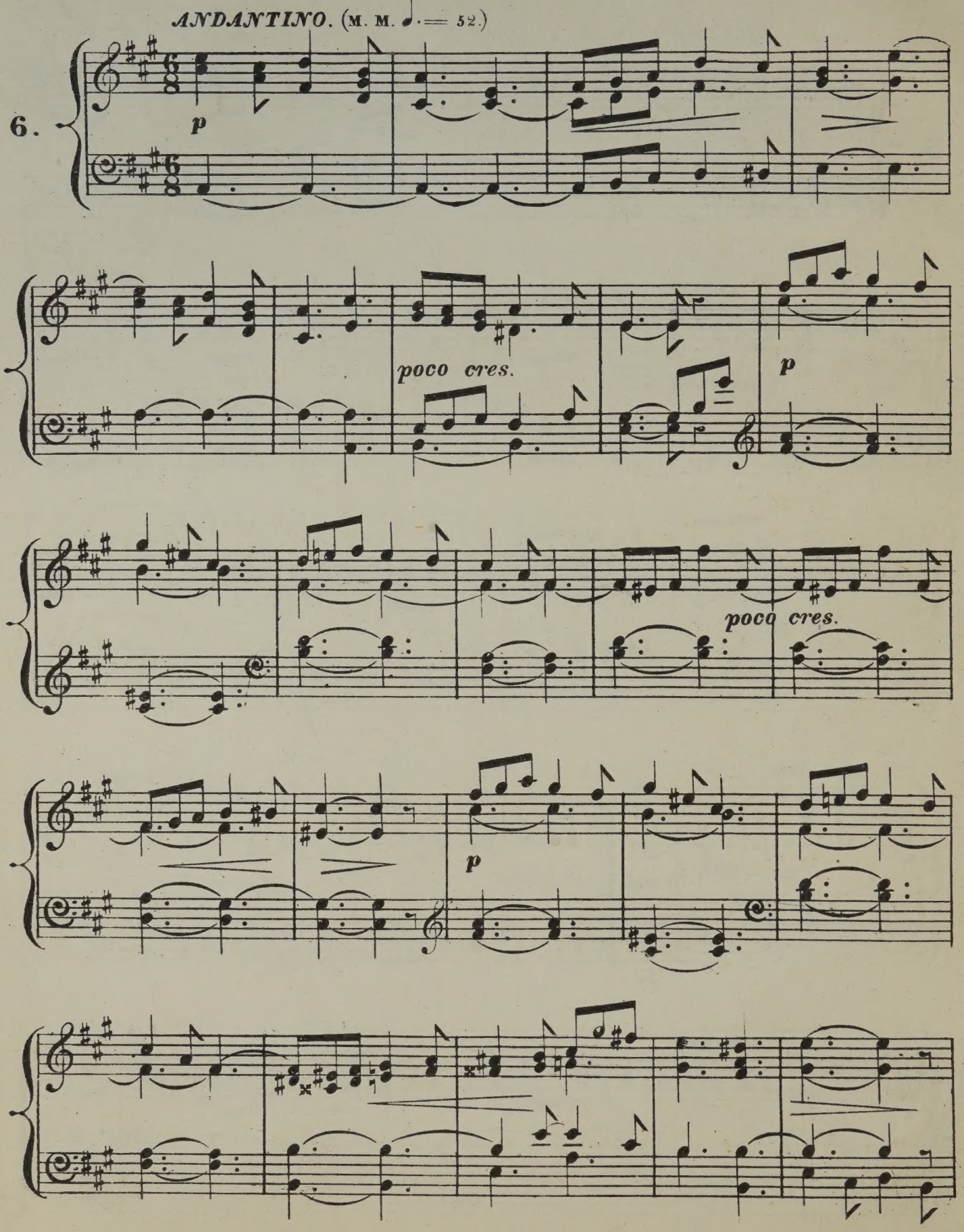

(M. M. ♩ = 60.)
ff pomposo.

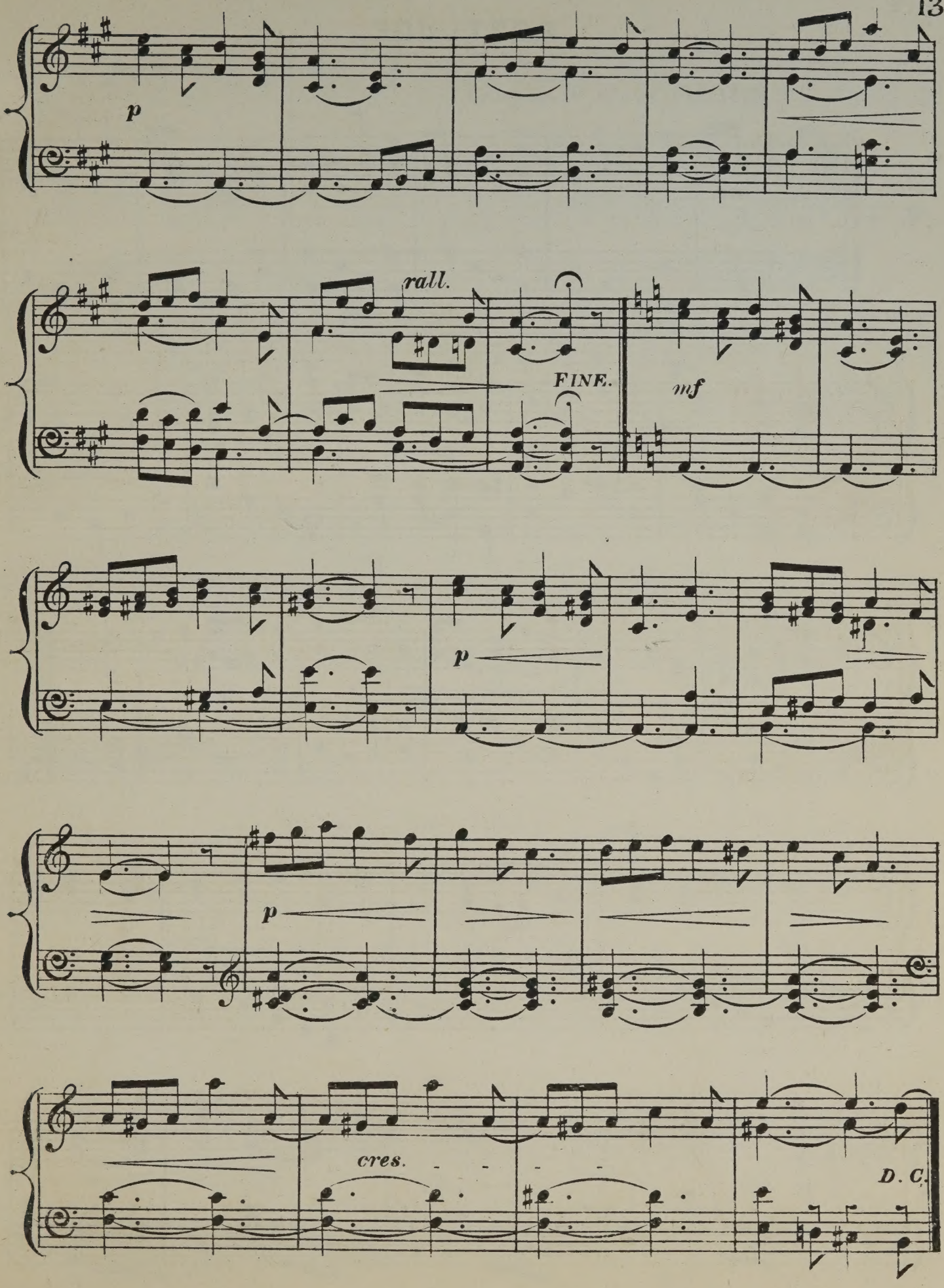



rall.


GRAZIOSO. (M. M. ♩ = 44.)
5.
p
mf
p
rall.
FINE.
p tempo.
> p
D. C.

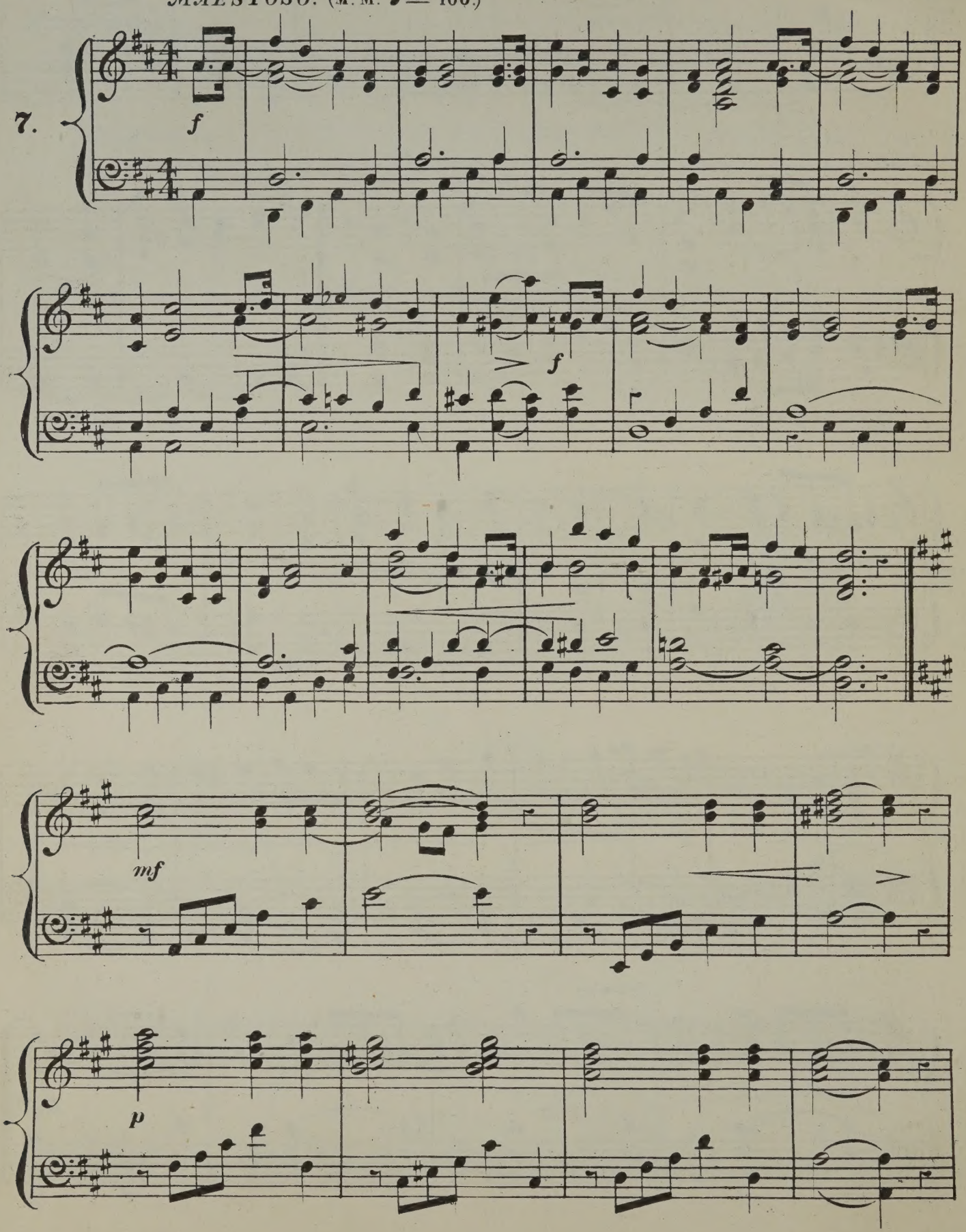
PASTORALE.

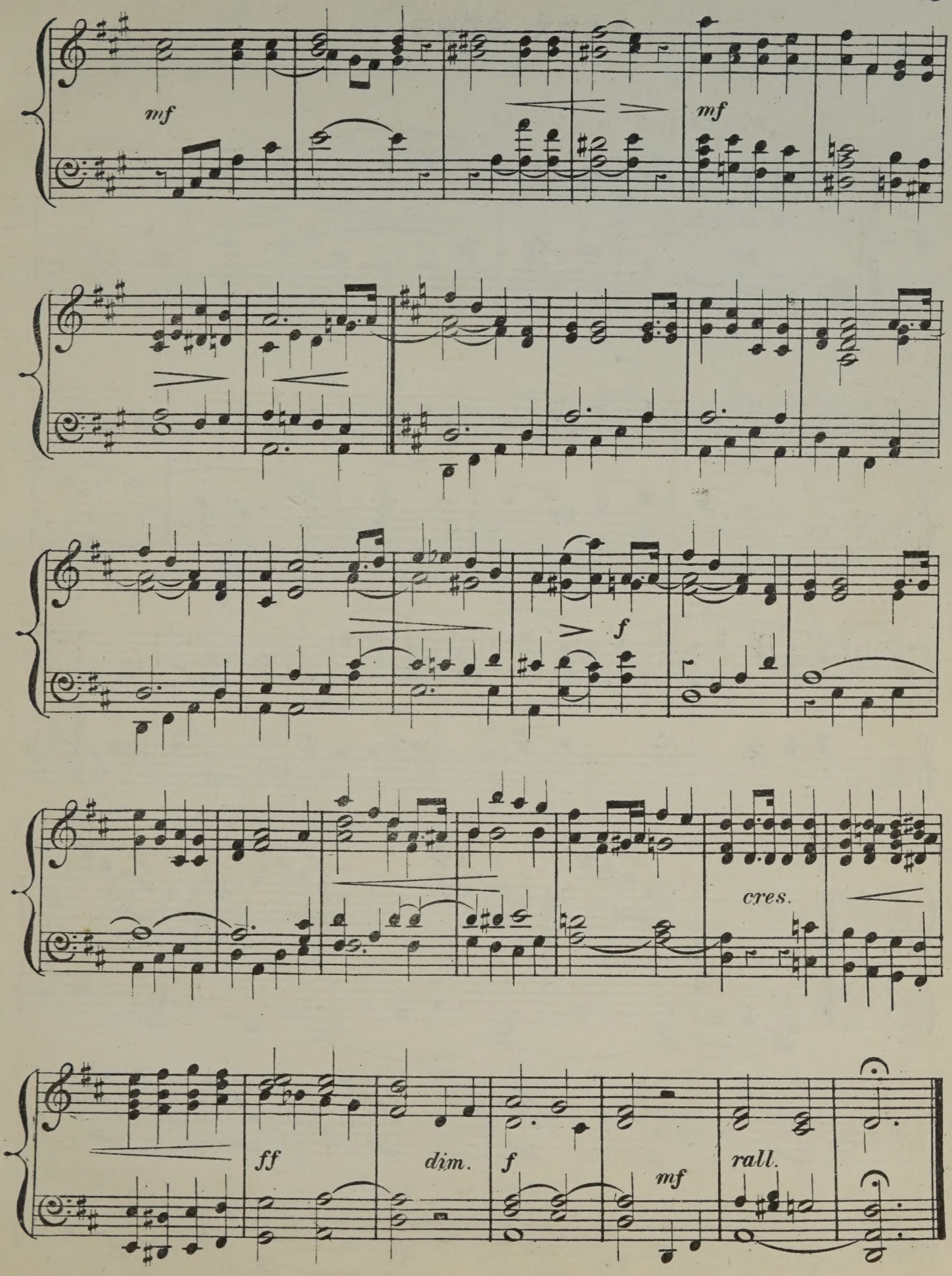



p
rall.
FINE.
mf
p
p
cres.
D. C.

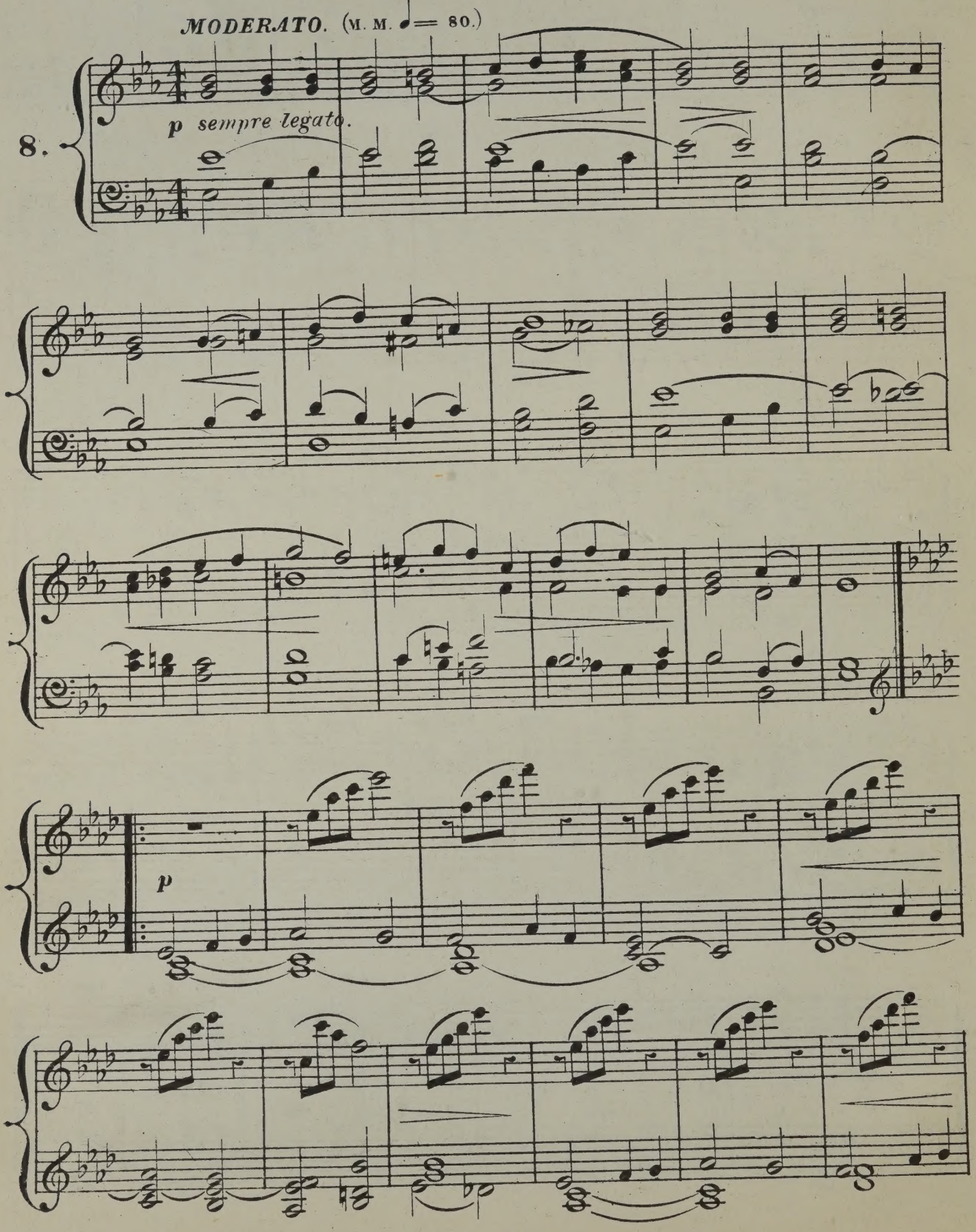
POSTLUDE.

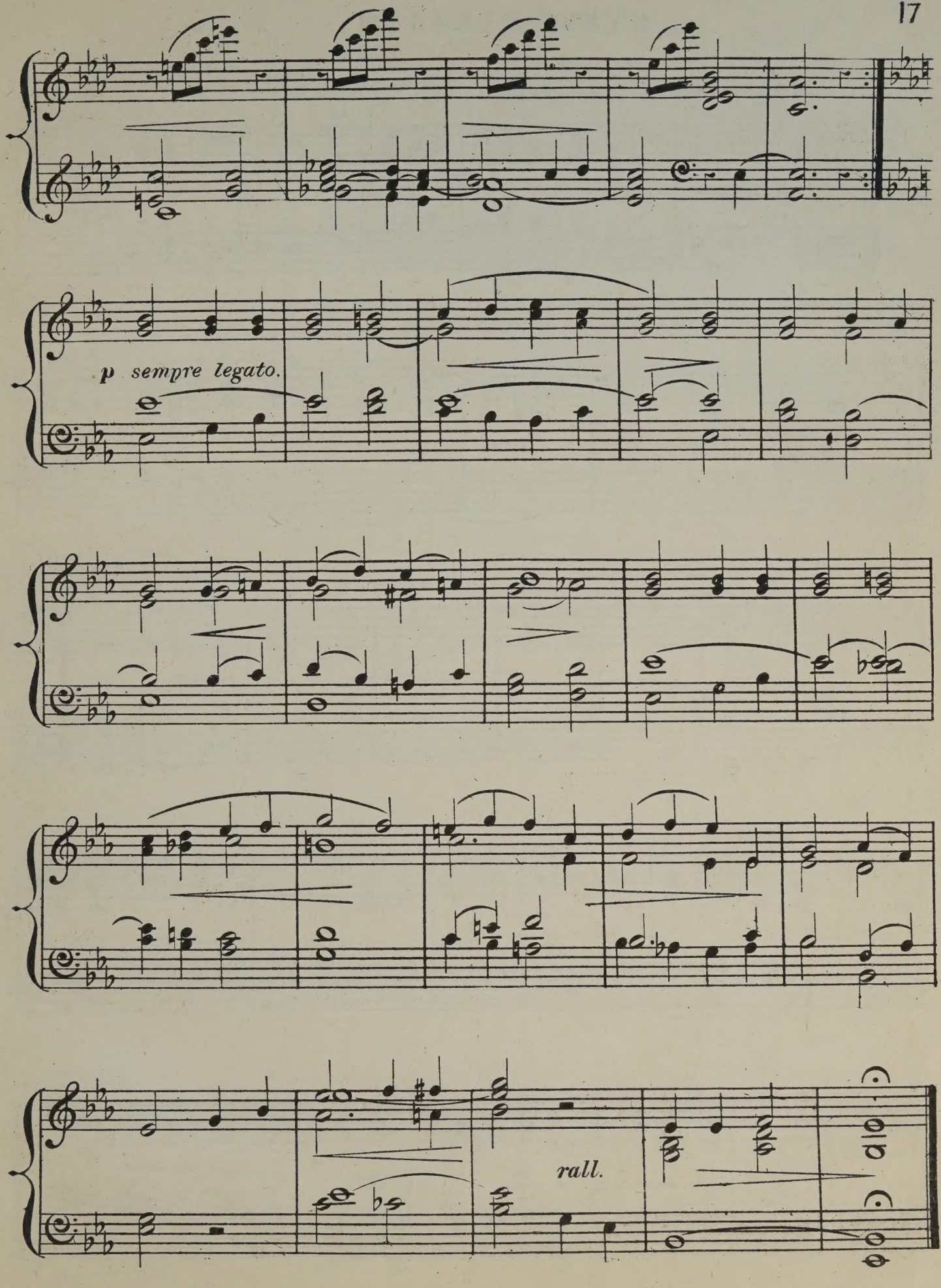
MAESTOSO. (M. M. ♩ = 100.)




mf
mf
f
cres.
ff
dim.
f
mf
rall.

EVEN SONG.




p sempre legato.
rall.

KYRIE ELEISON.

MODERATO. (M.M. ♩ = 84.)

9.

p legato.

p

cres.

f

p rall.

FINE.

a tempo.

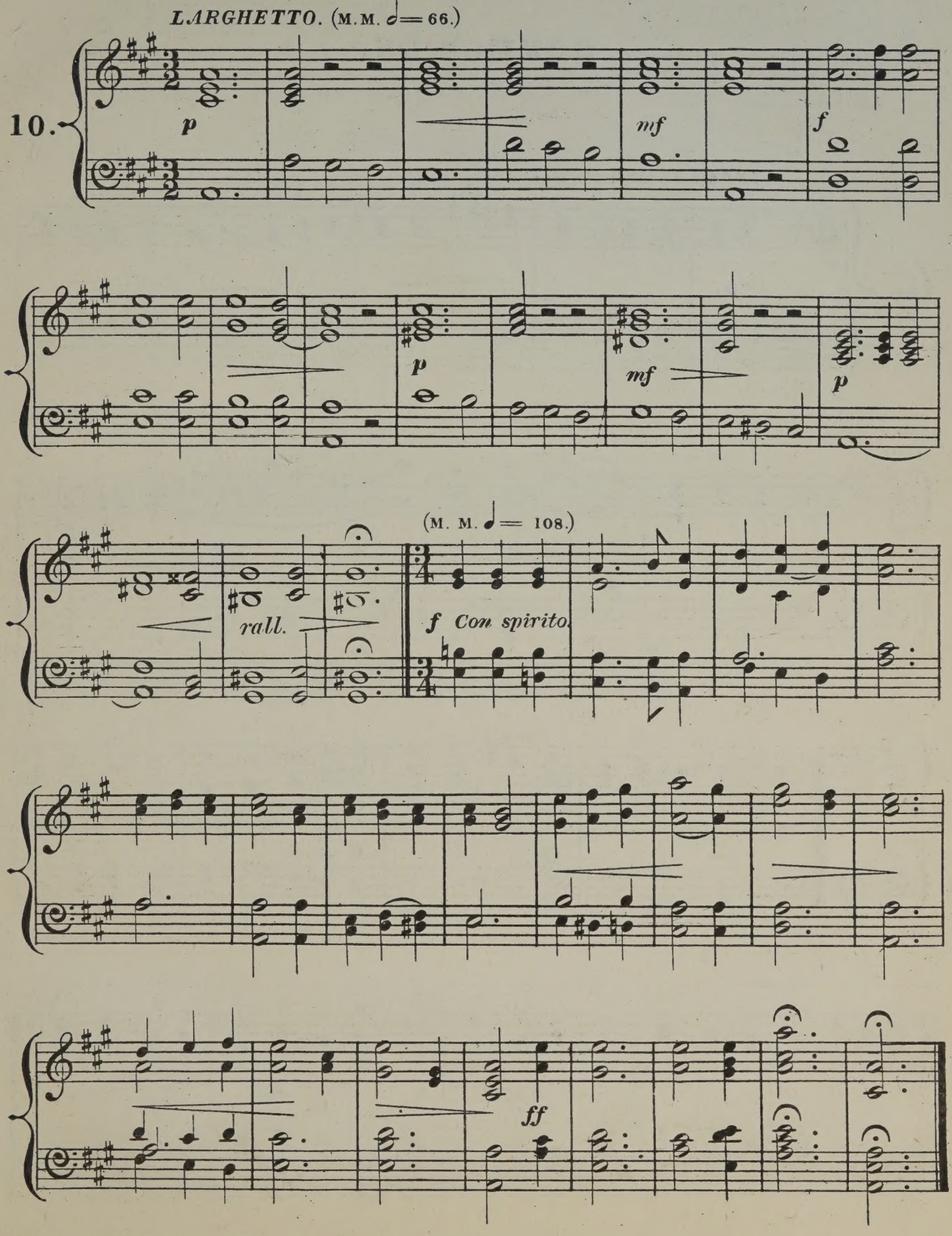
p

cres.

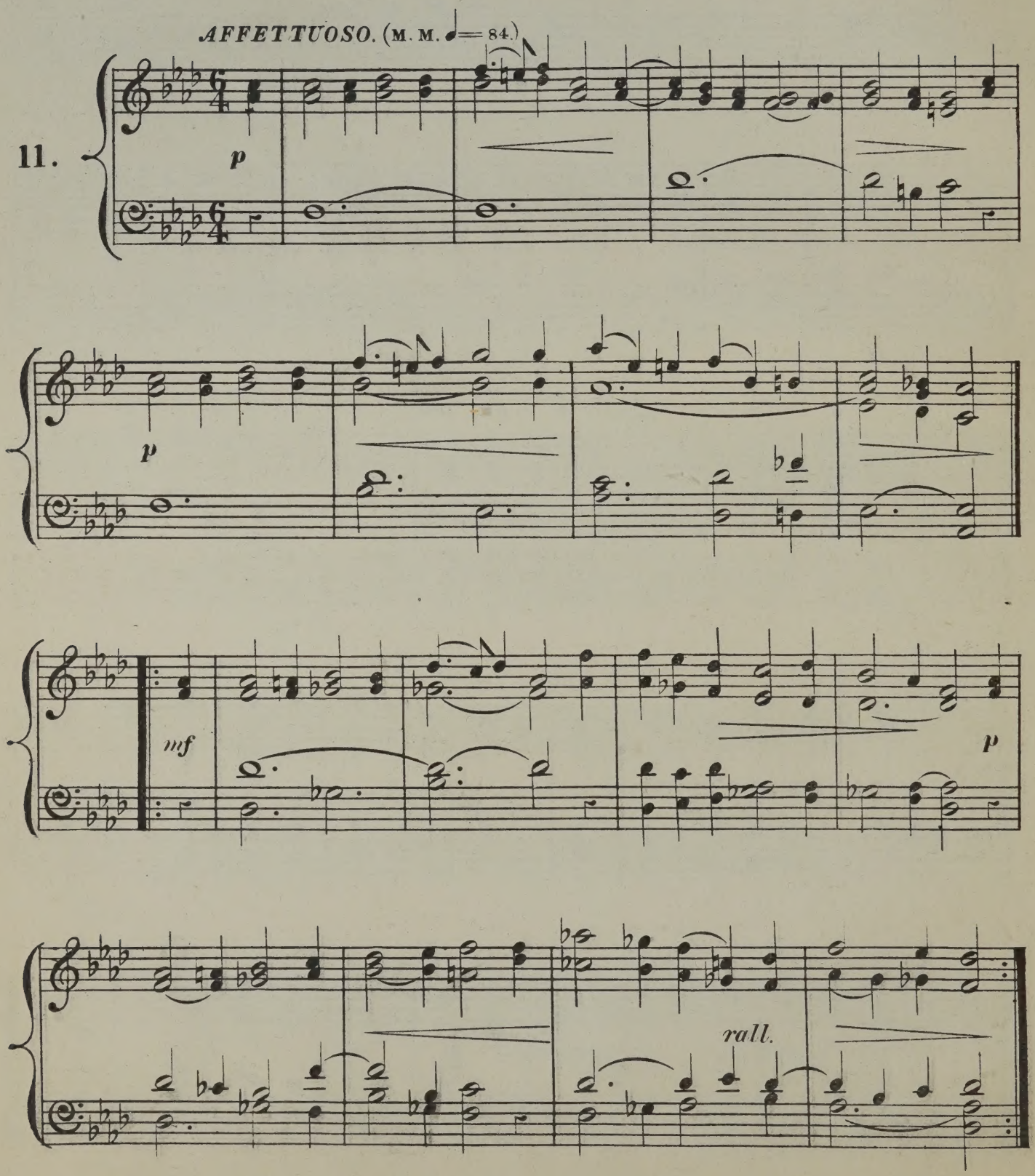
f

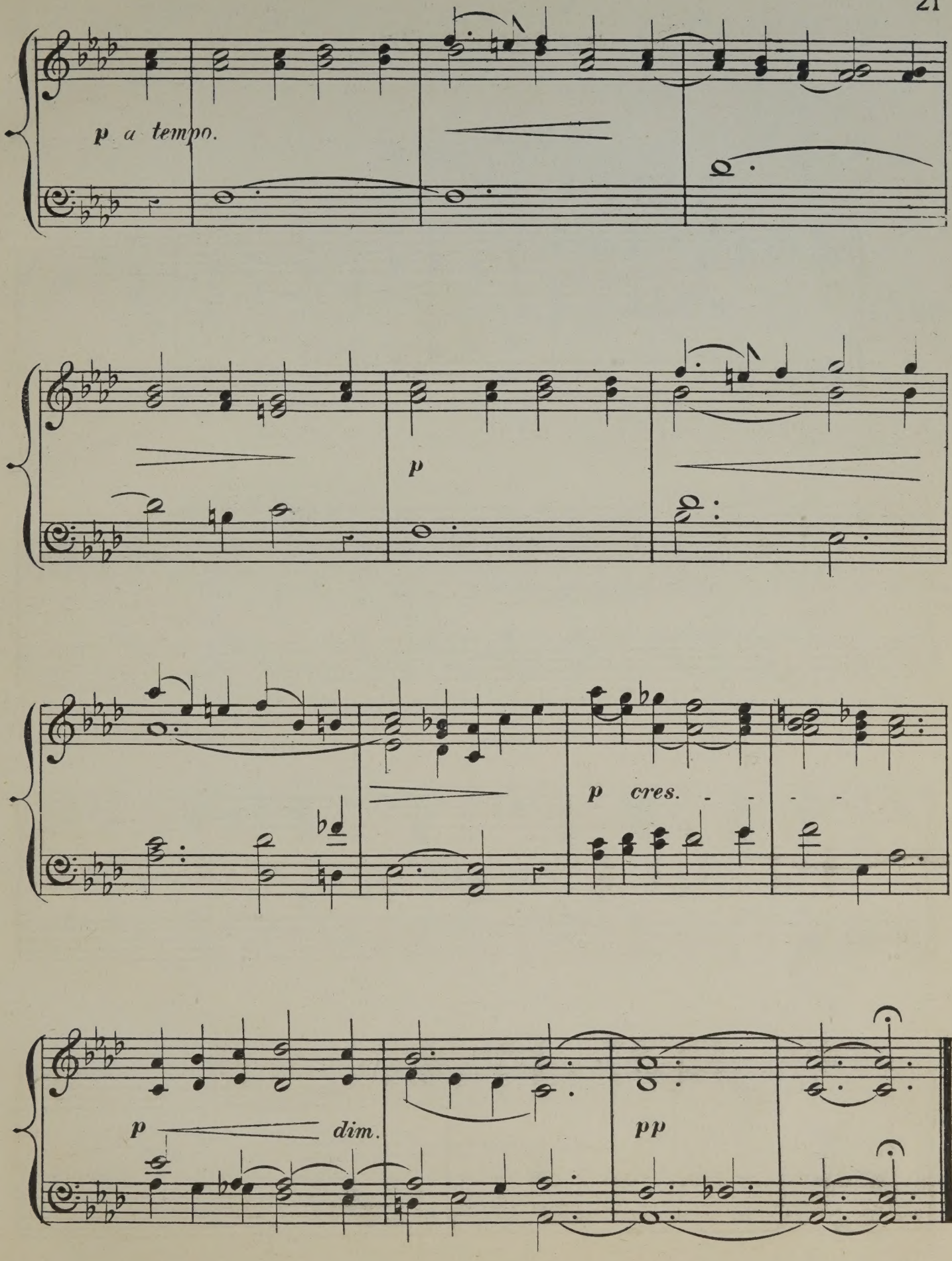
D. C.

SANCTUS.

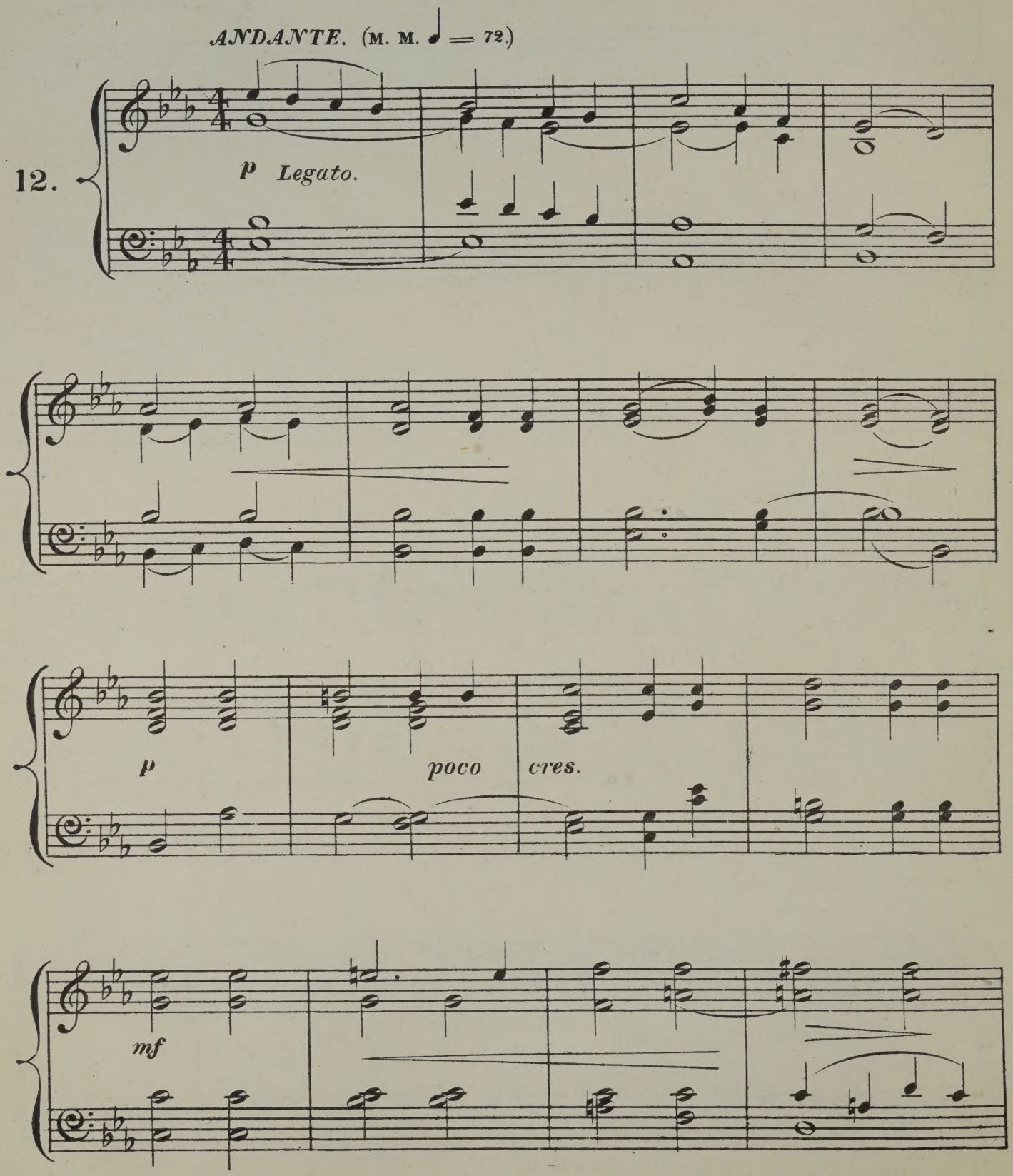


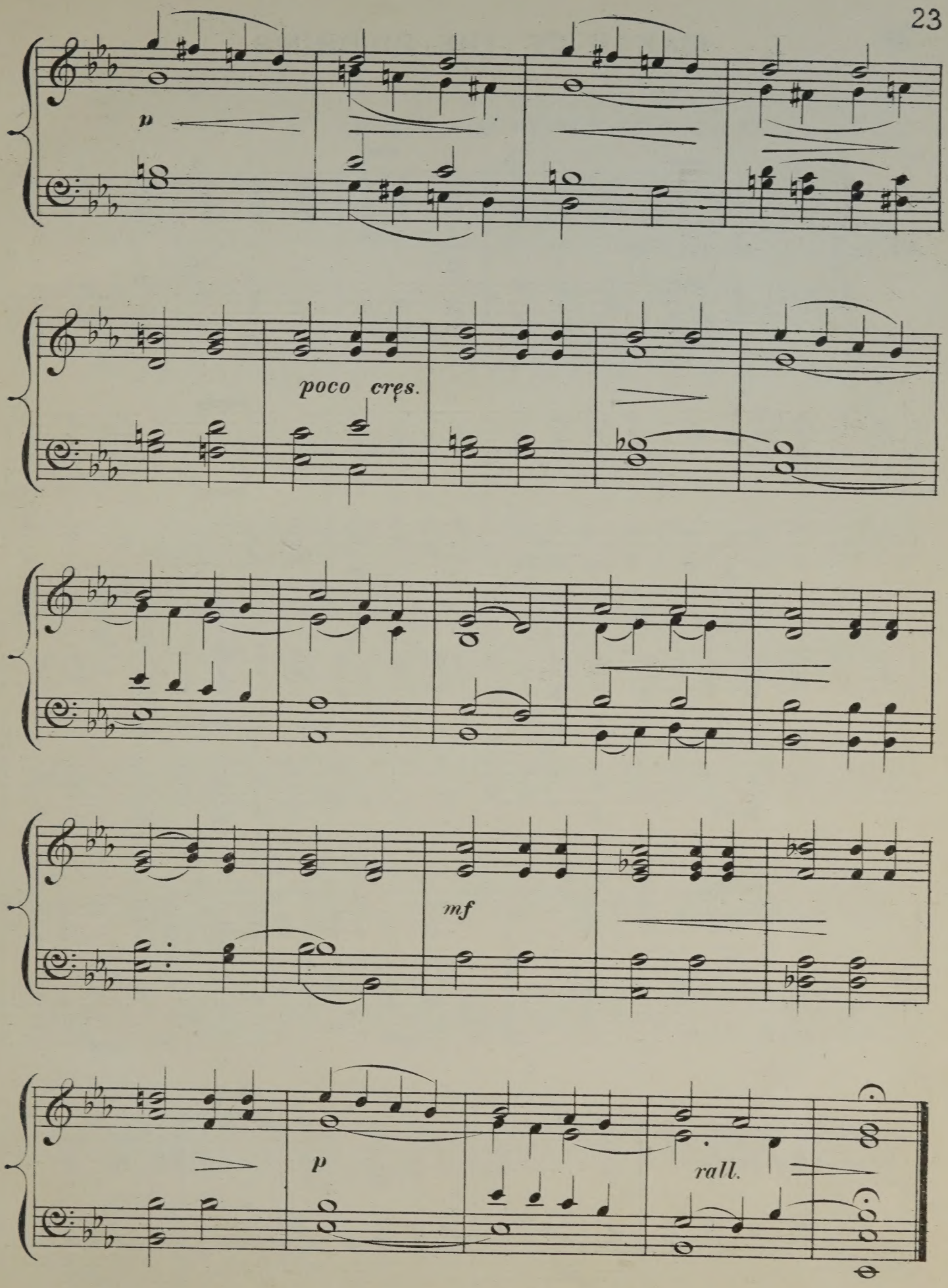
COMMUNION.




p a tempo.
p
p cres.
p dim.
pp

BENEDICTION.




p
poco cres.
mf
p
rall.

MARCH OF THE PILGRIMS.

TEMPO DI MARCIA. (M. M. ♩ = 108.)

13.

f Maestoso.

ff

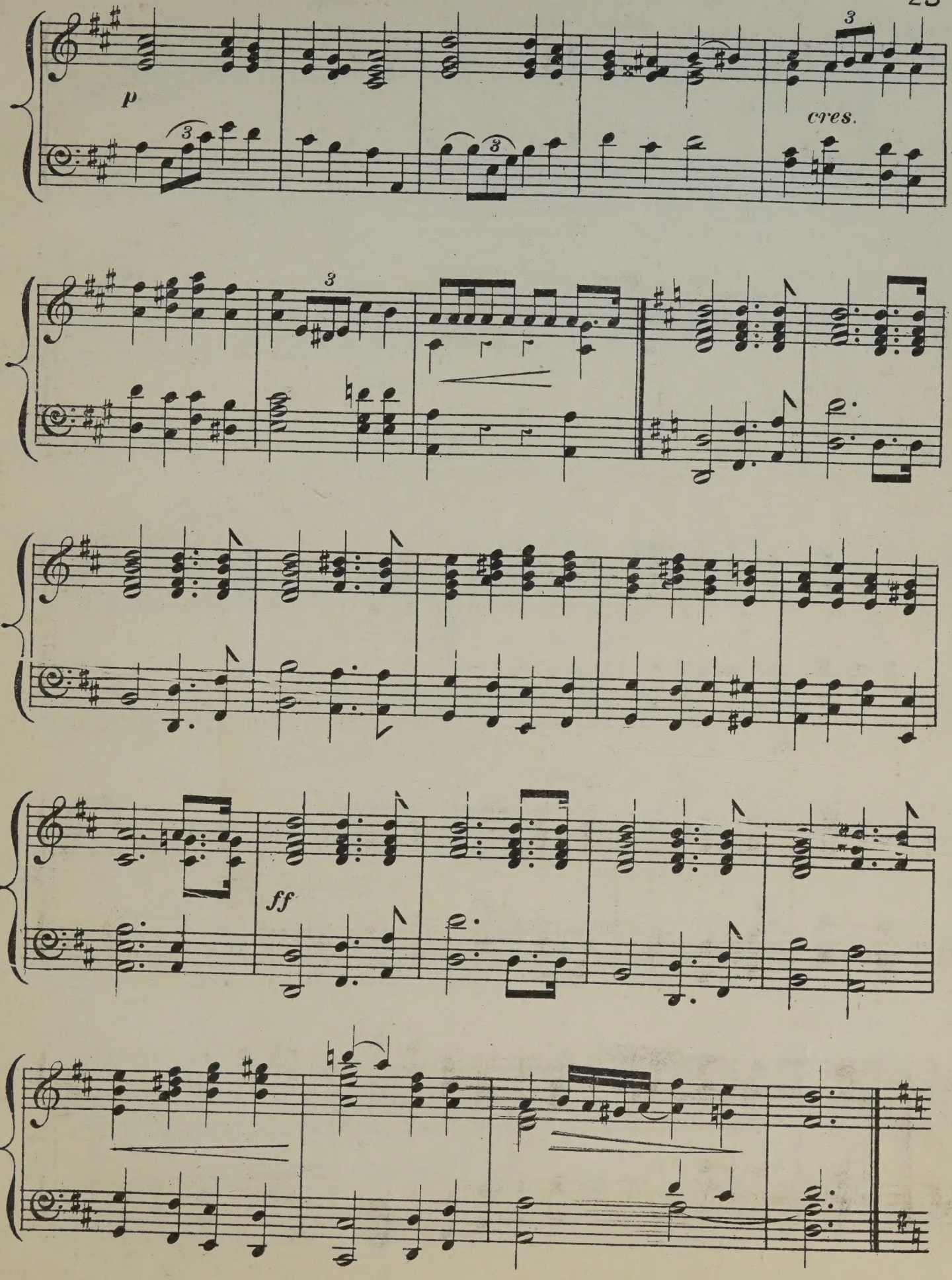
mf

3

3

3

3


p
cres.
ff

MENO MOSSO. (M. M. ♩ = 100.)

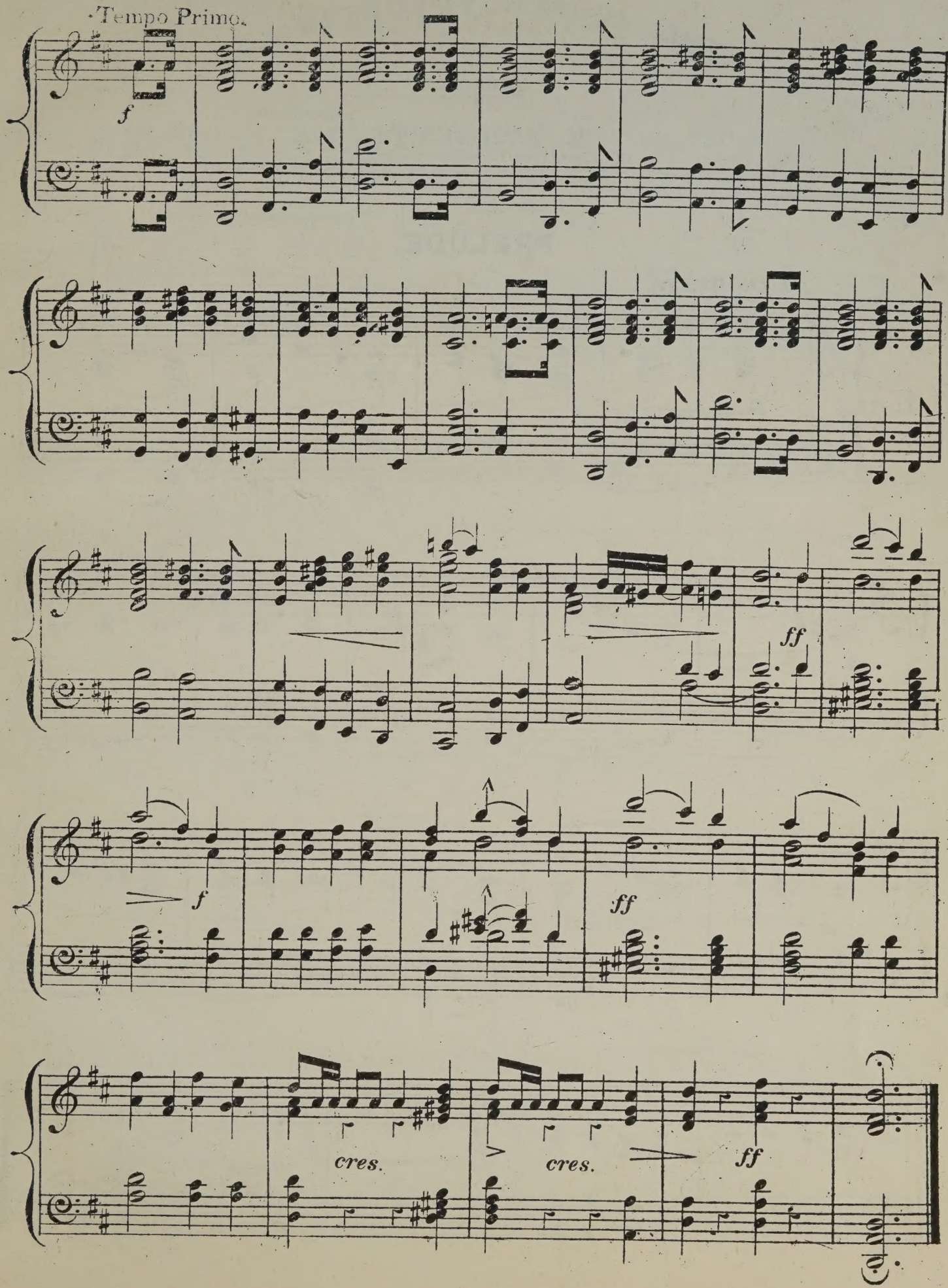
p Grazioso.

mf

p

p

mf


Tempo Primo.
f
ff
f
ff
cres.
cres.
ff

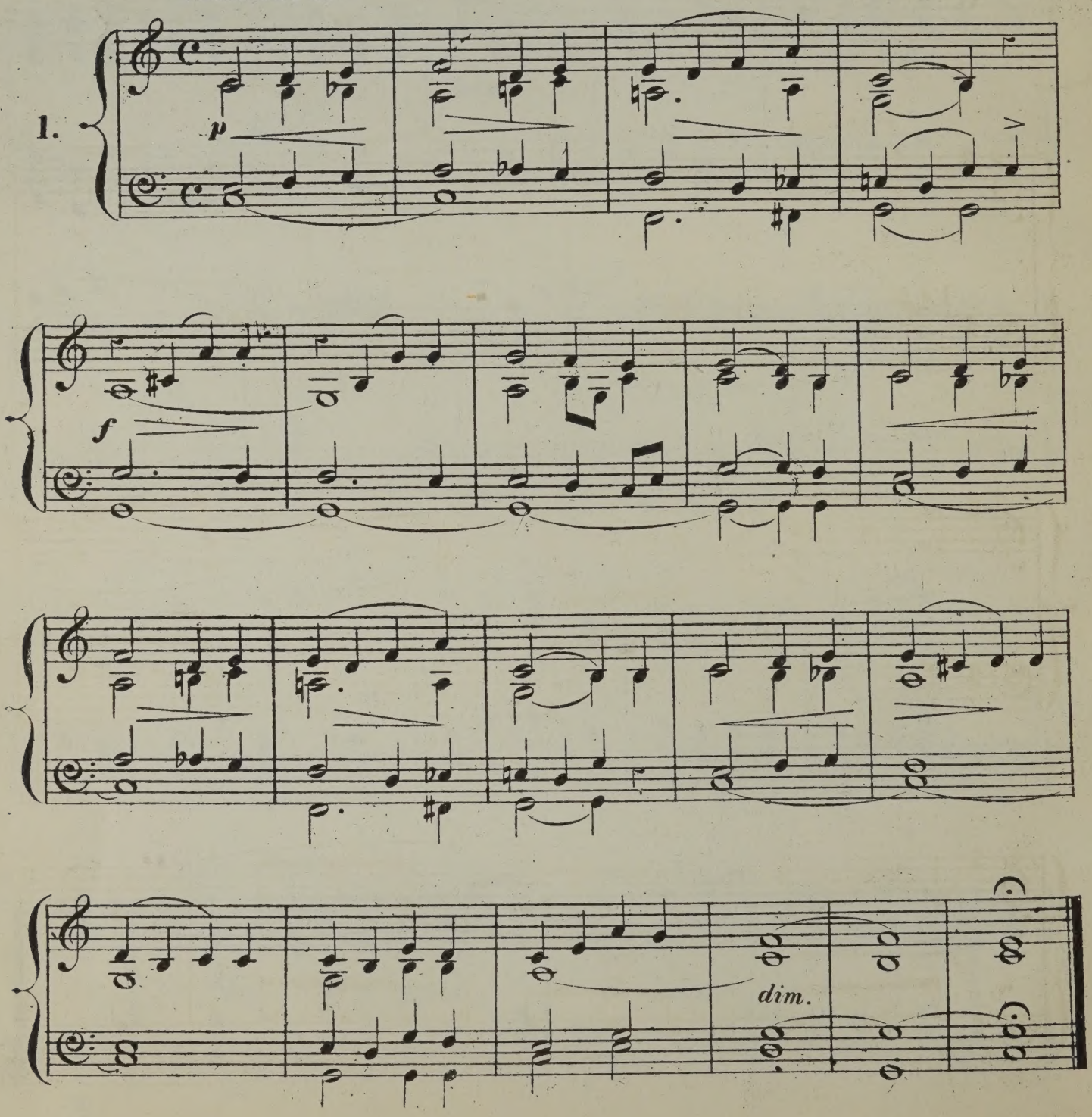
THE VESPER VOLUNTARIES.

Book 8.

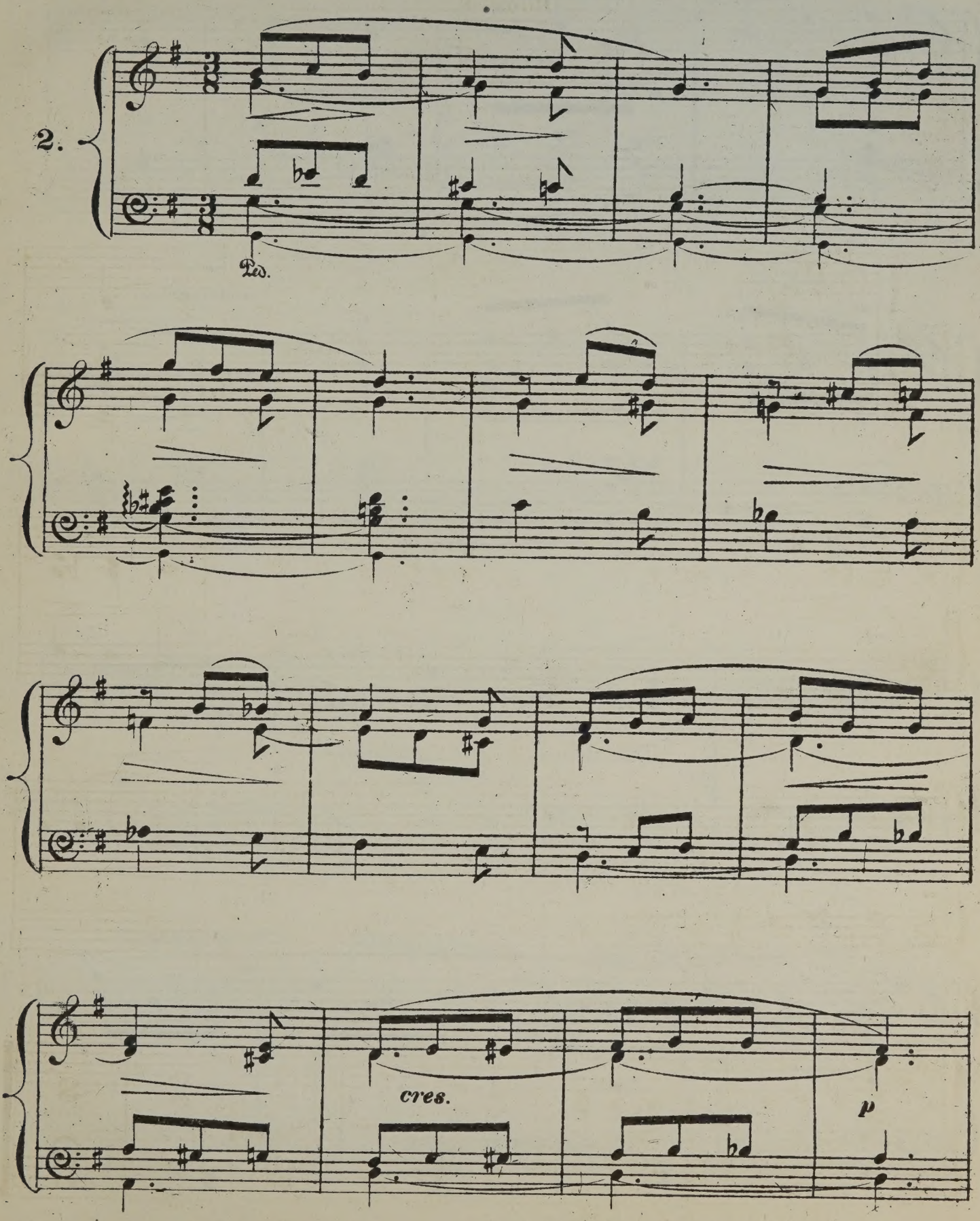
E. BOGGETTI.

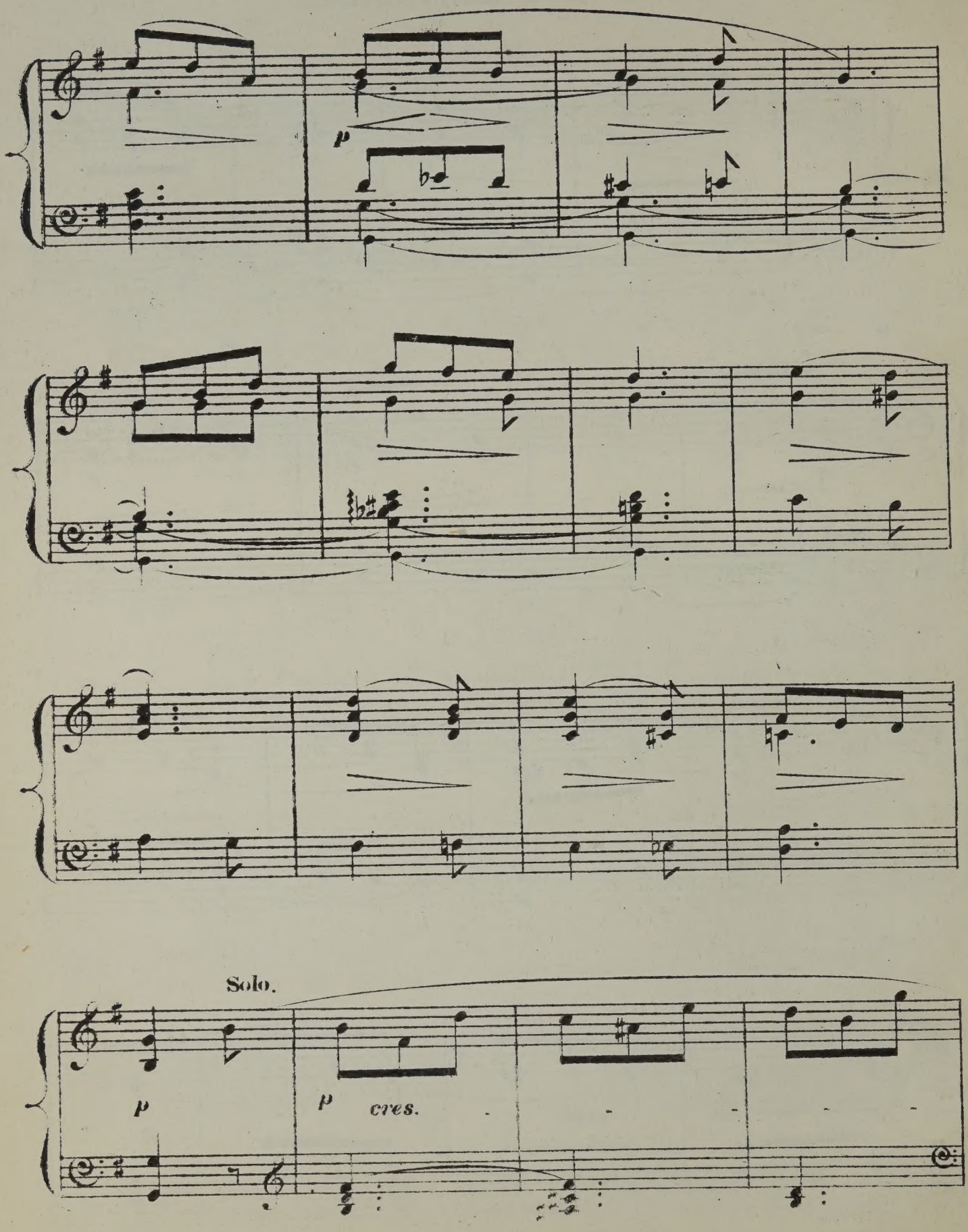
PRELUDE.

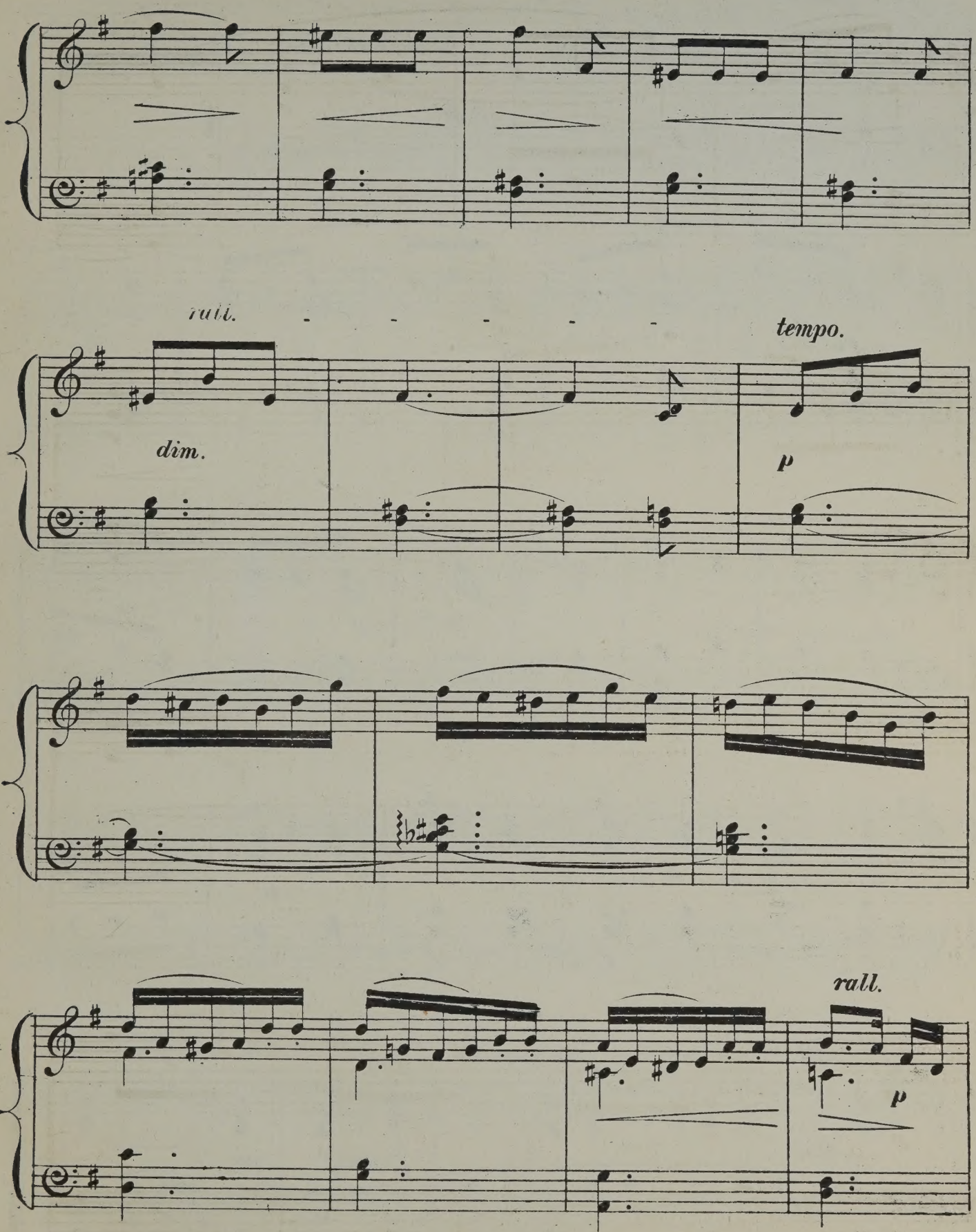
LARGHETTO.

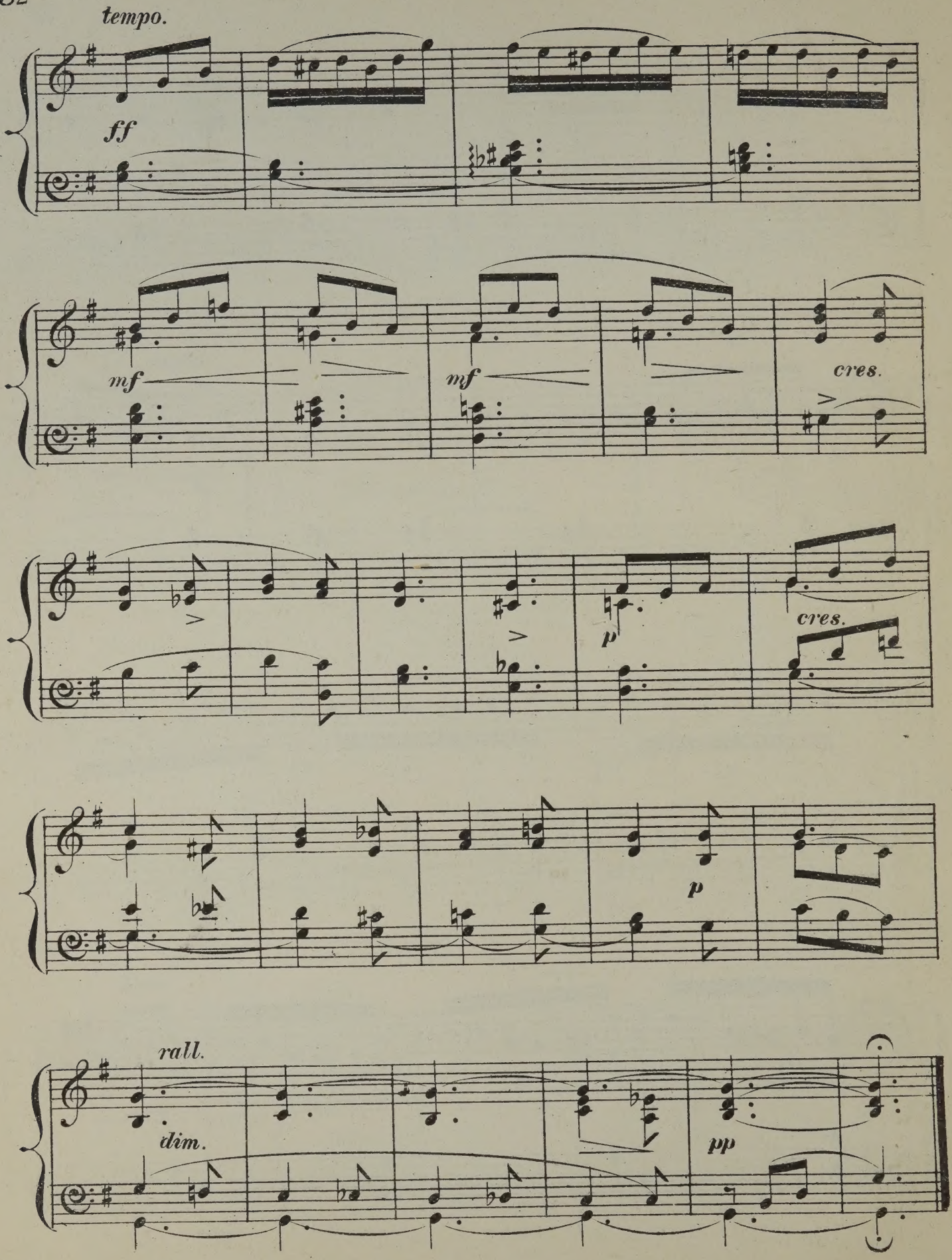


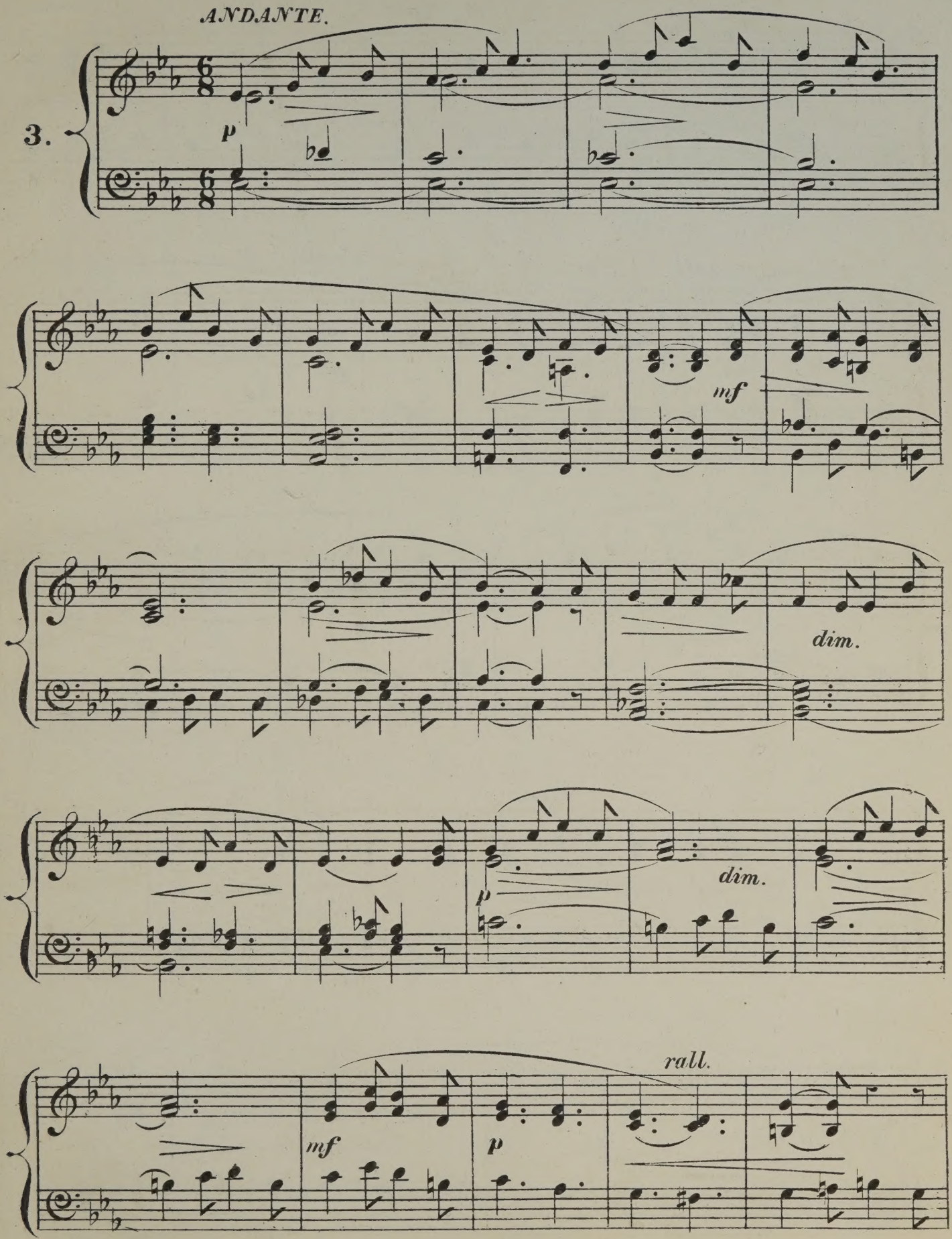
ANDANTE CANTABILE.

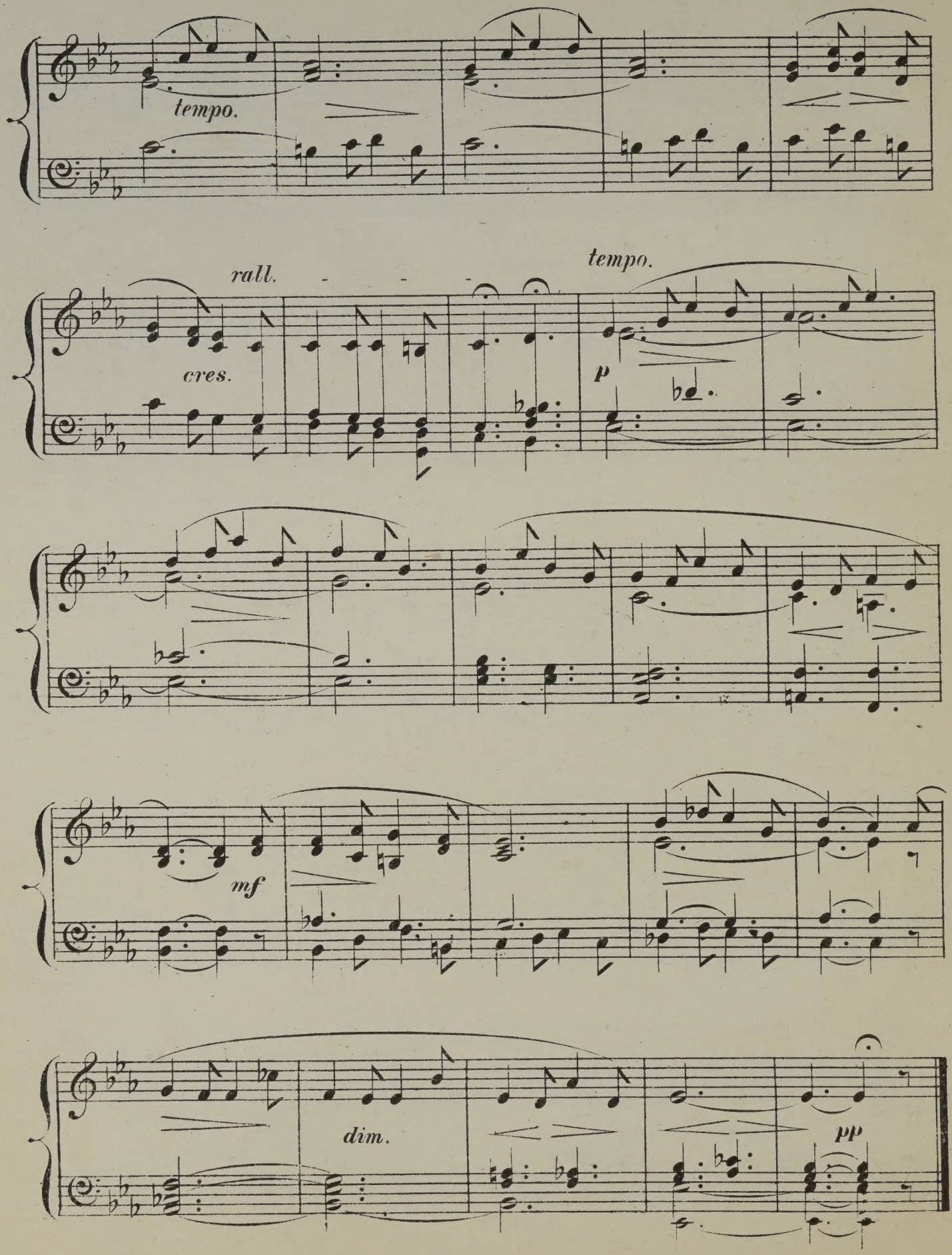



p
Solo.
p
p
cres.


rall.
dim.
tempo.
p
rall.
p


tempo.
ff
mf
mf
cres.
p
cres.
p
rall.
dim.
pp

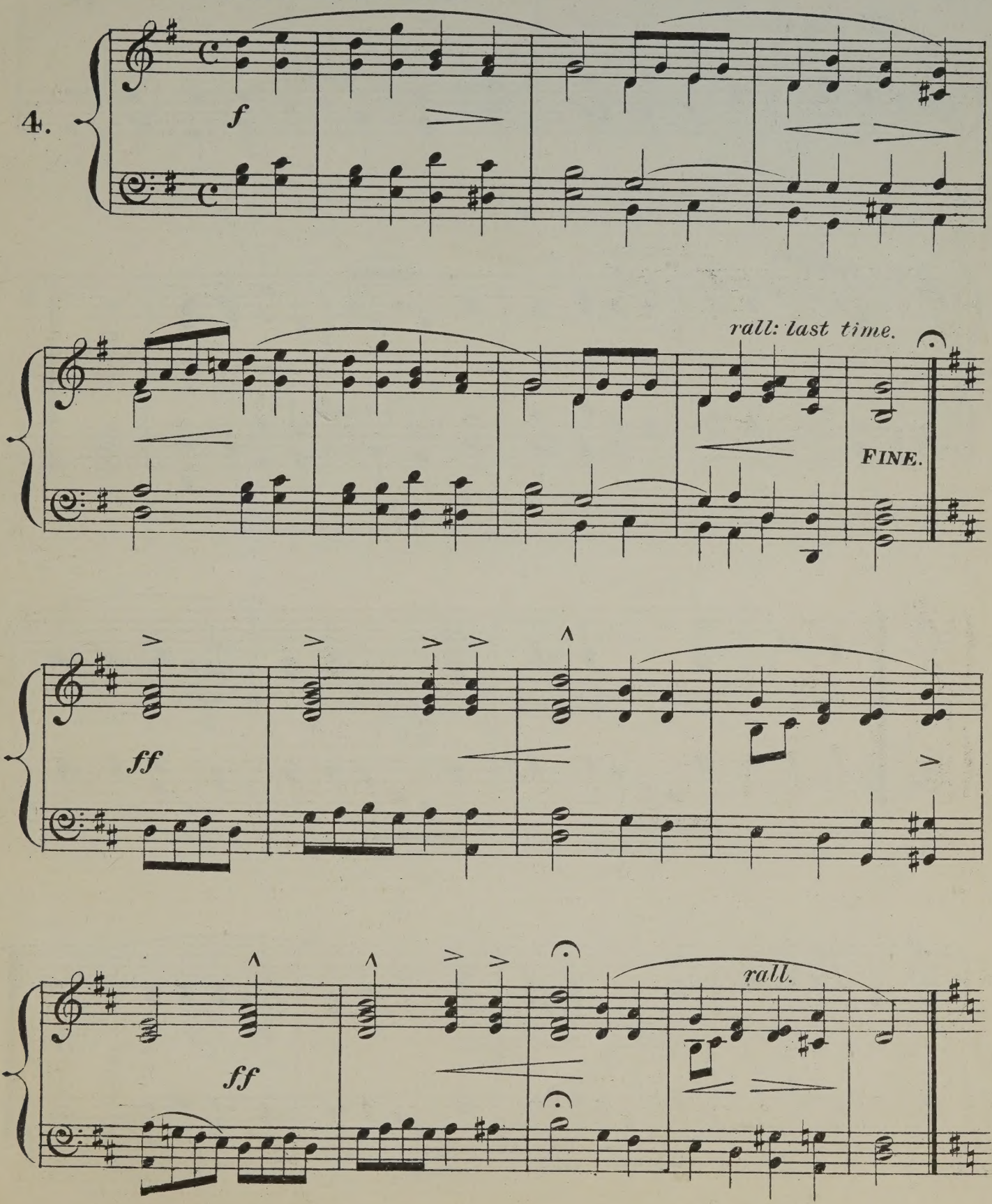

ANDANTE.
3.
p
mf
dim.
dim.
p
rall.
mf
p

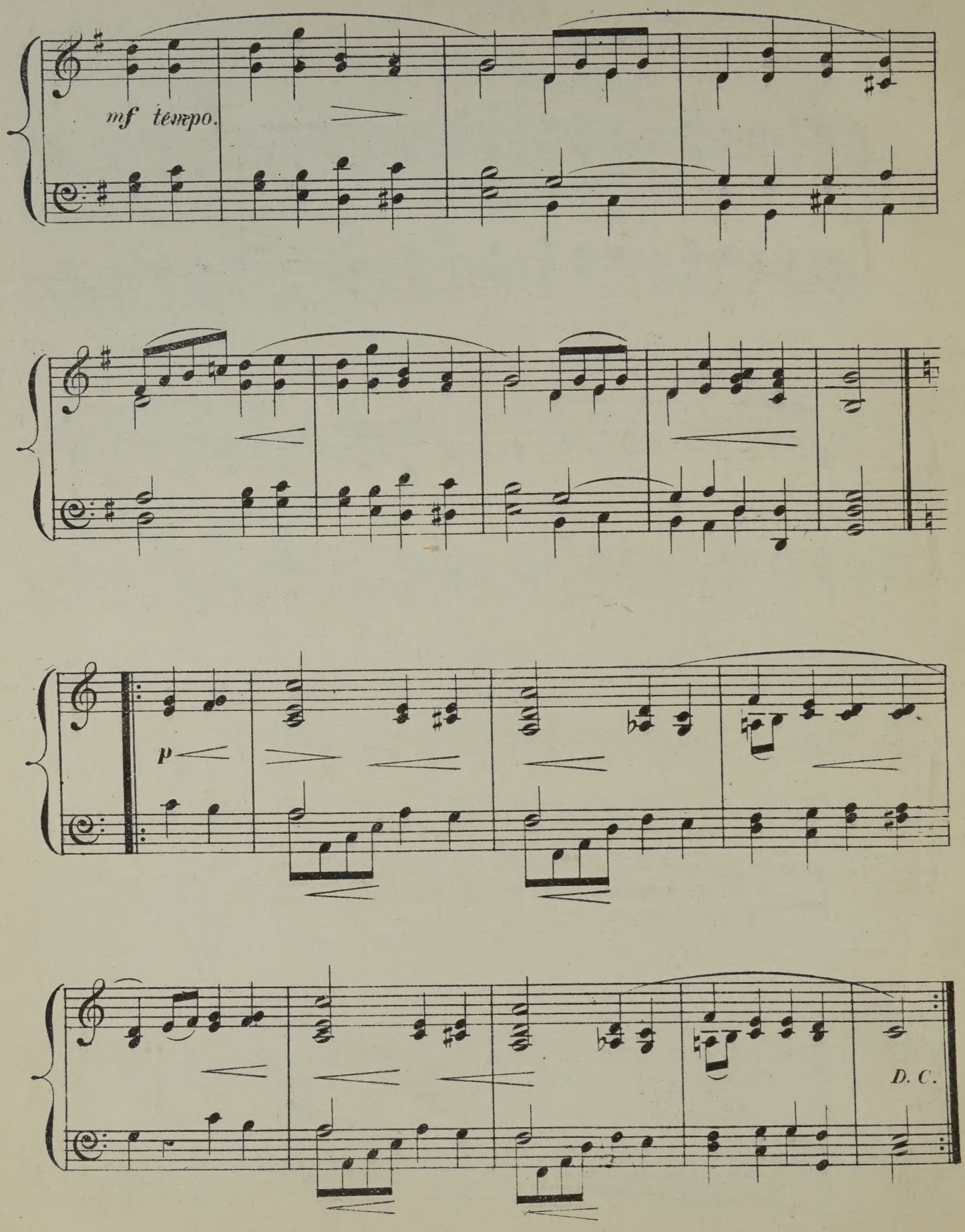

tempo.
rall.
cres.
tempo.
p
mf
dim.
pp

GAVOTTE.

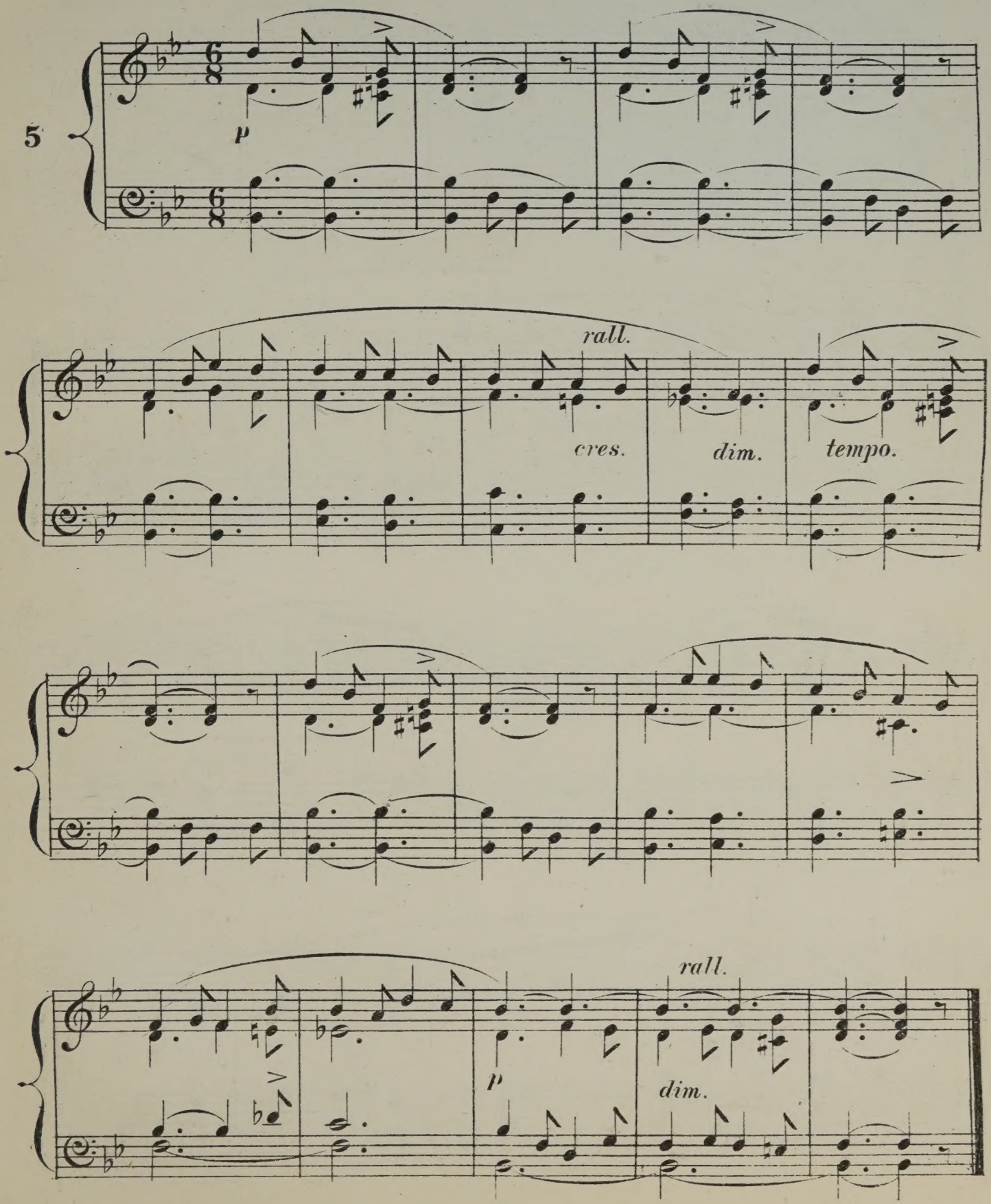
TEMPO DI GAVOTTE.

4.

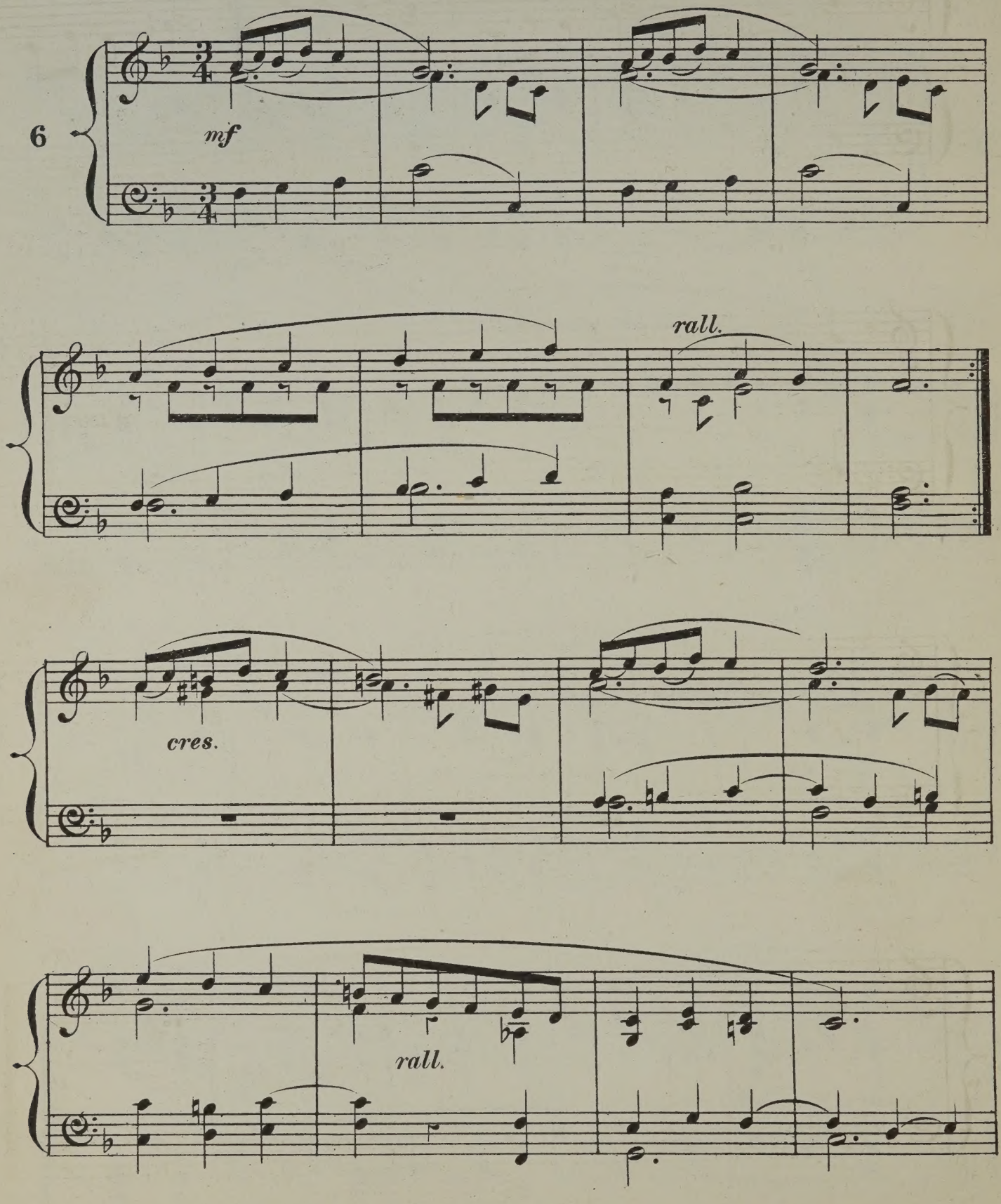


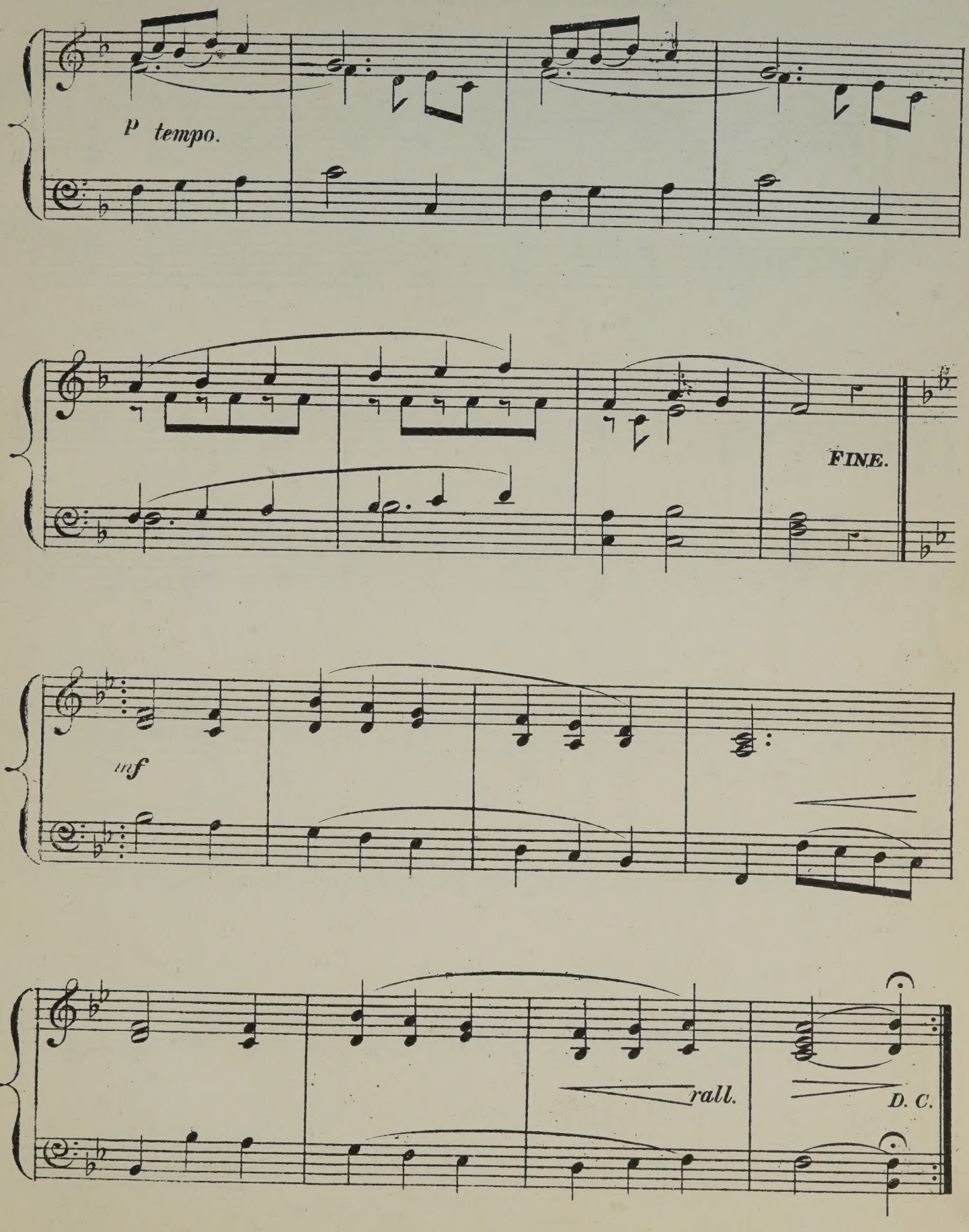

mf tempo.
p
D. C.

ANDANTE.

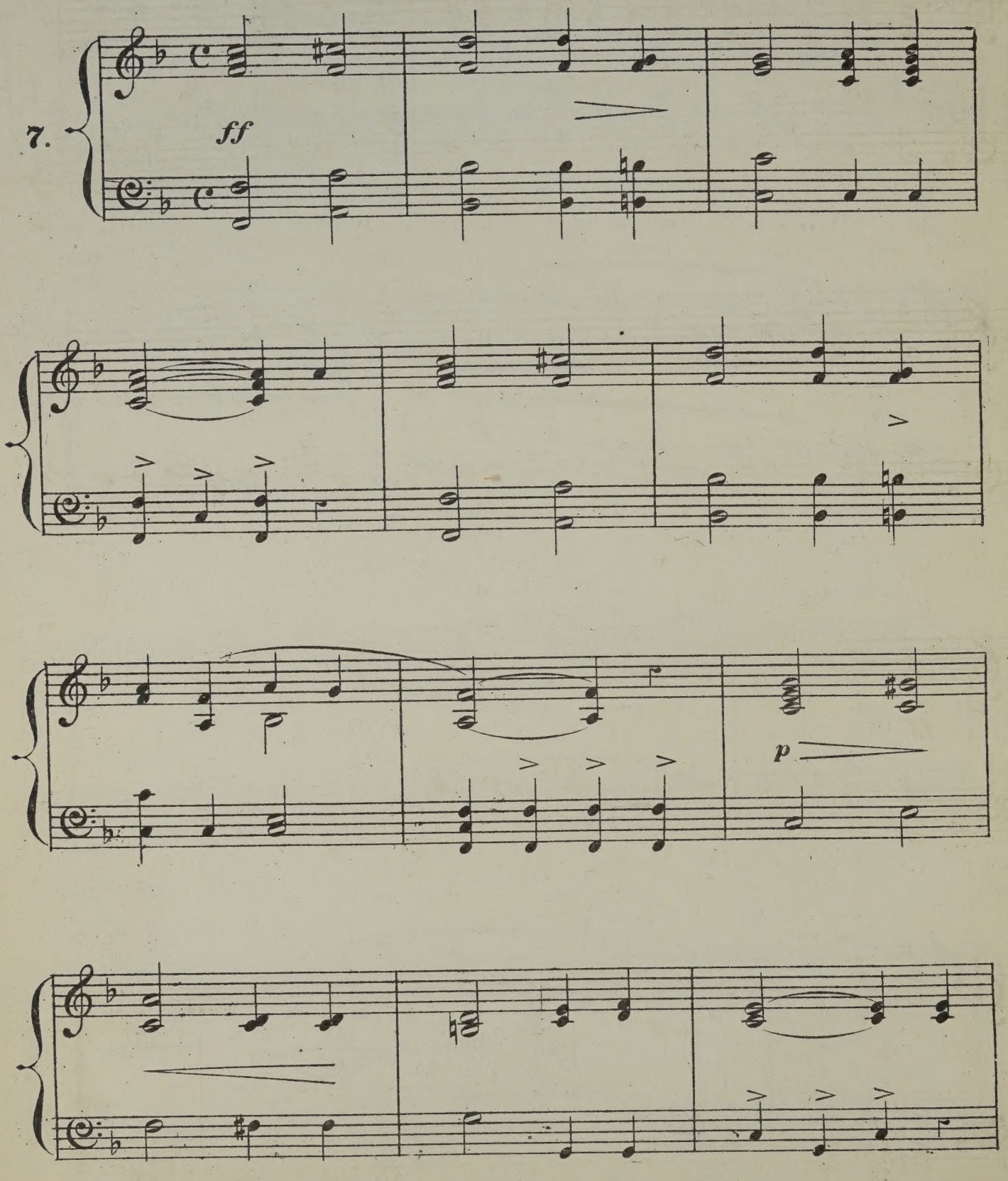


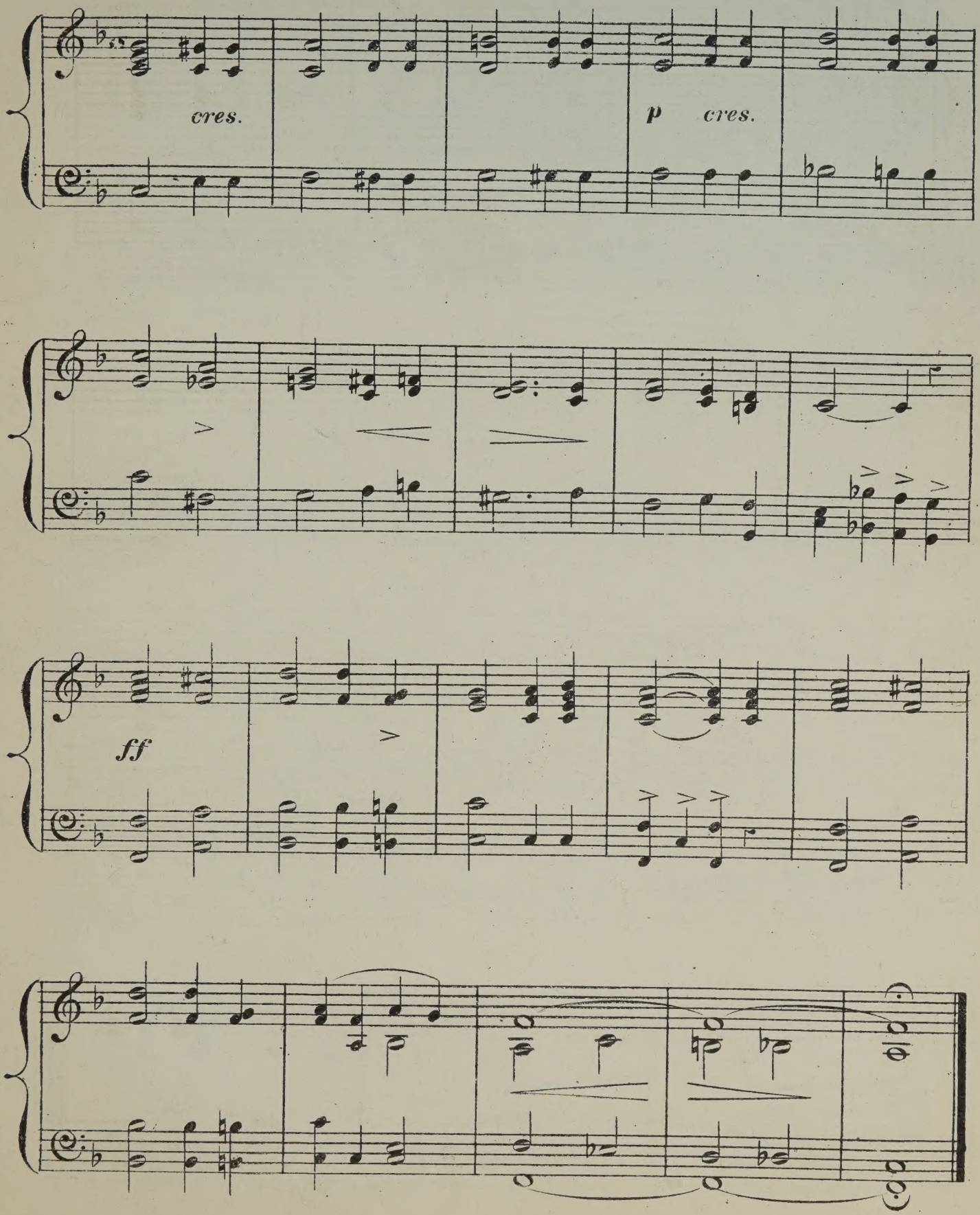
ARIA. (IN F.)



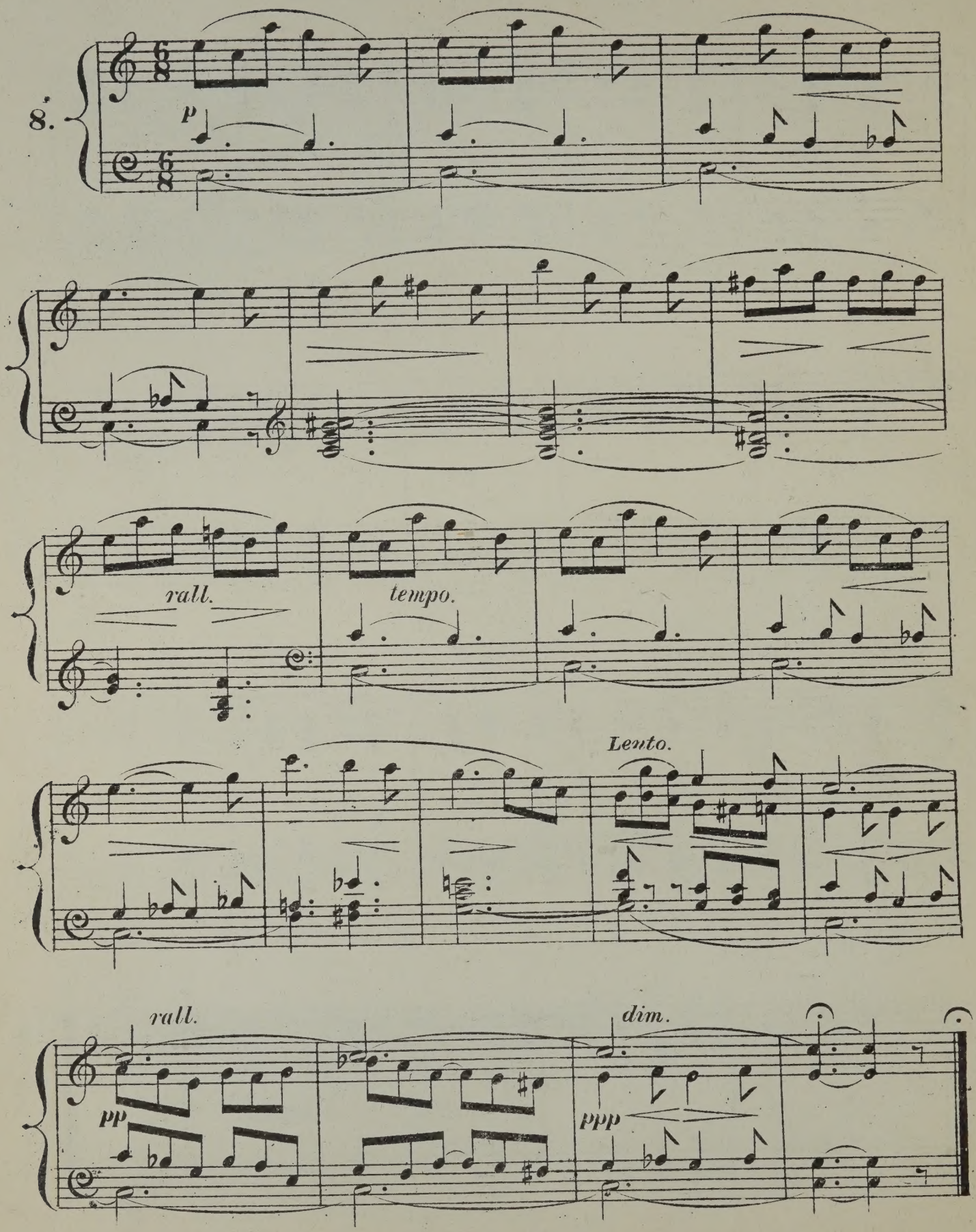

P tempo.
FINE.
inf
rall.
D. C.

ALLEGRO MAESTOSO.

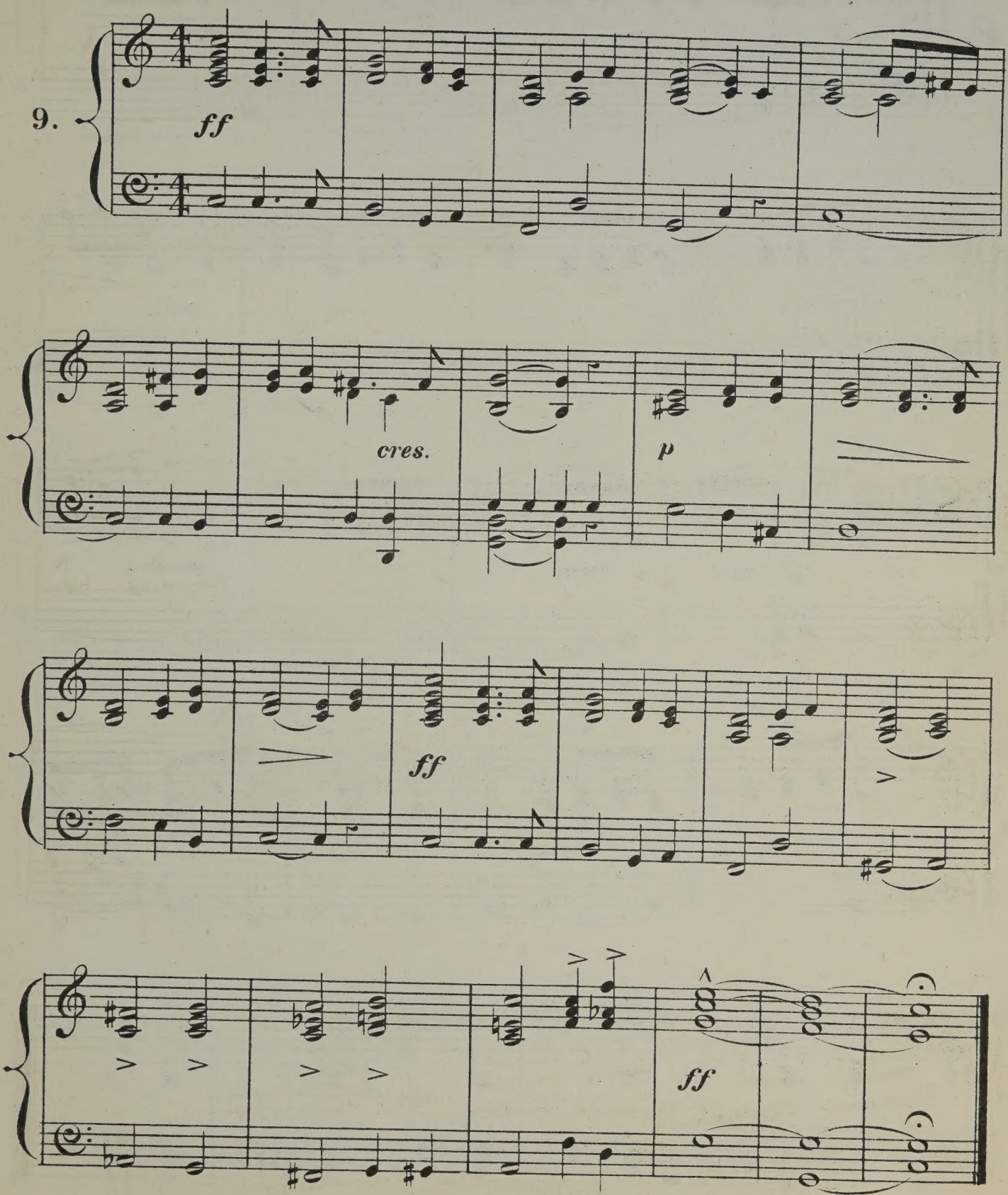



cres.
p
cres.
ff

ANDANTE CON MOTO.

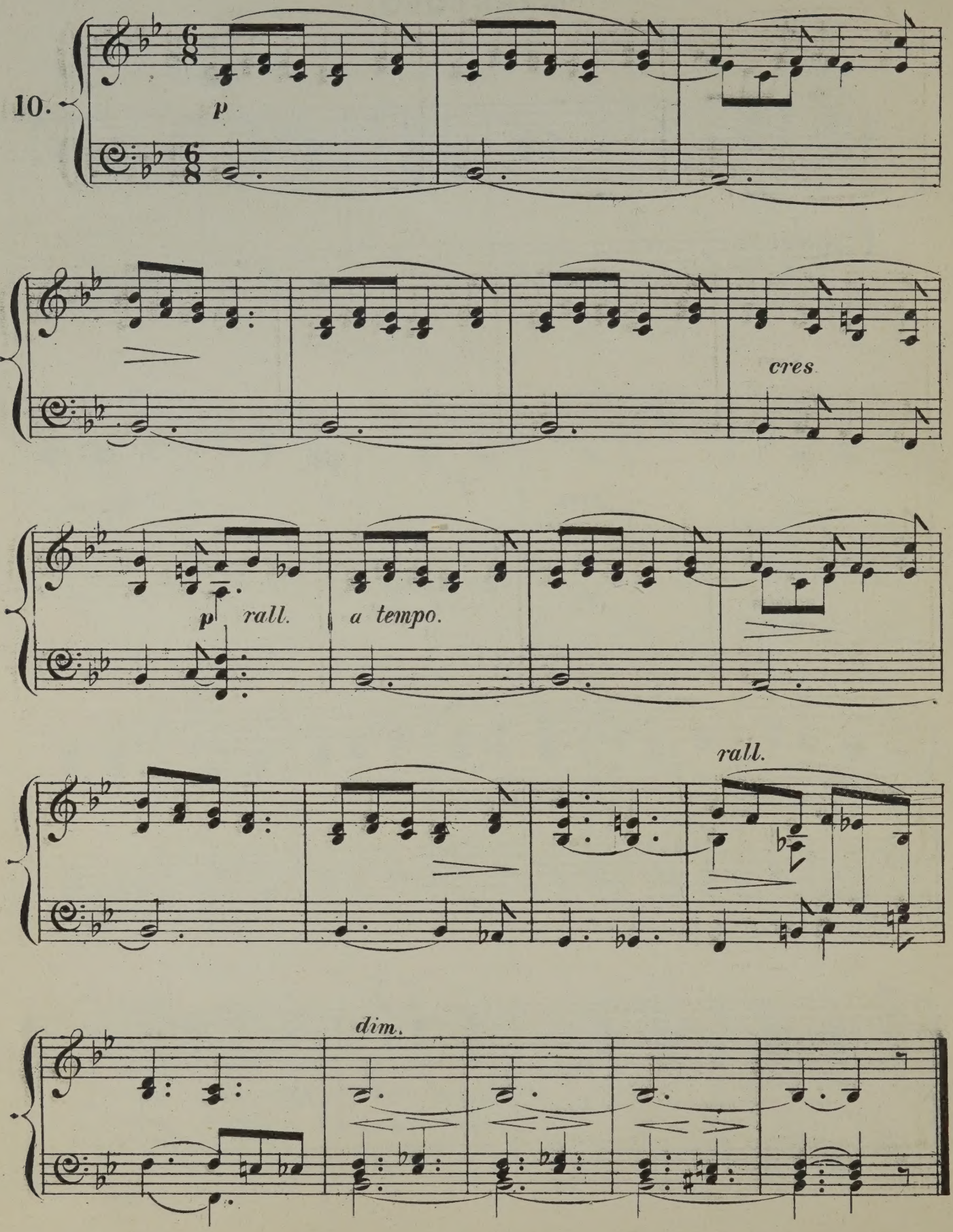


MAESTOSO.

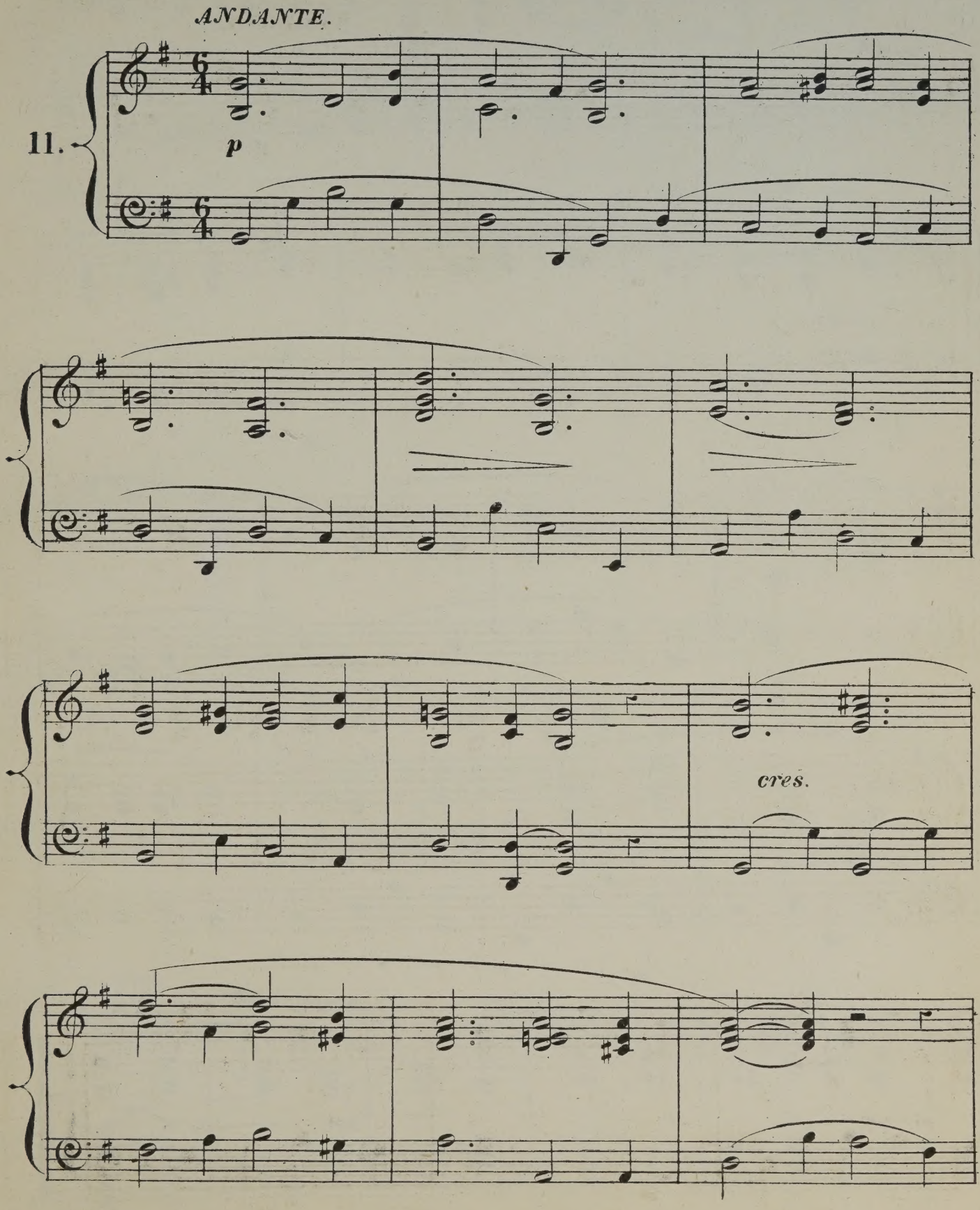


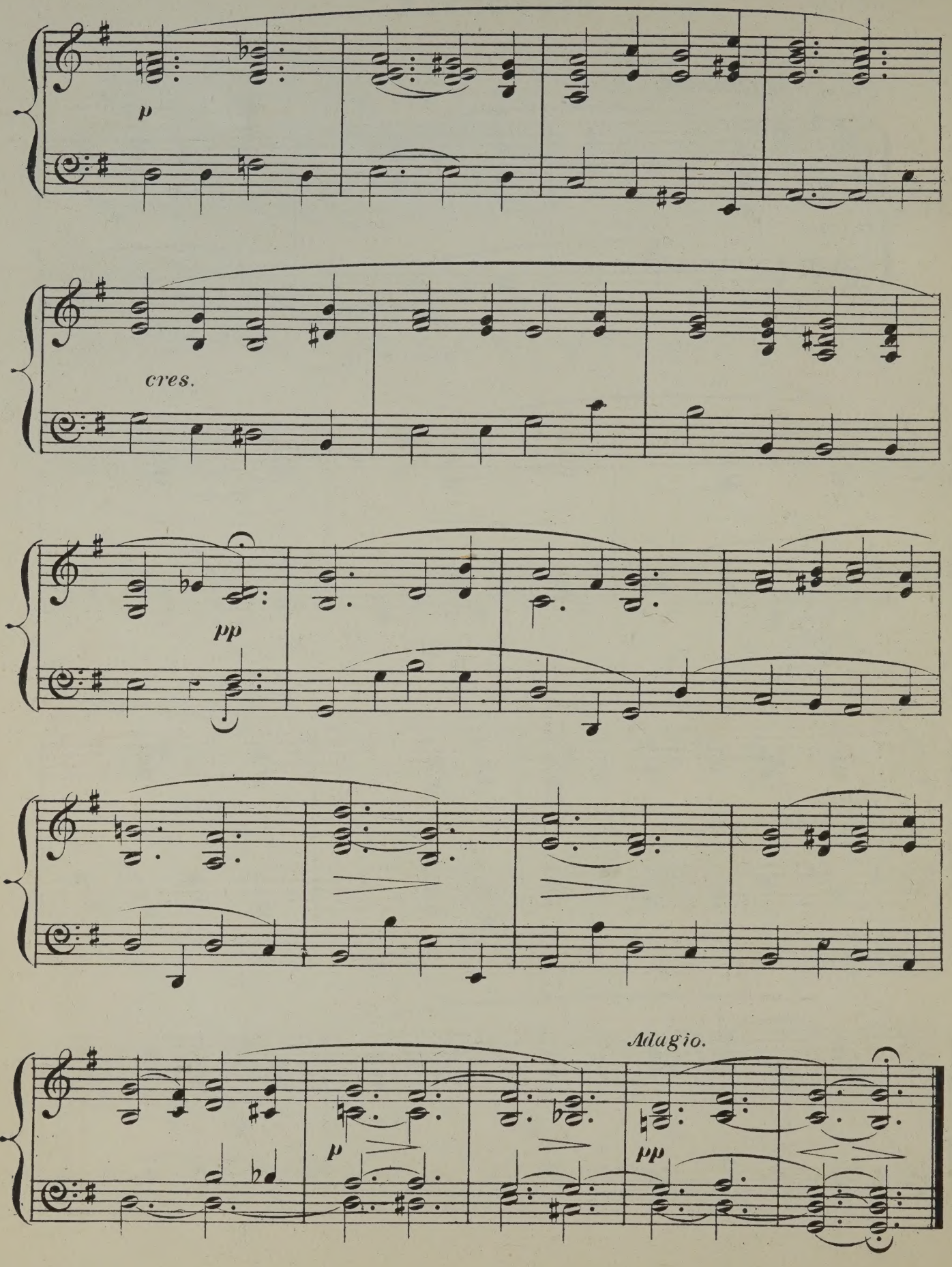
ANDANTINO.

E. BOGGETTI.



PASTORALE.




p
cres.
pp
Adagio.
p
pp

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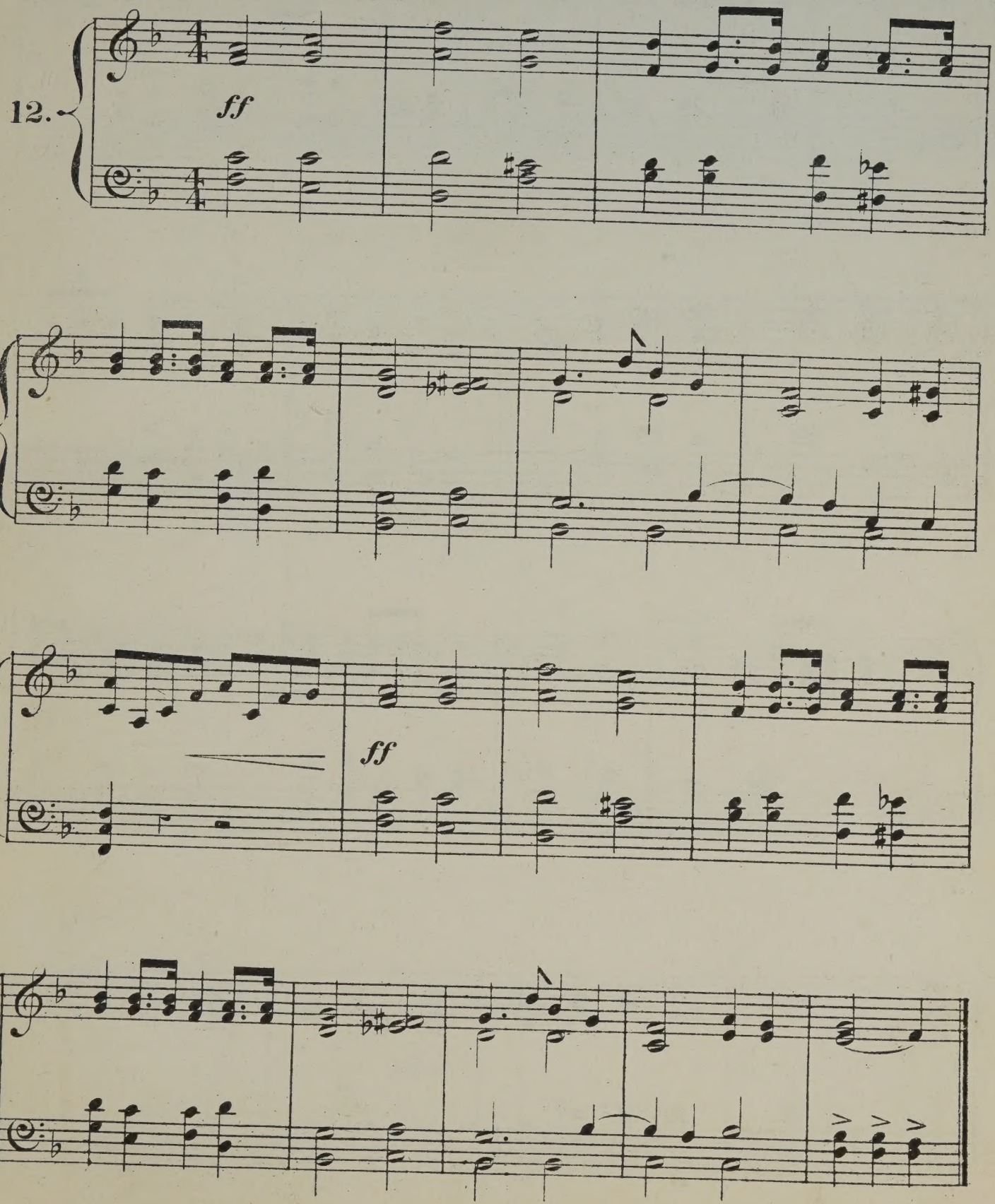

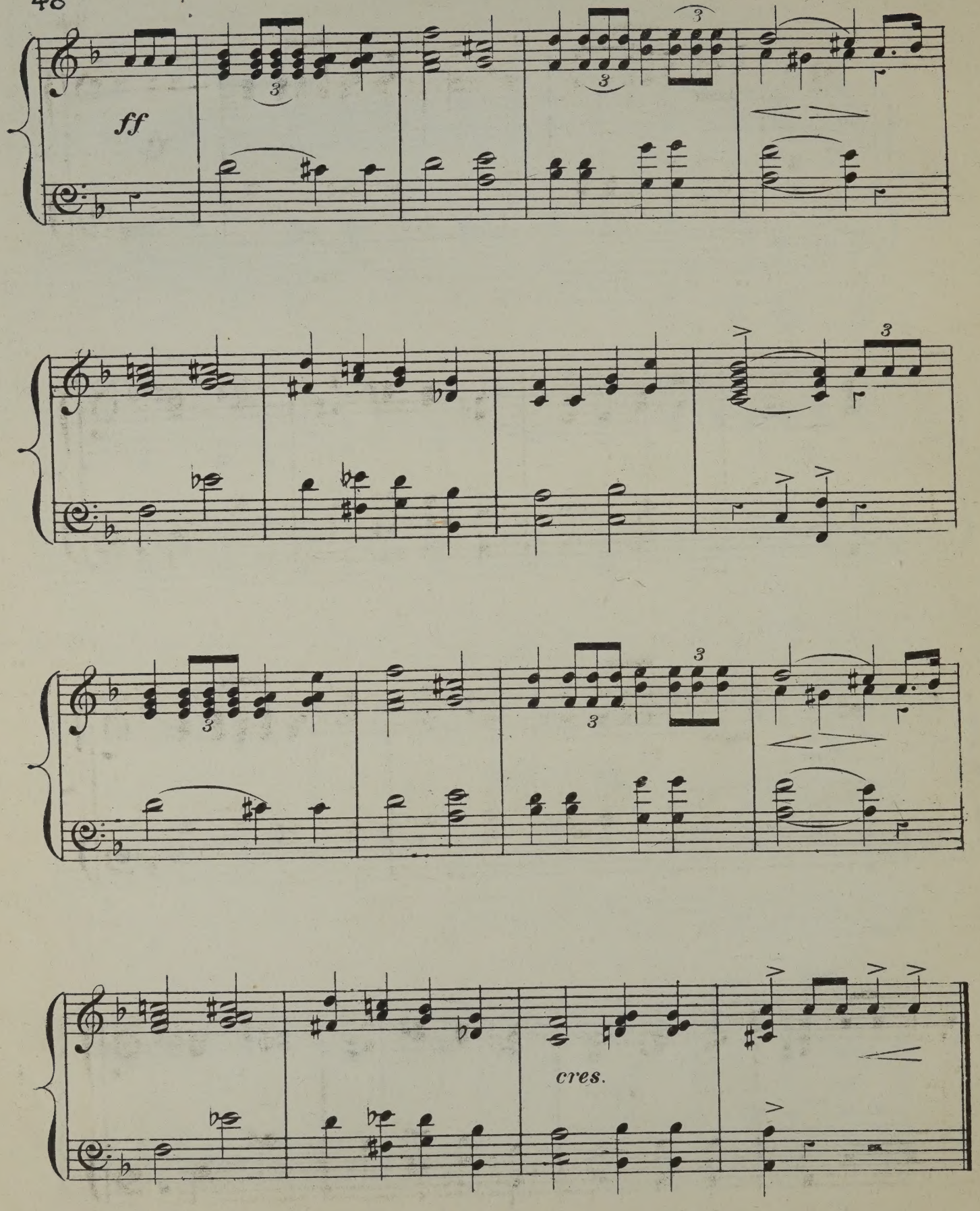
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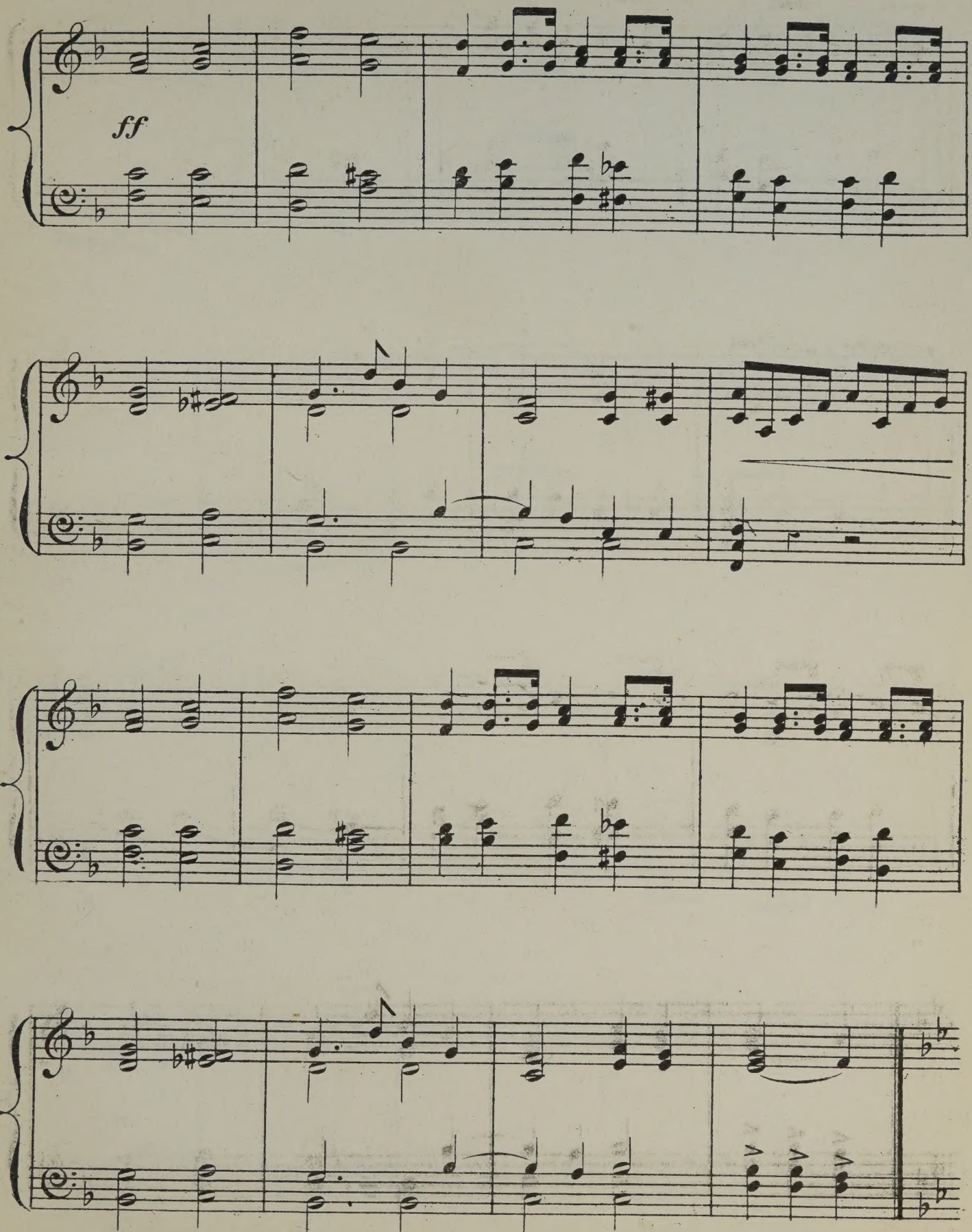
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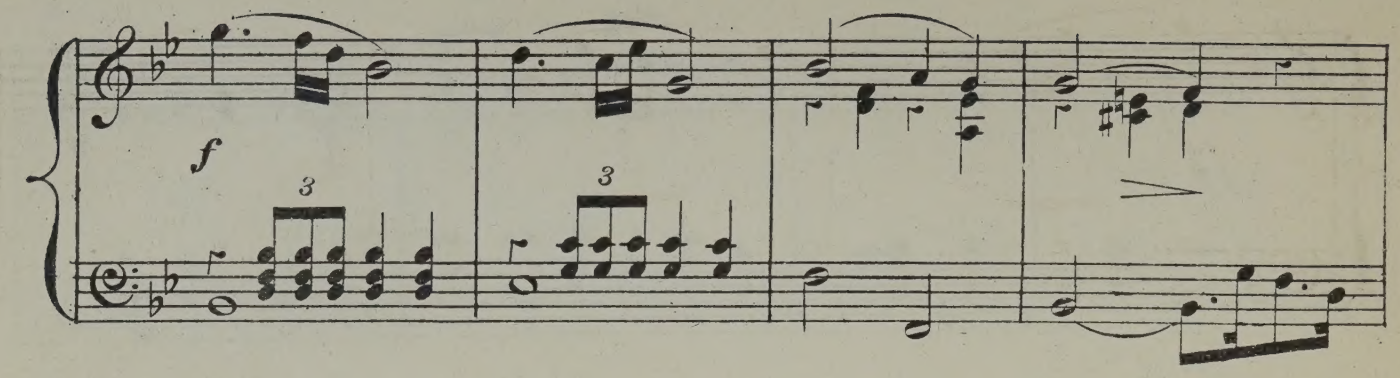
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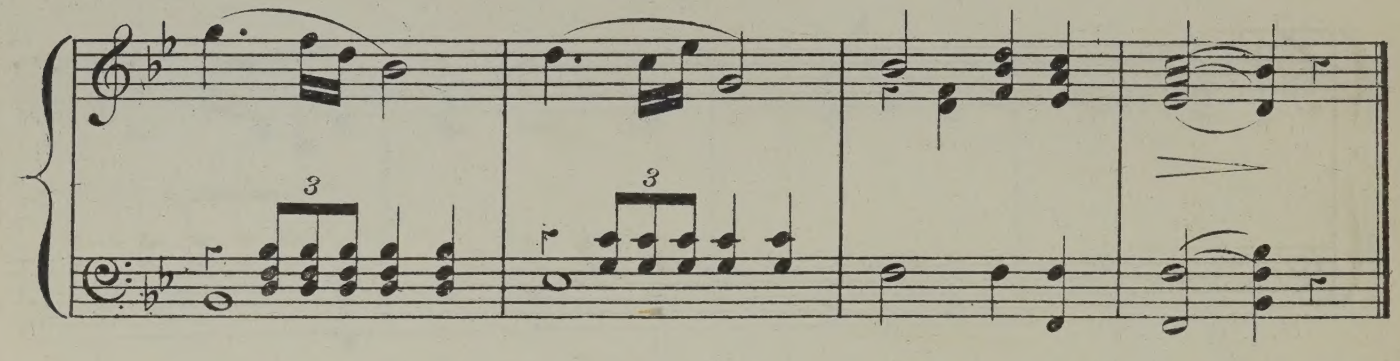
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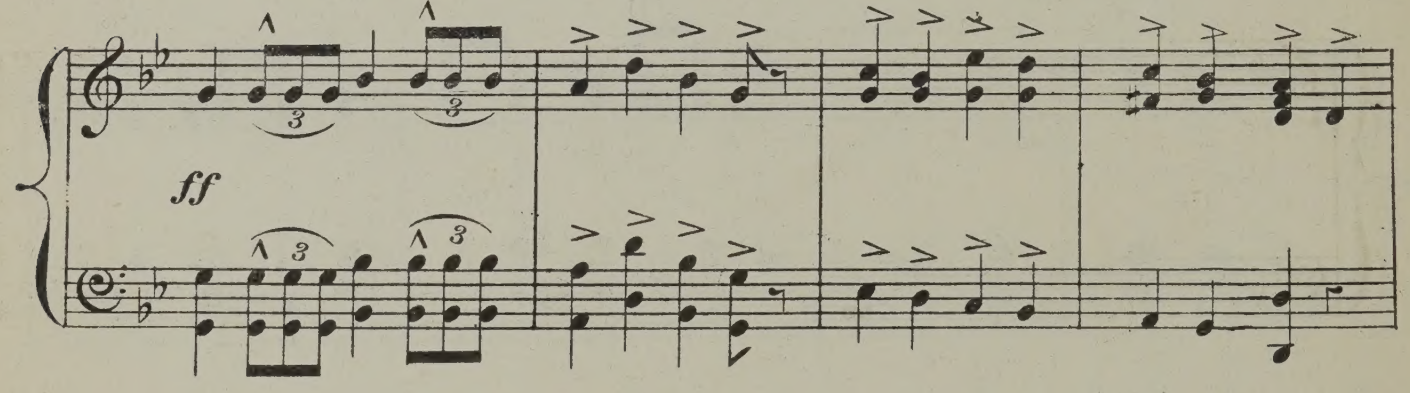
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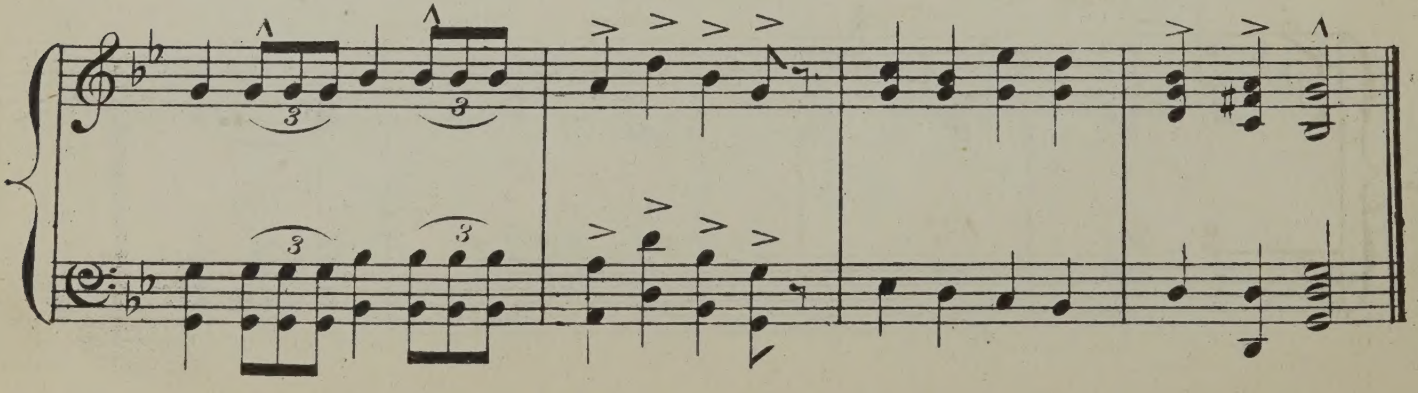
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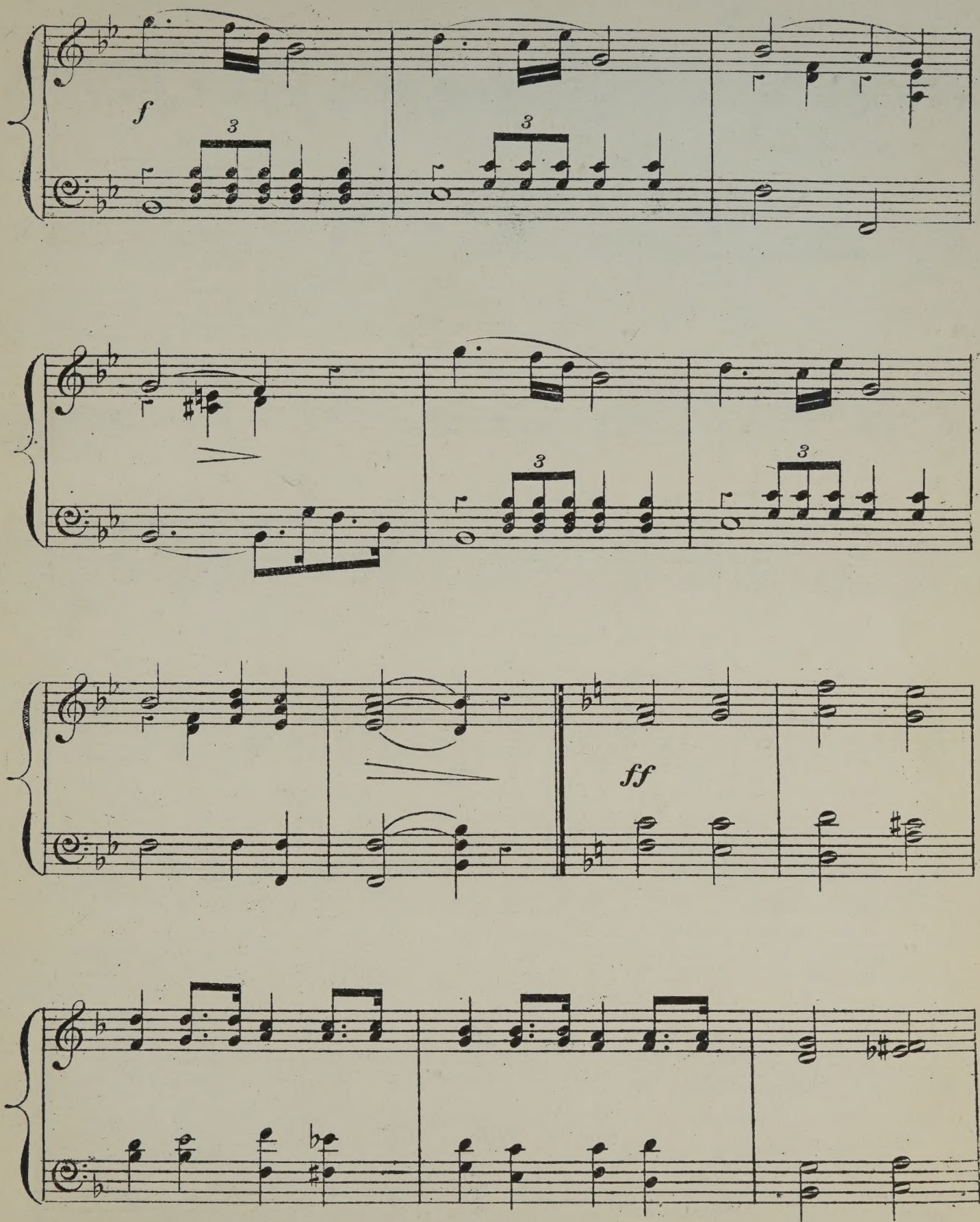
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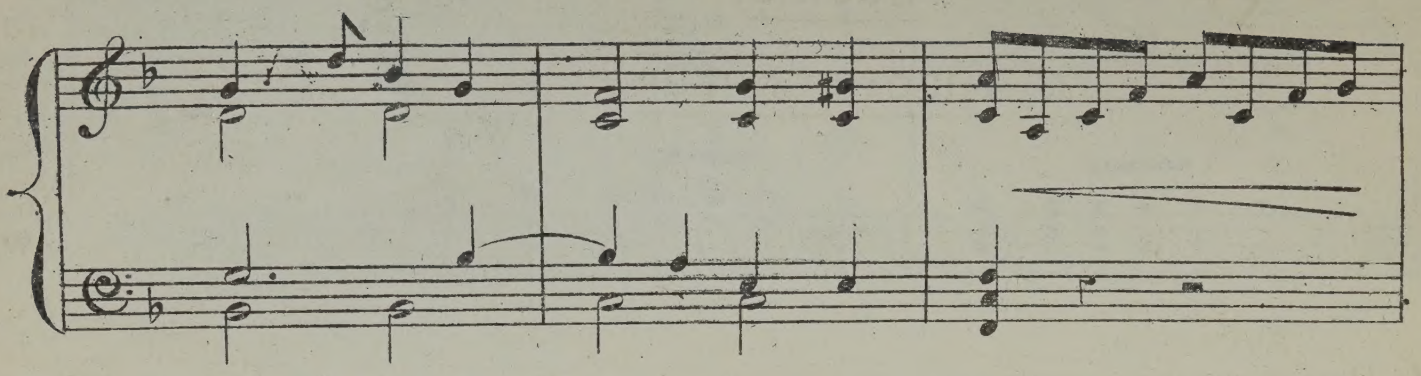

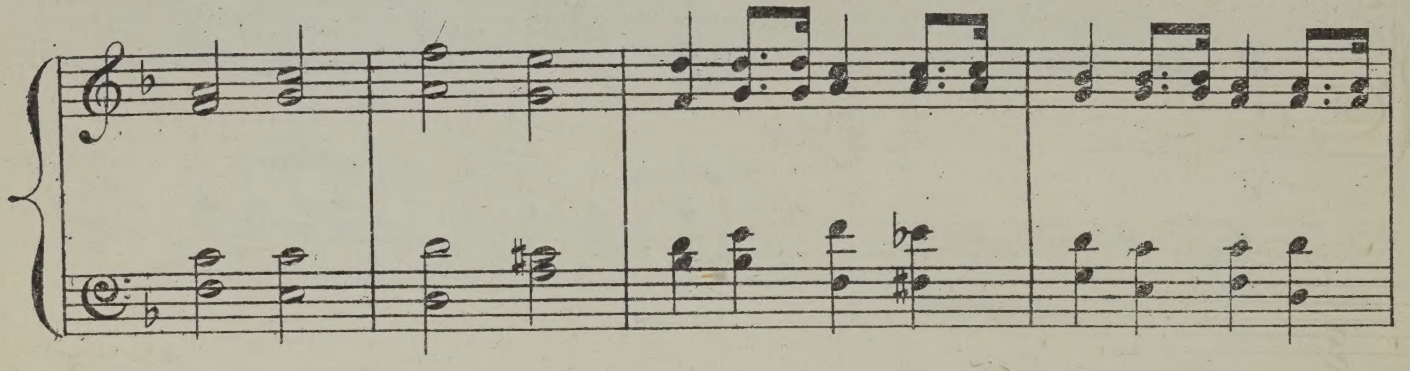

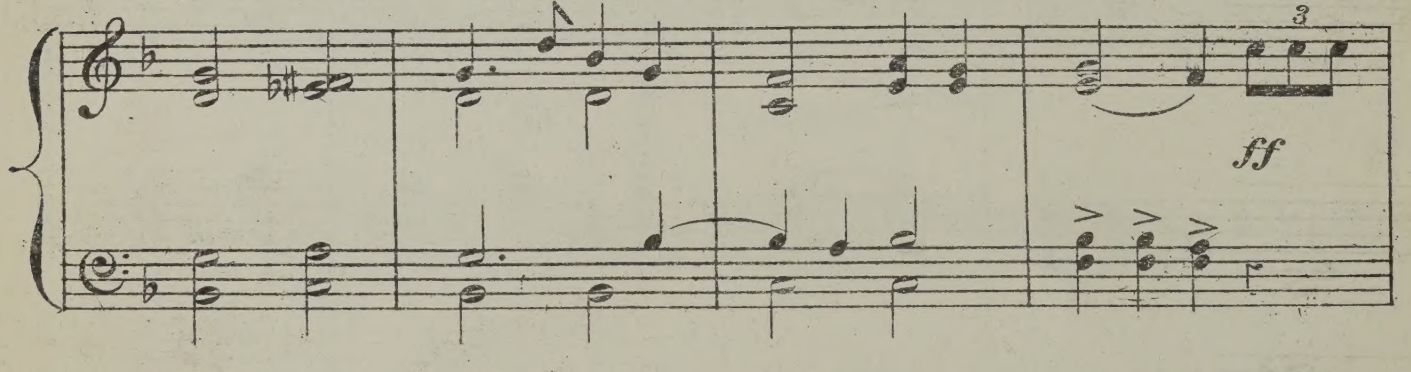
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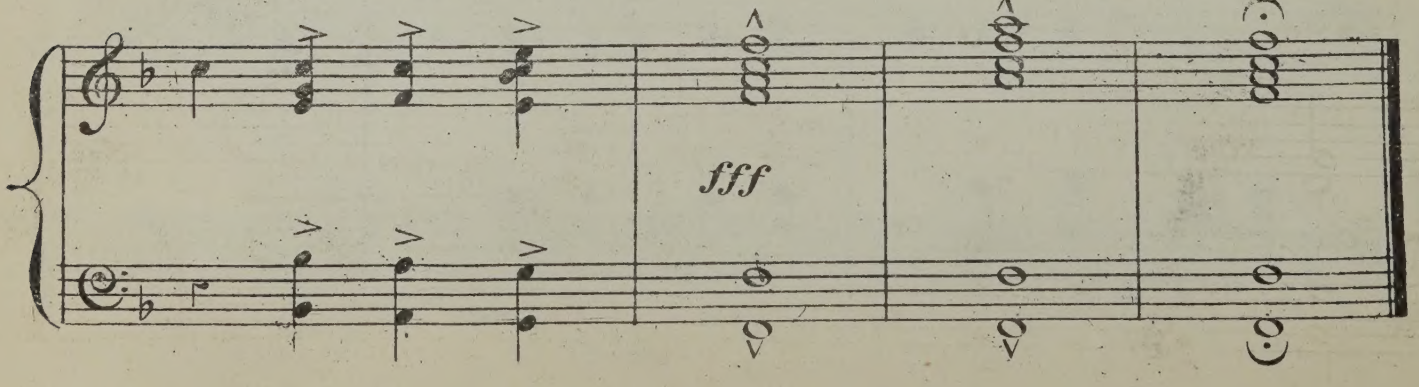
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THE VESPER VOLUNTARIES.

BOOK 9.

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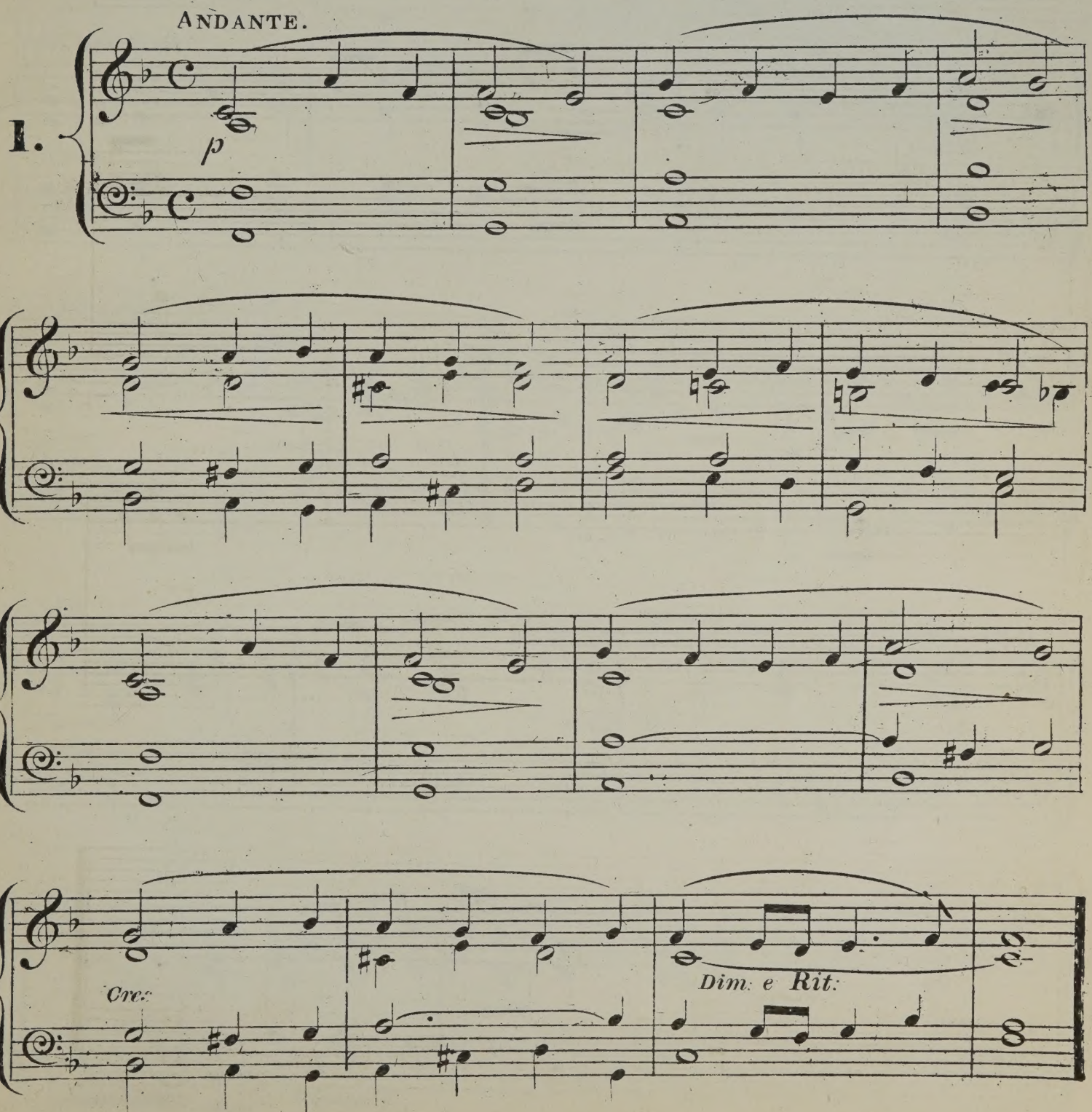

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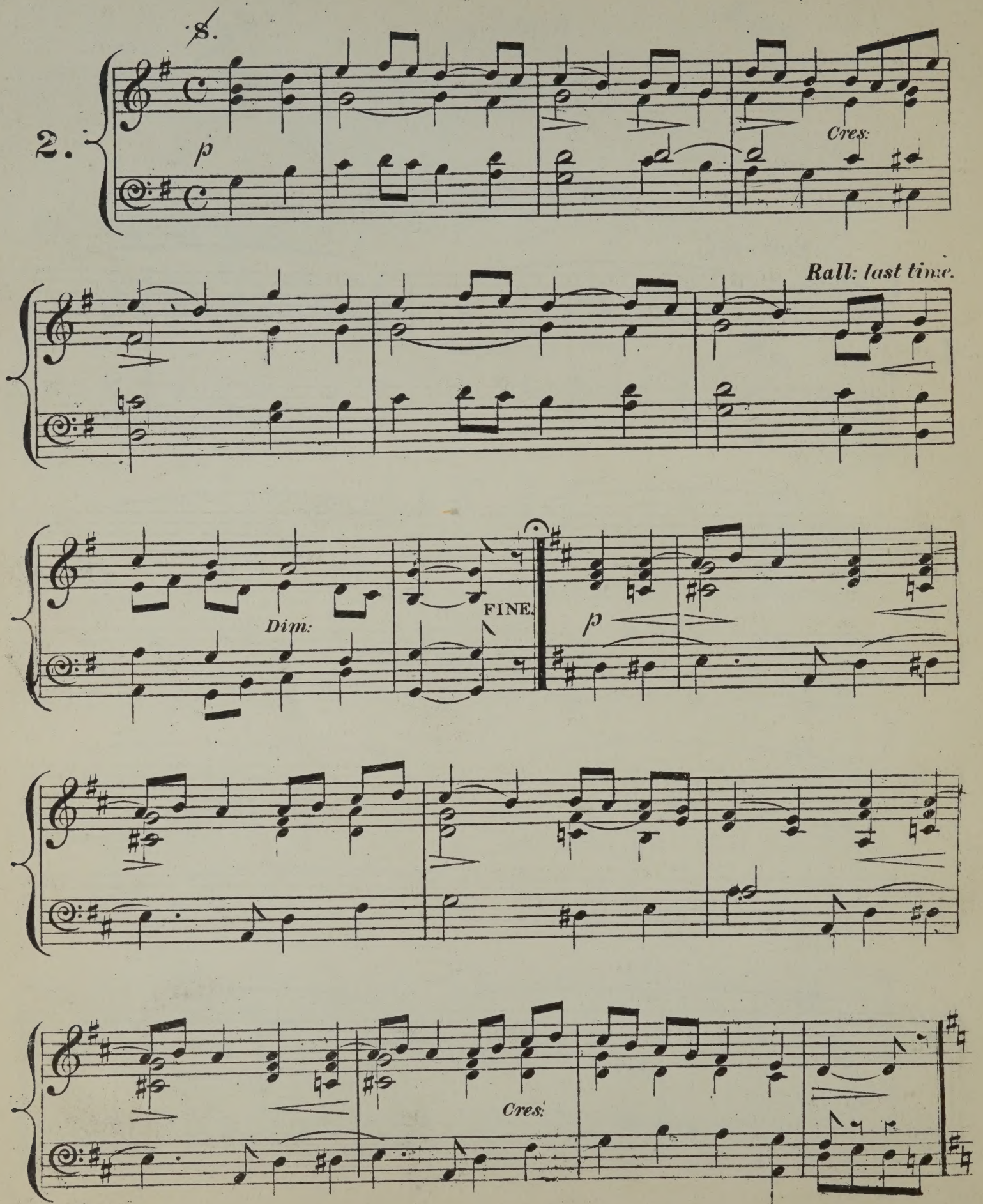

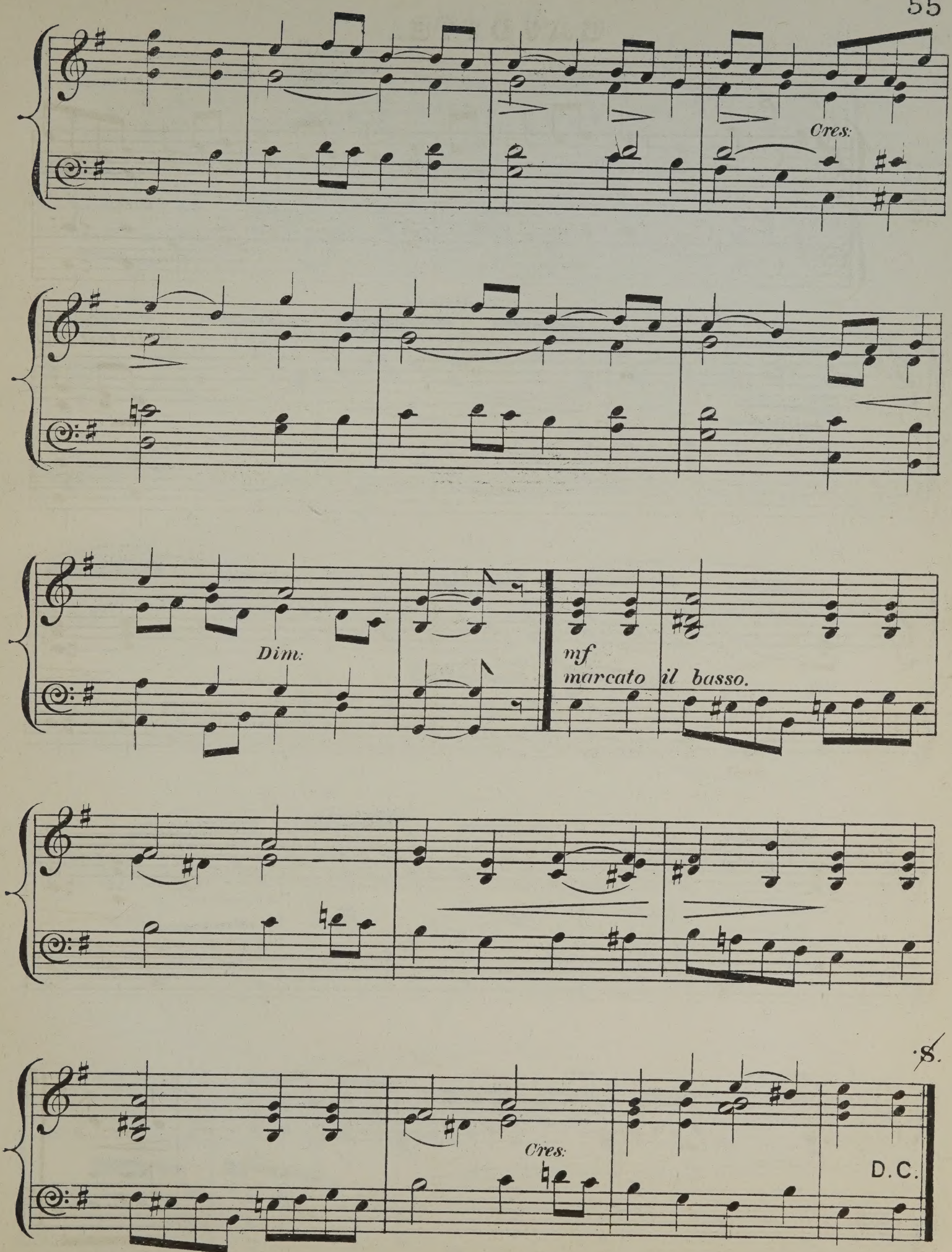
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ANDANTE.

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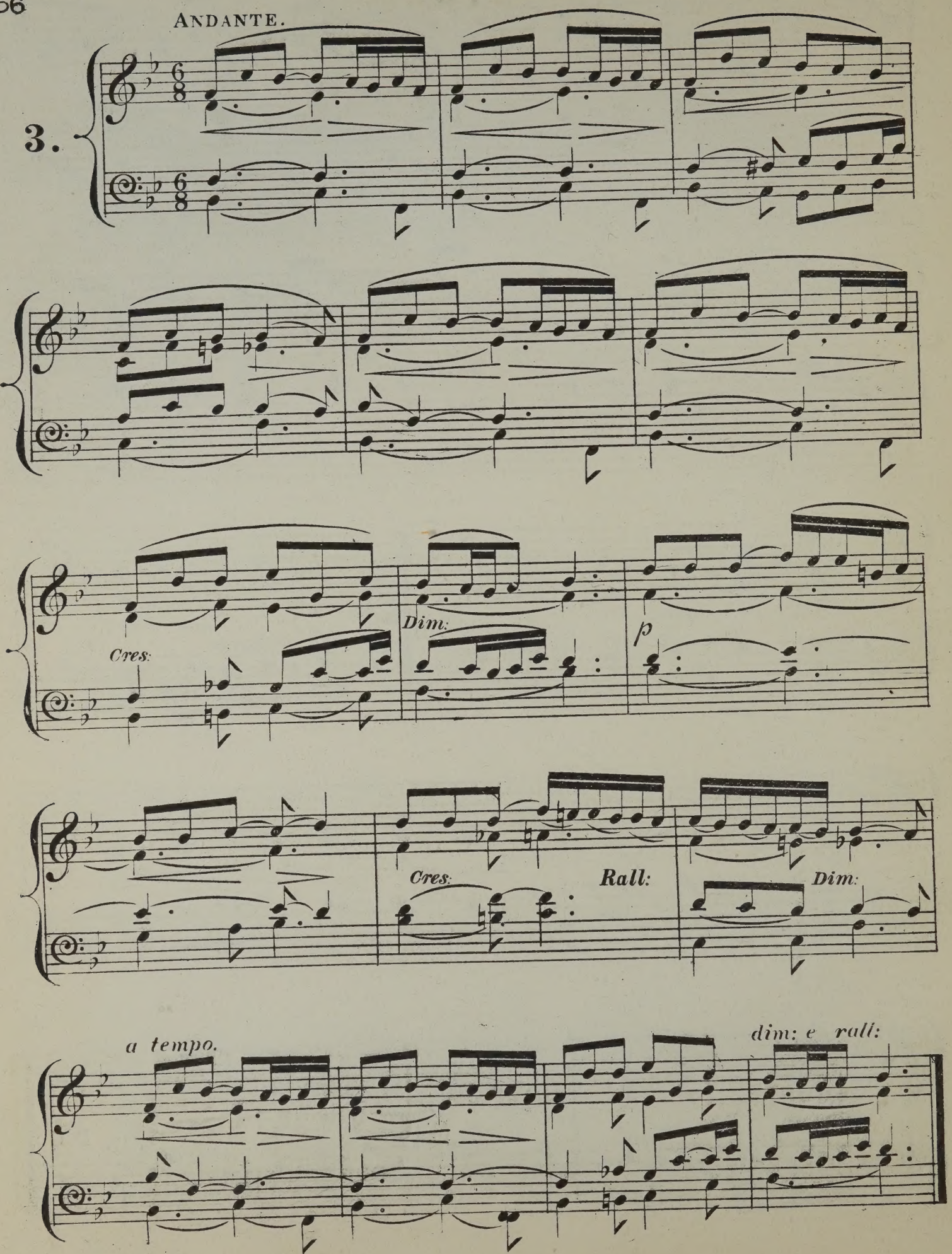

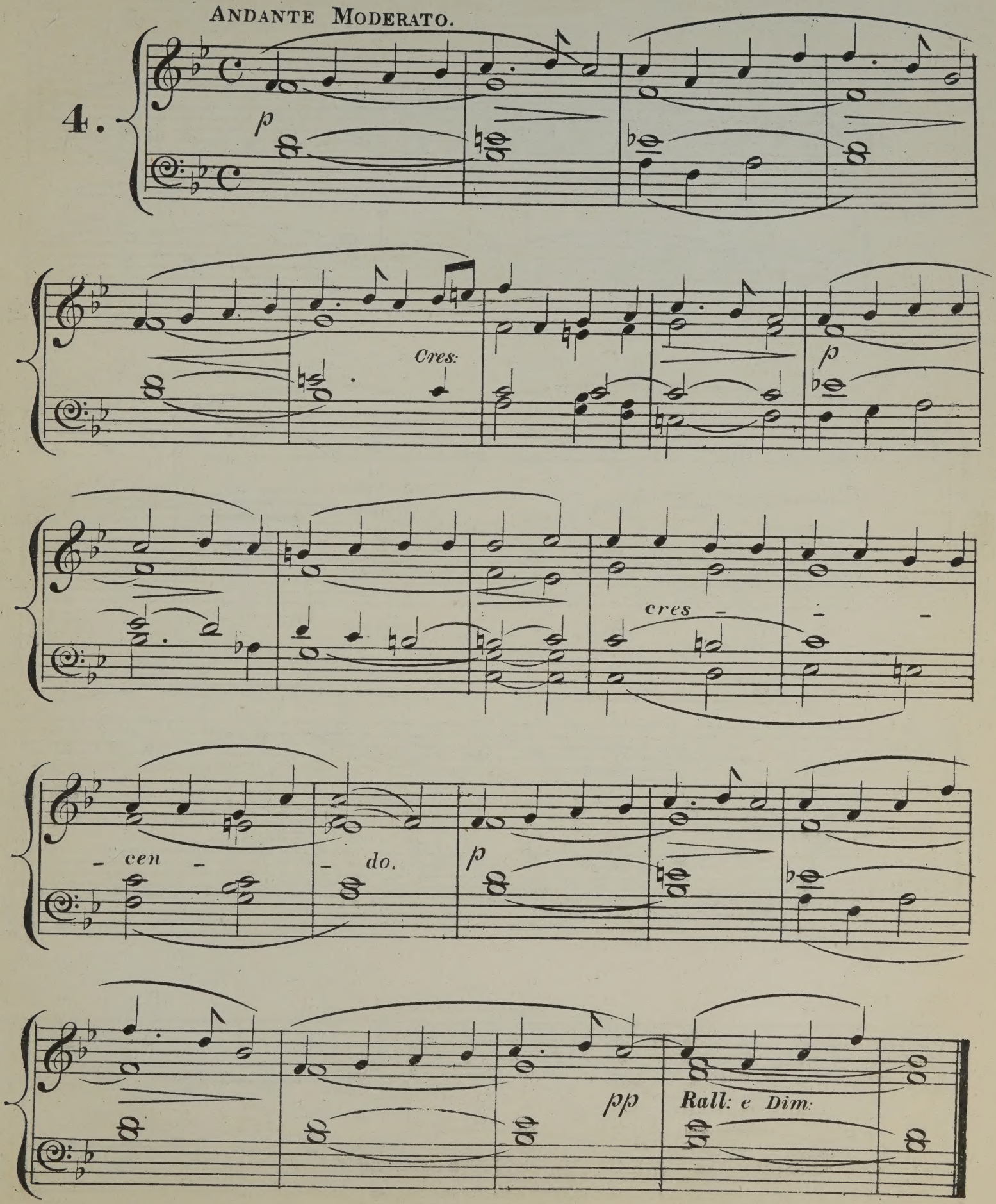
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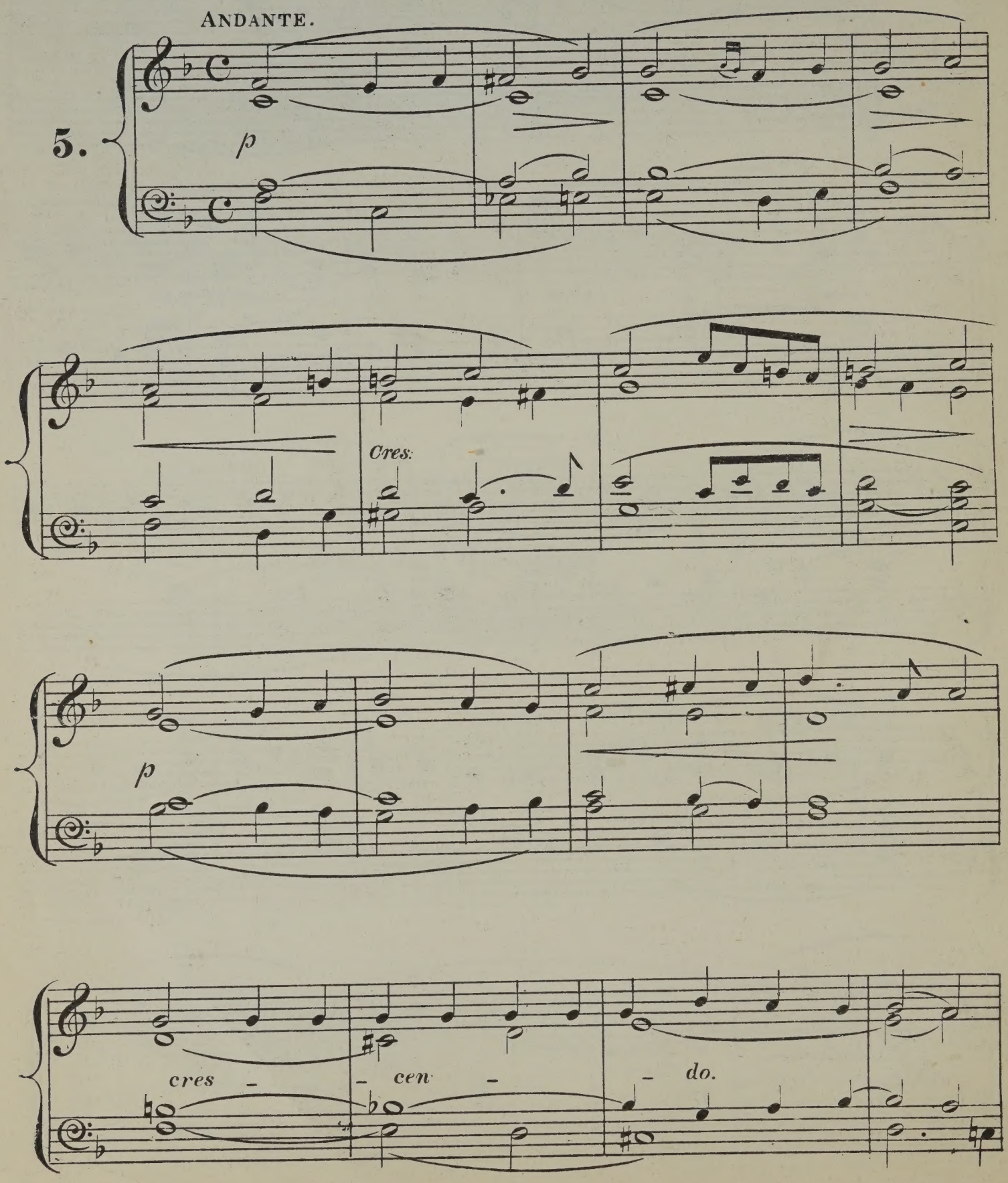
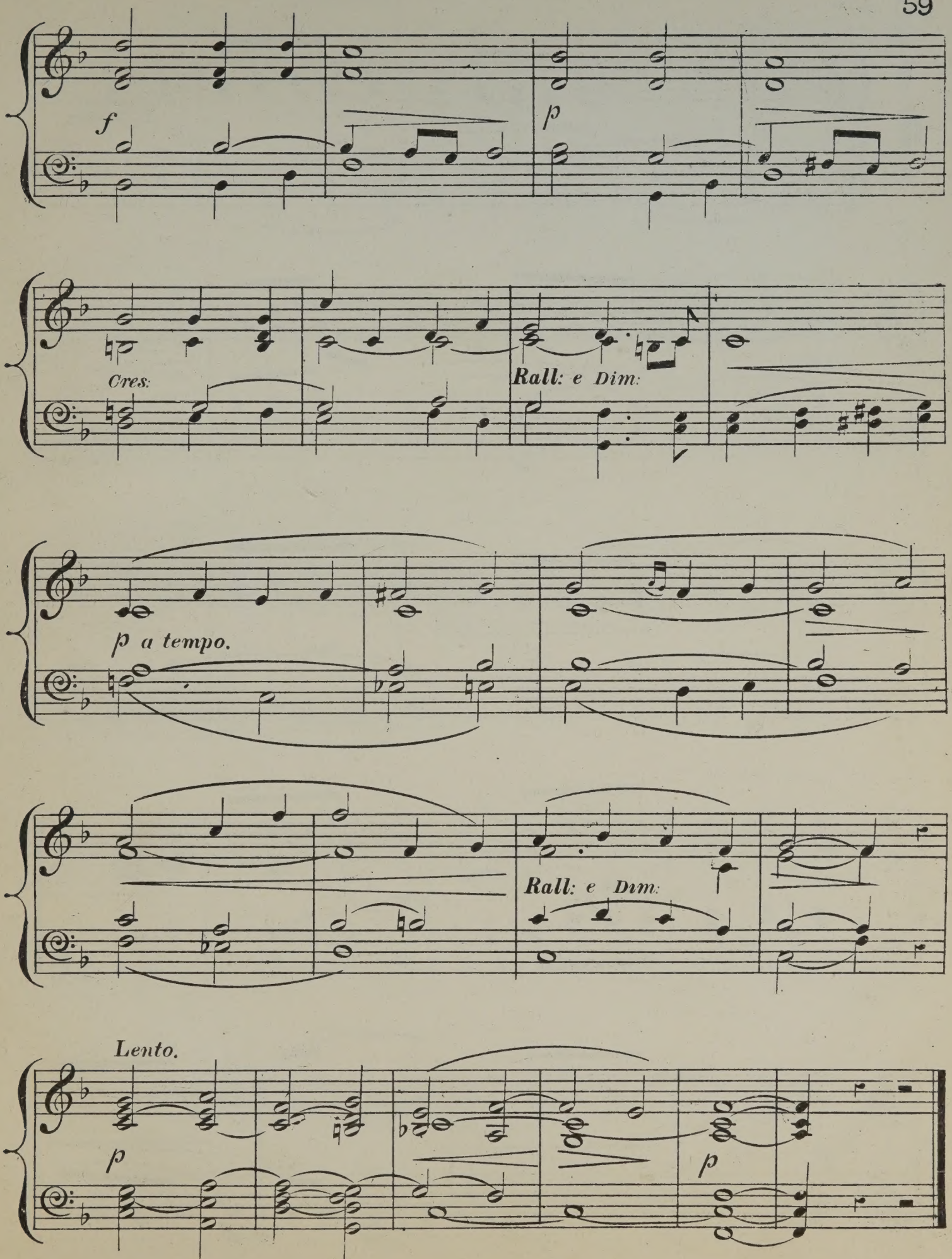
AVE MARIA.

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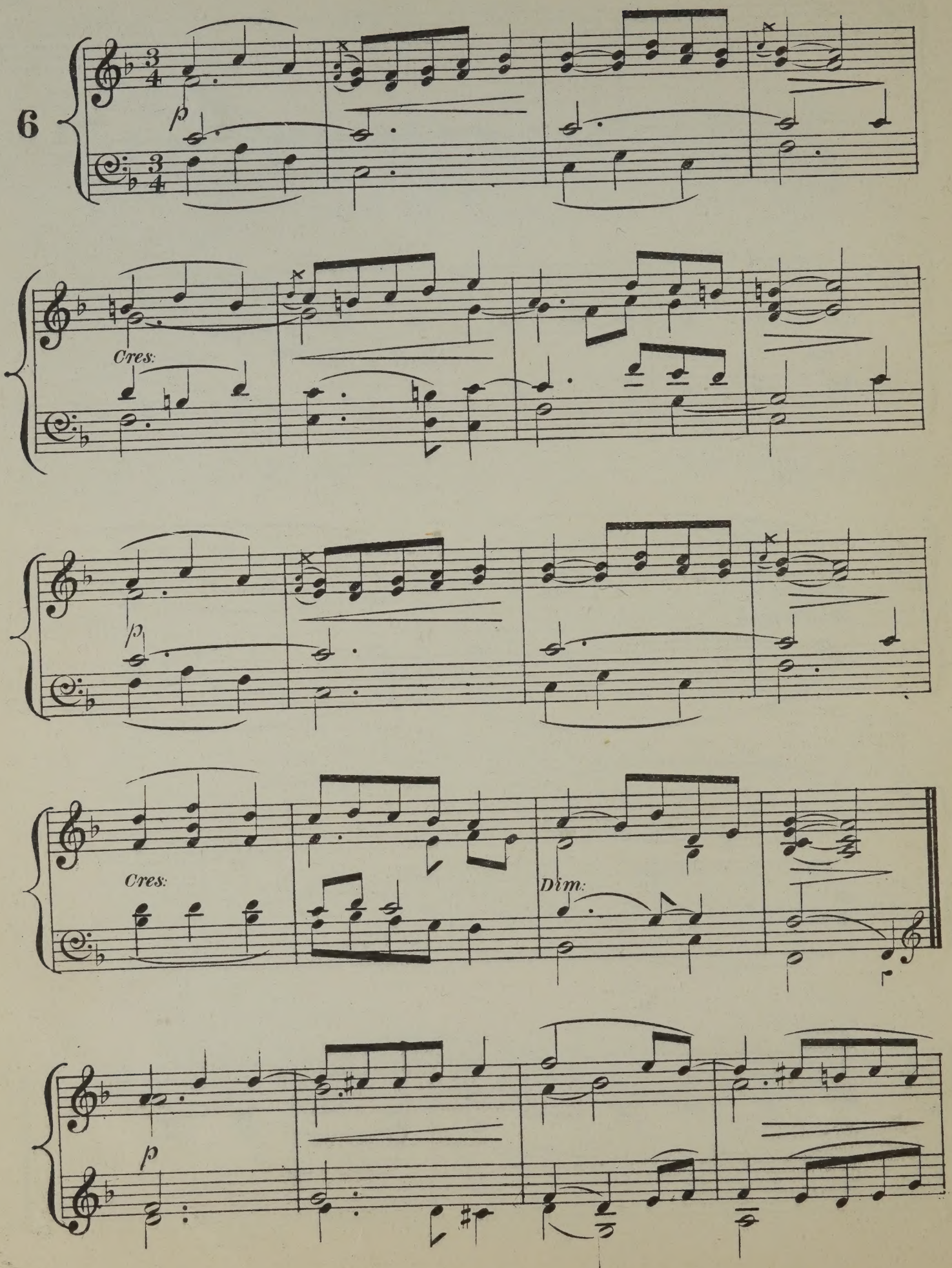

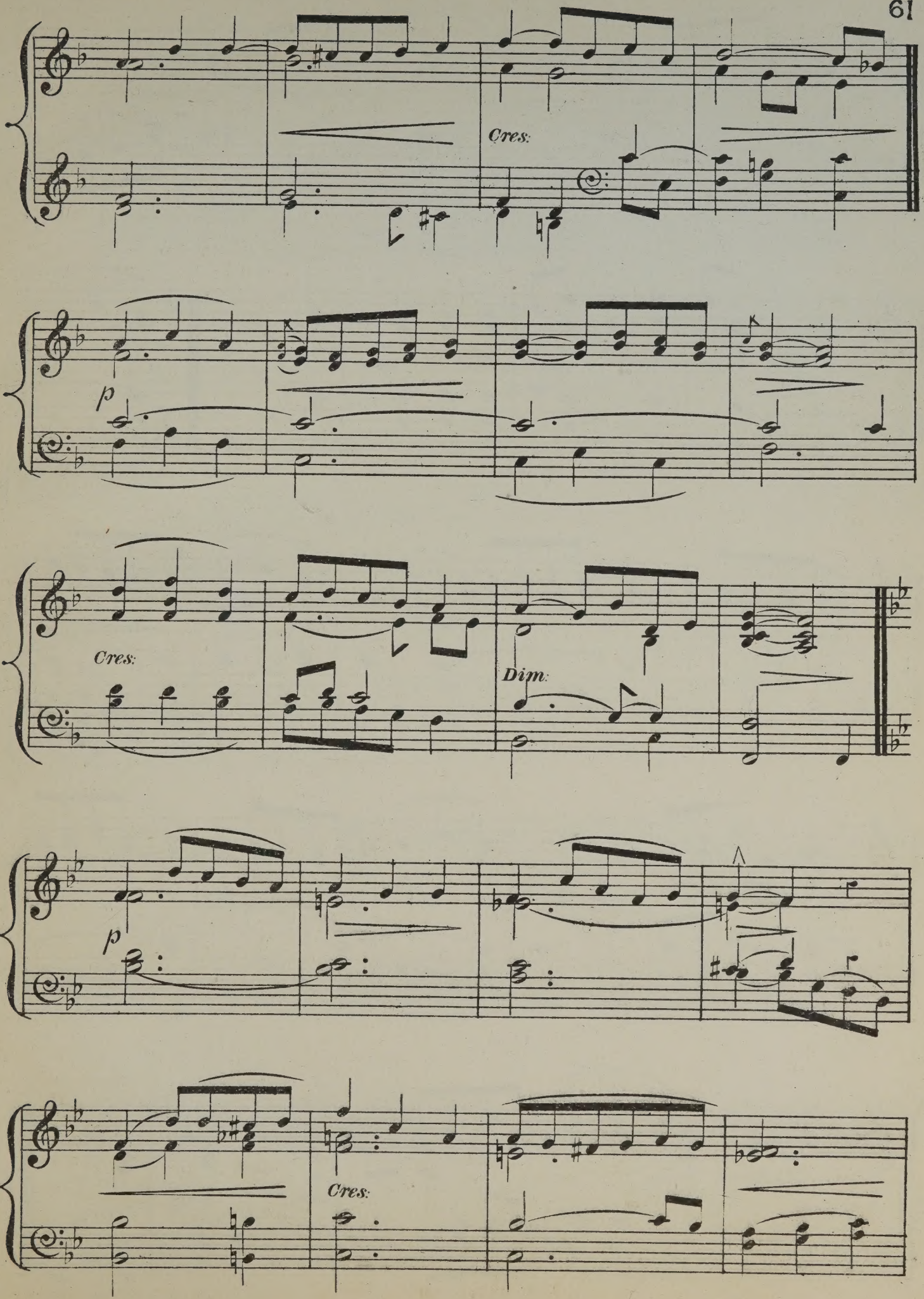
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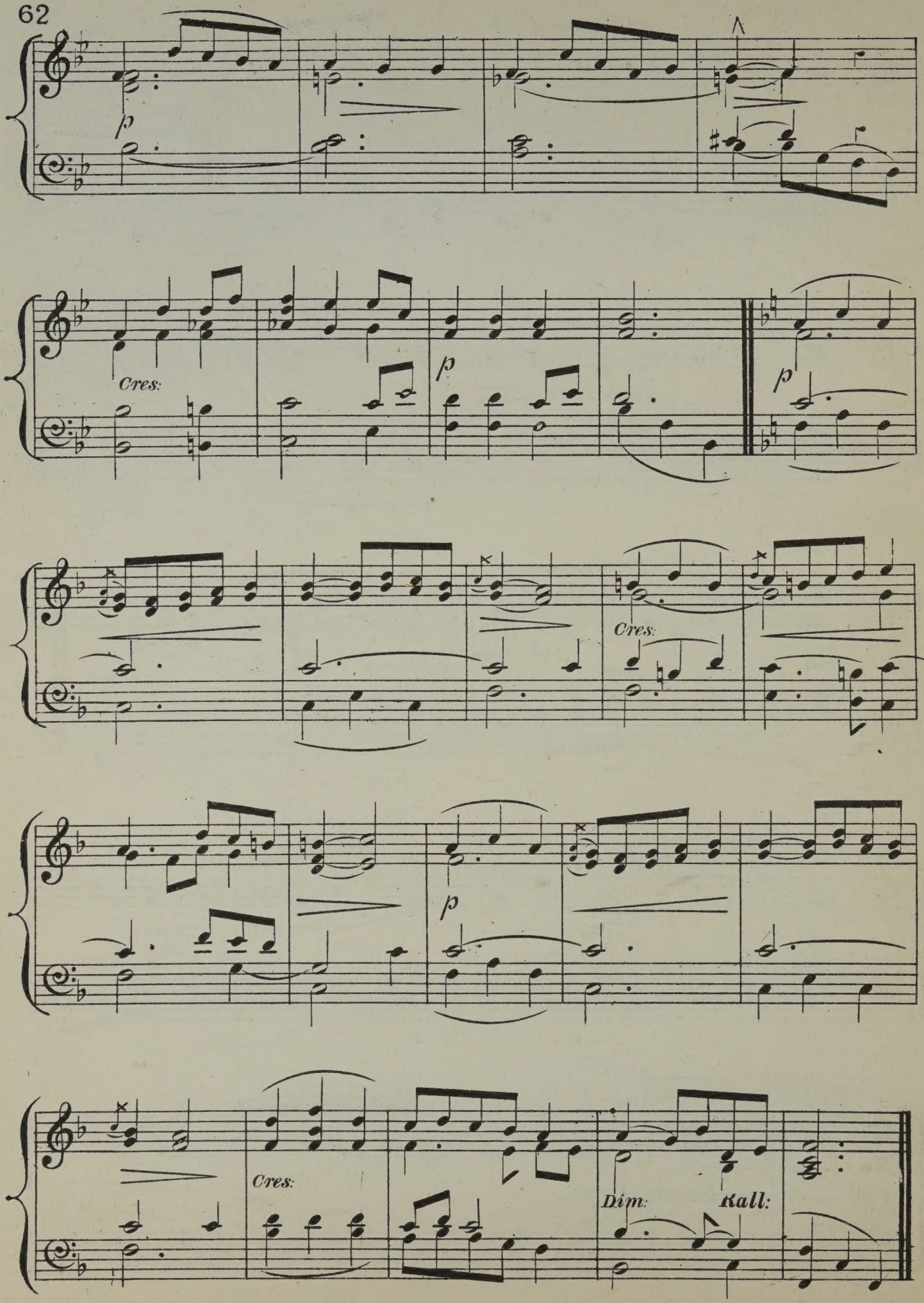
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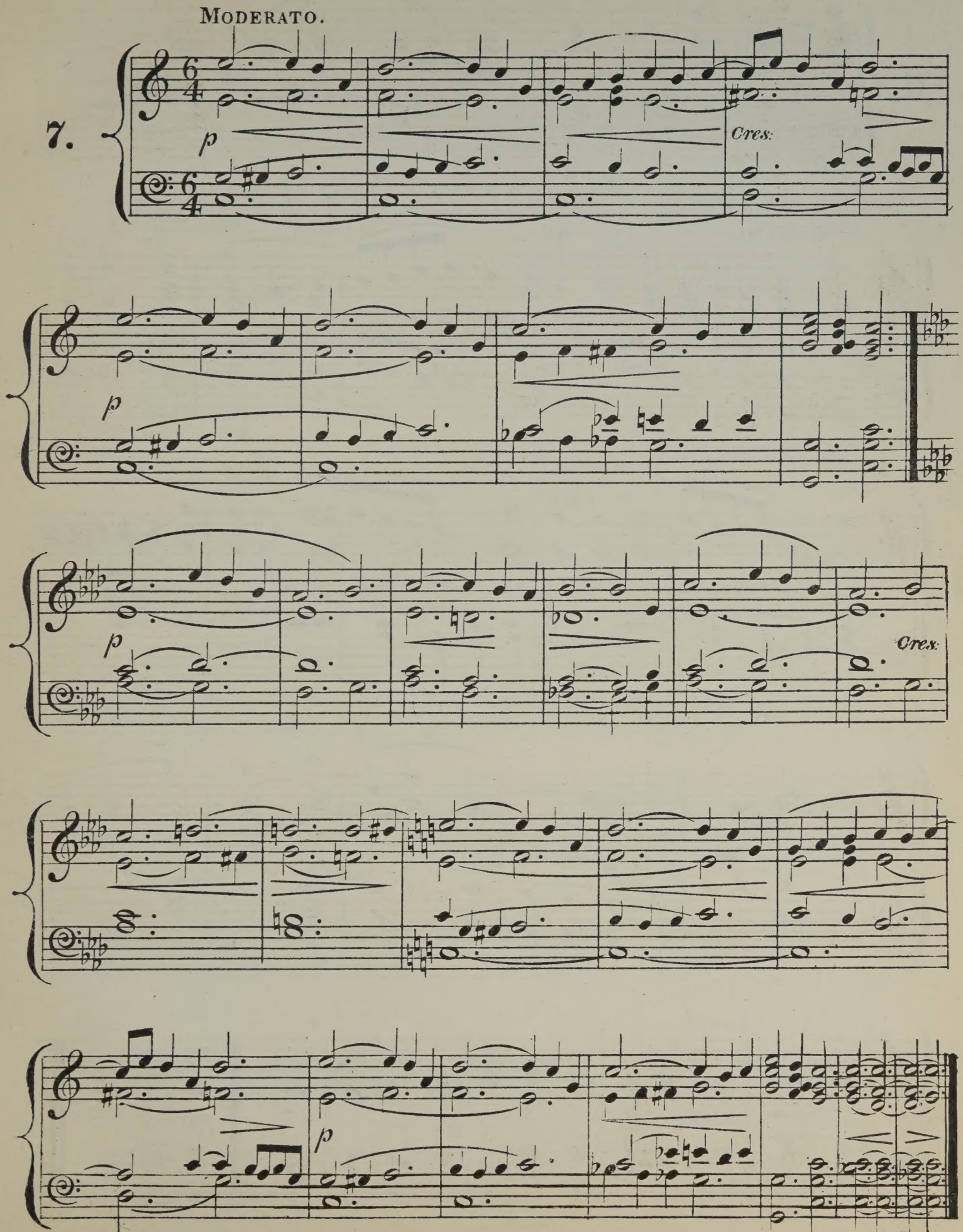
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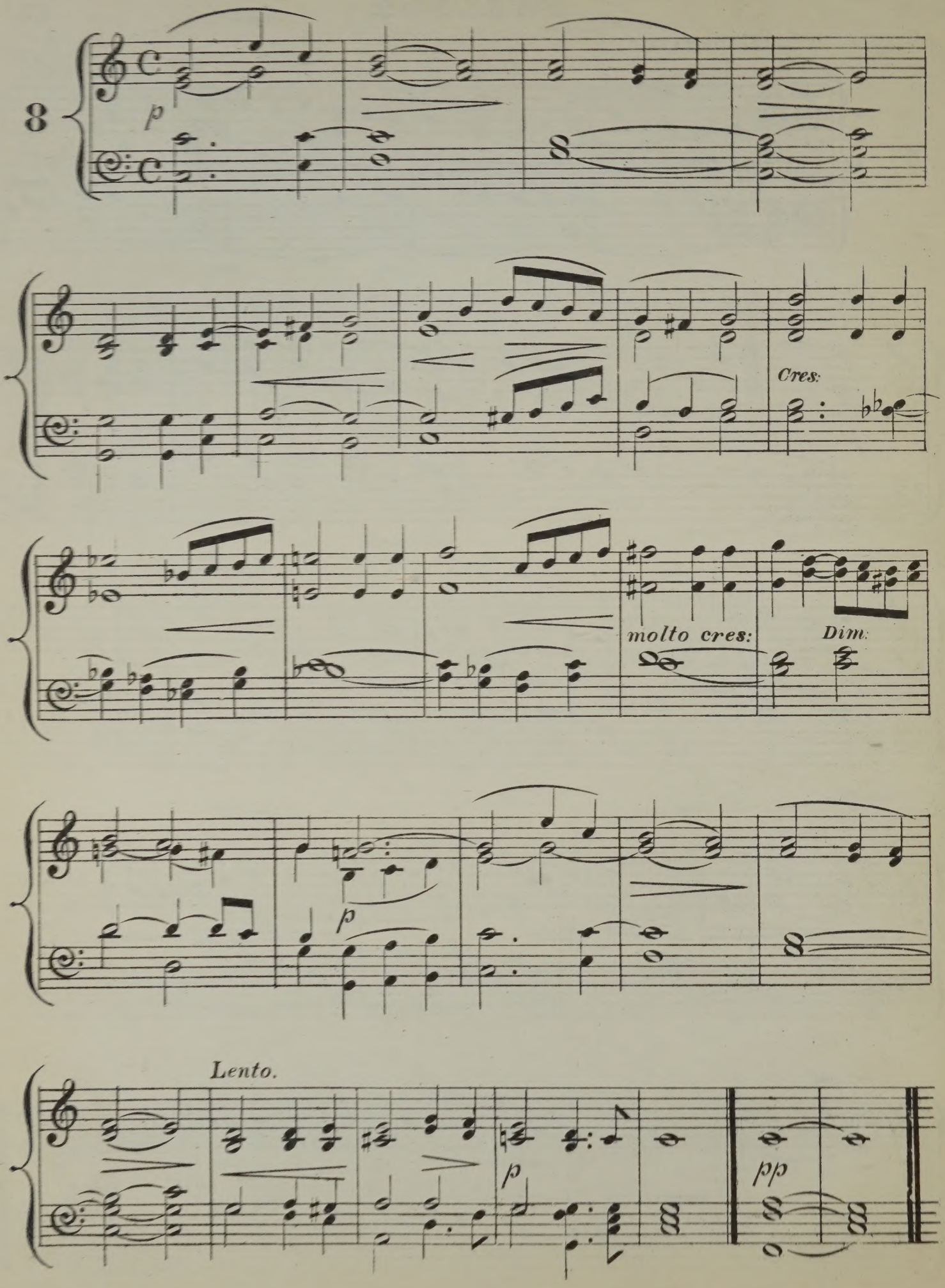

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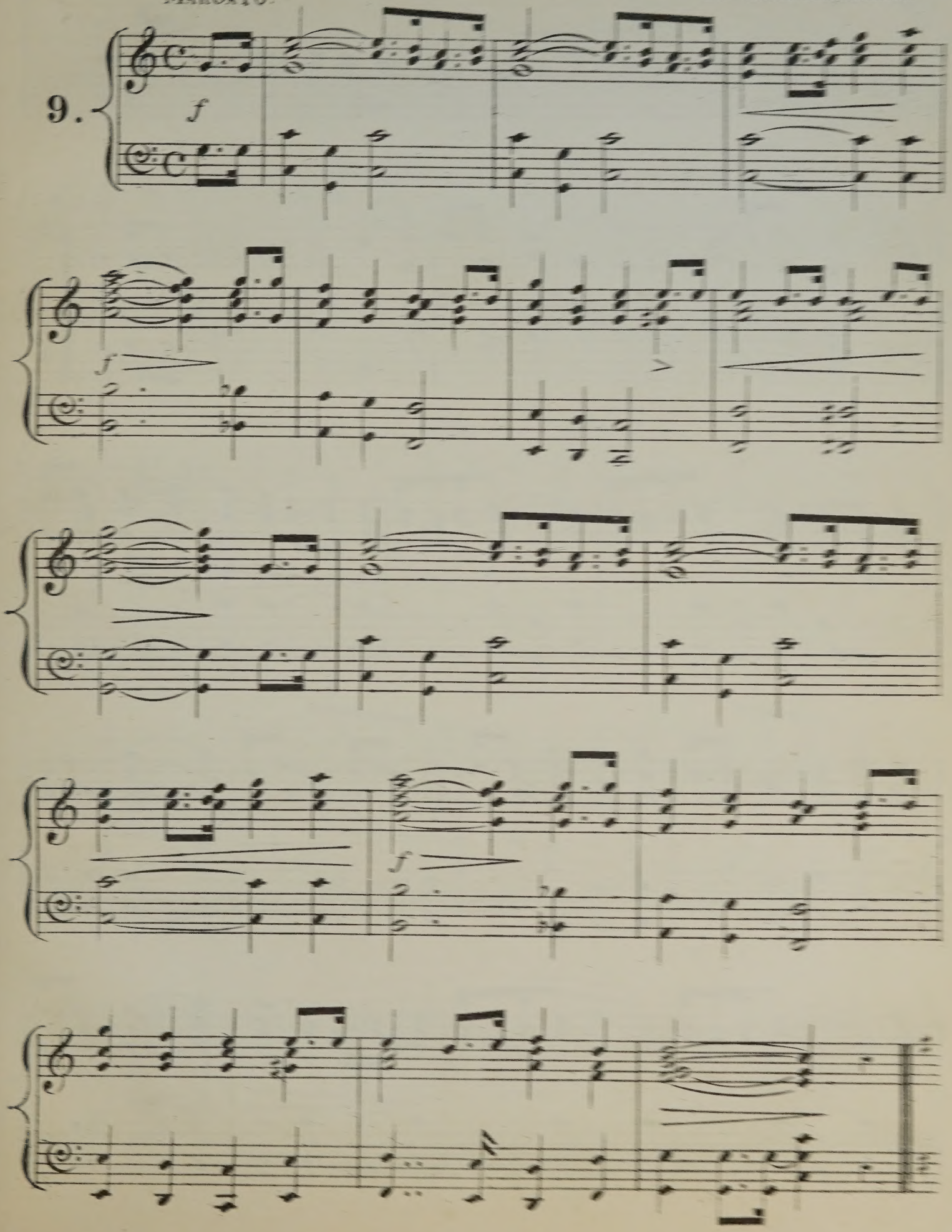

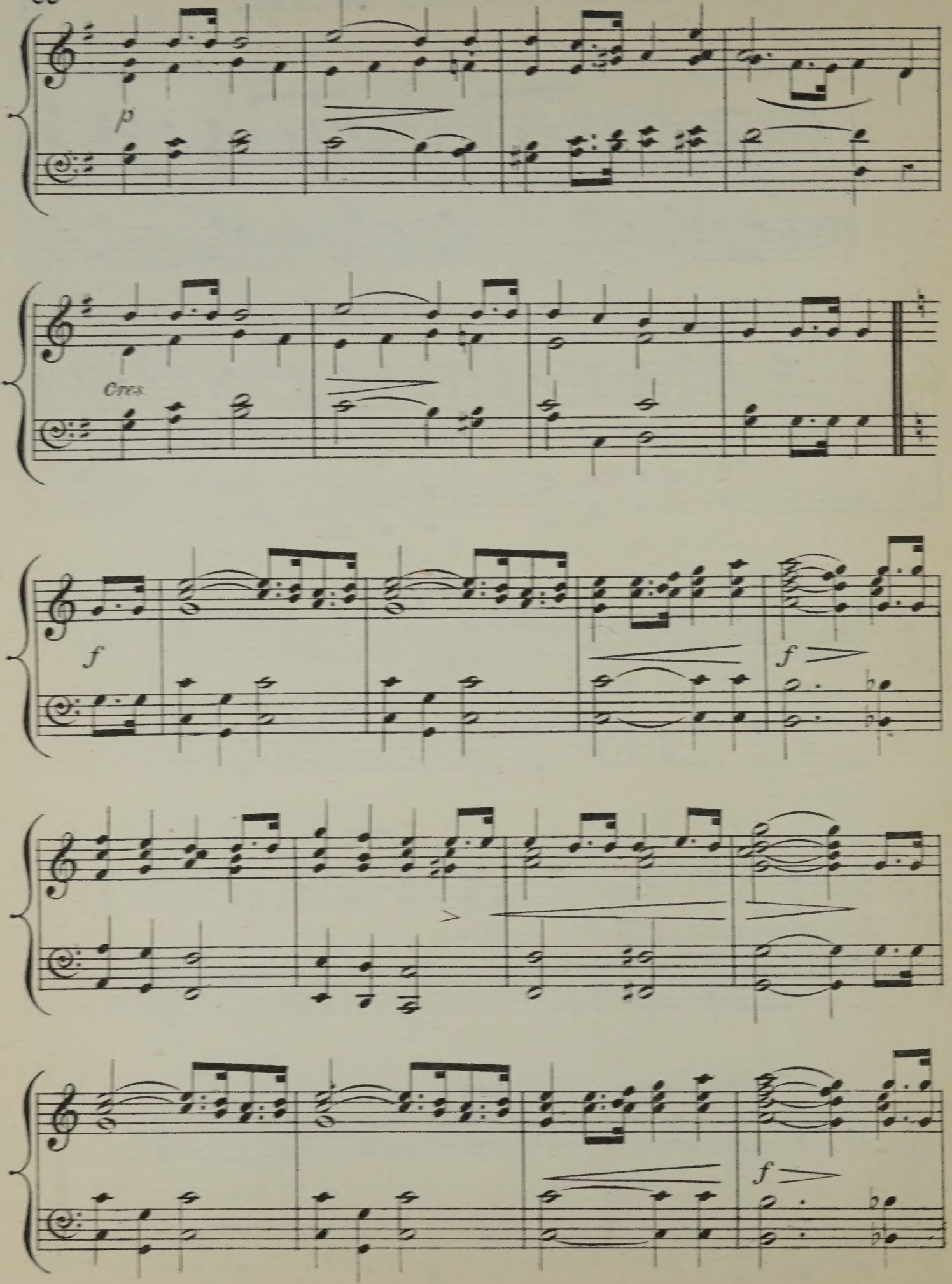
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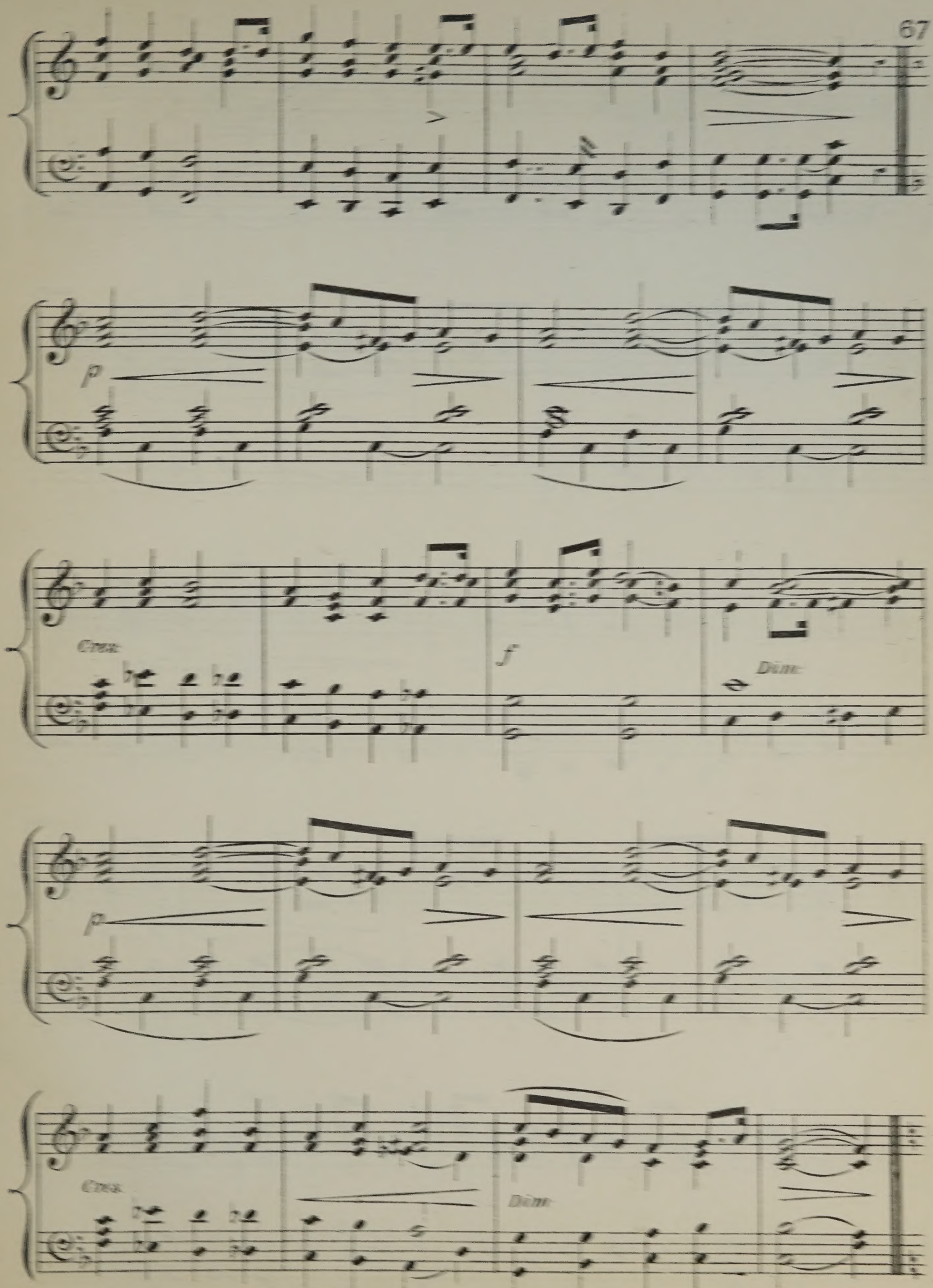
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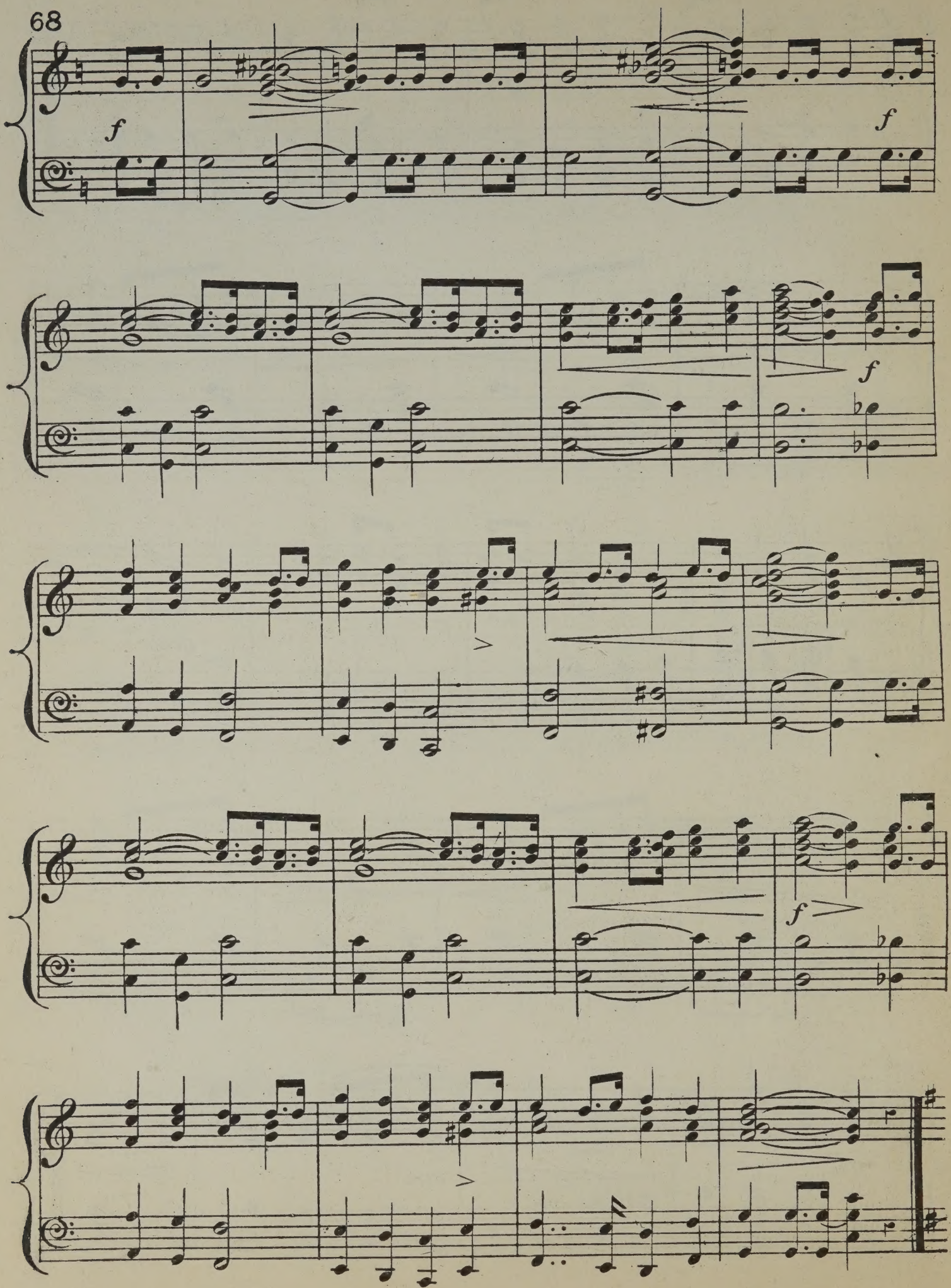
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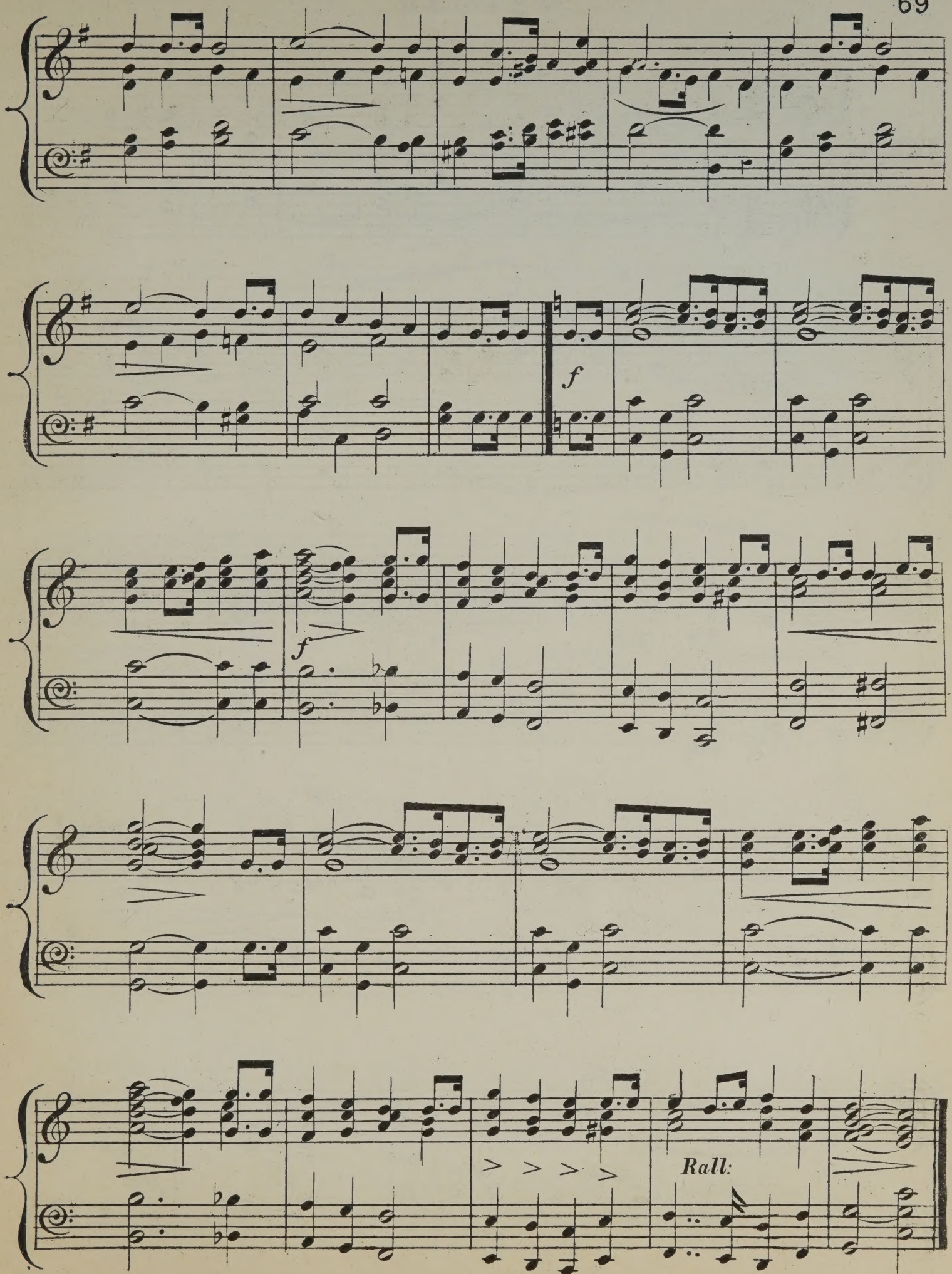
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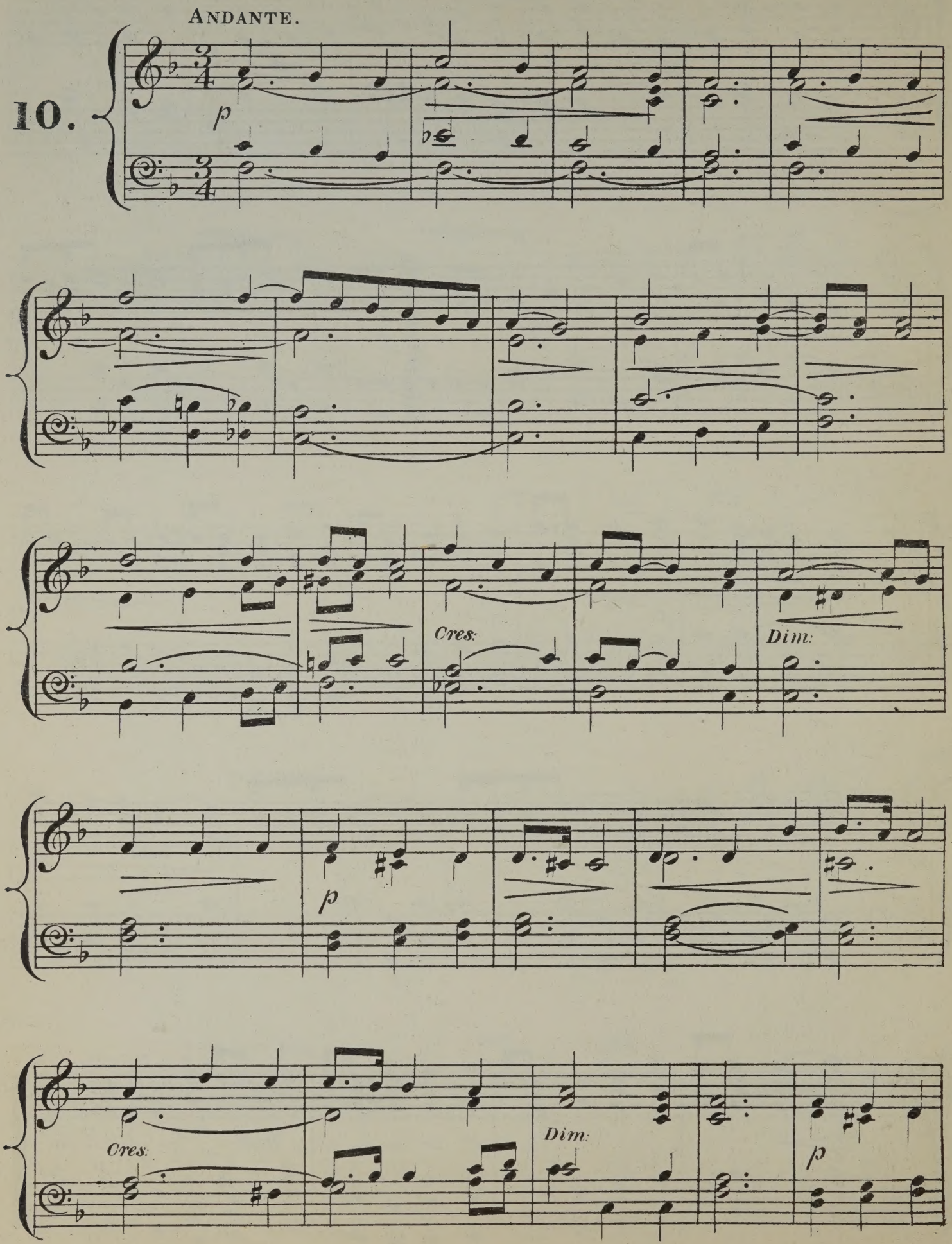
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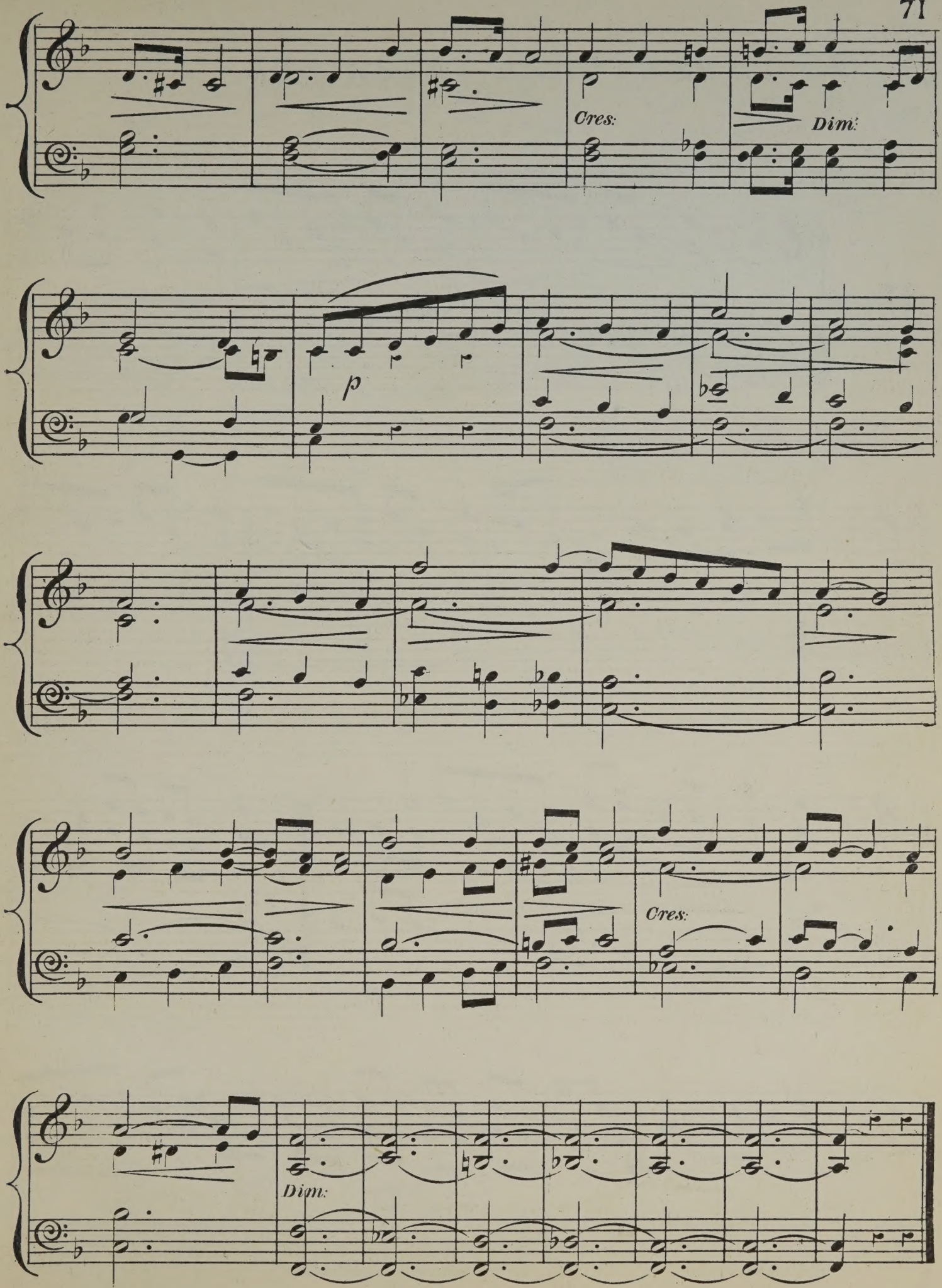
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ANDANTE.

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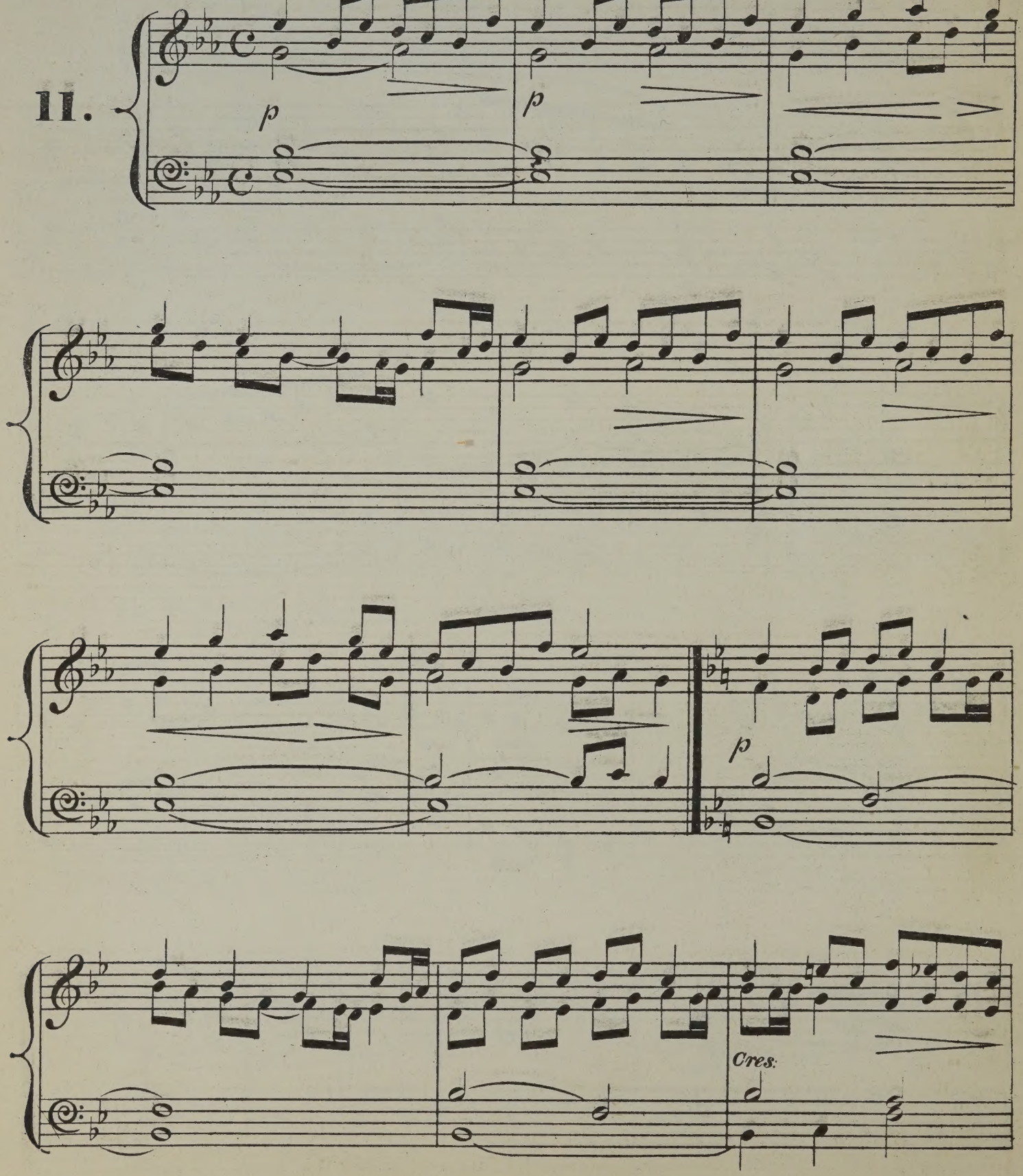

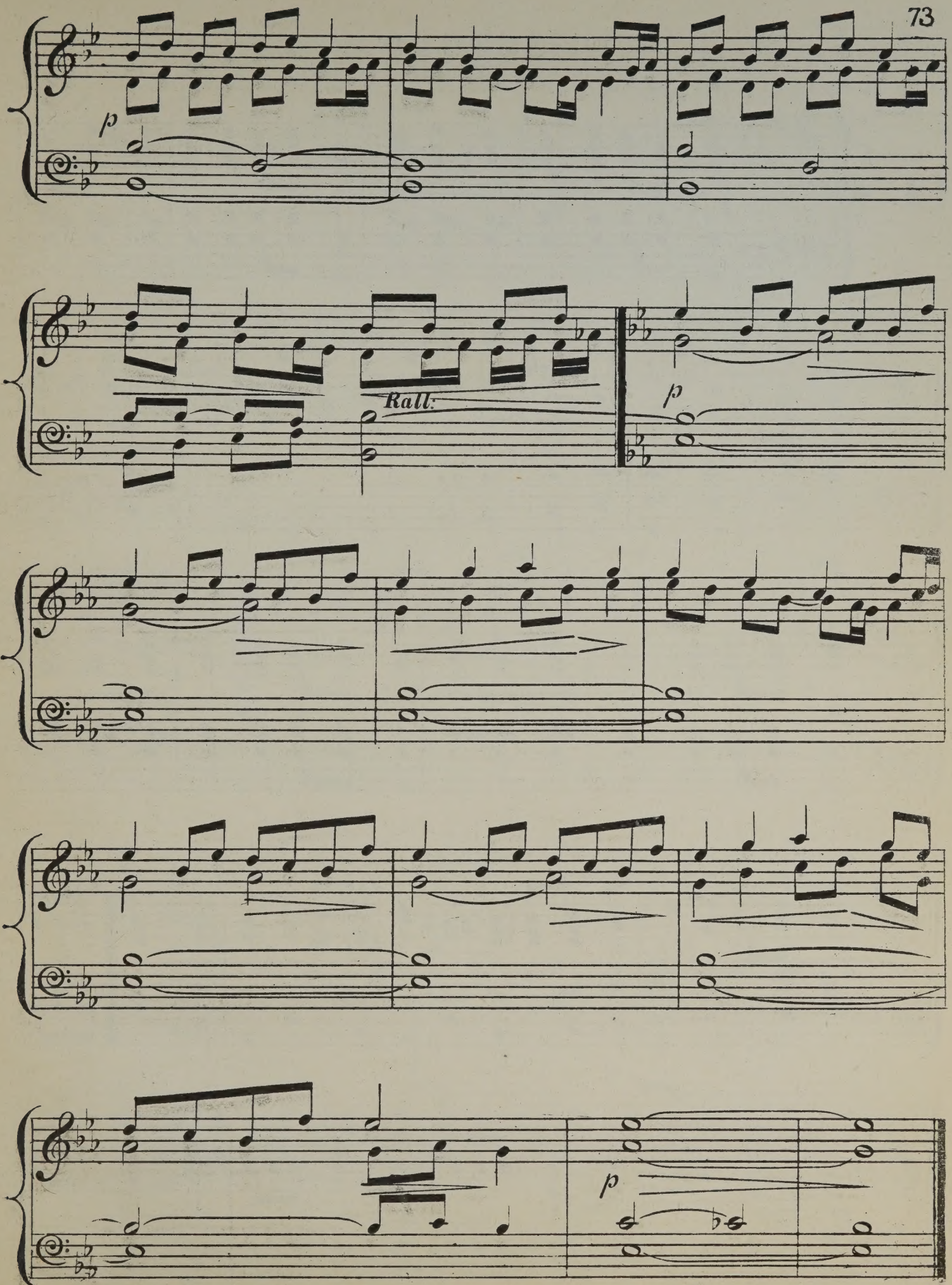
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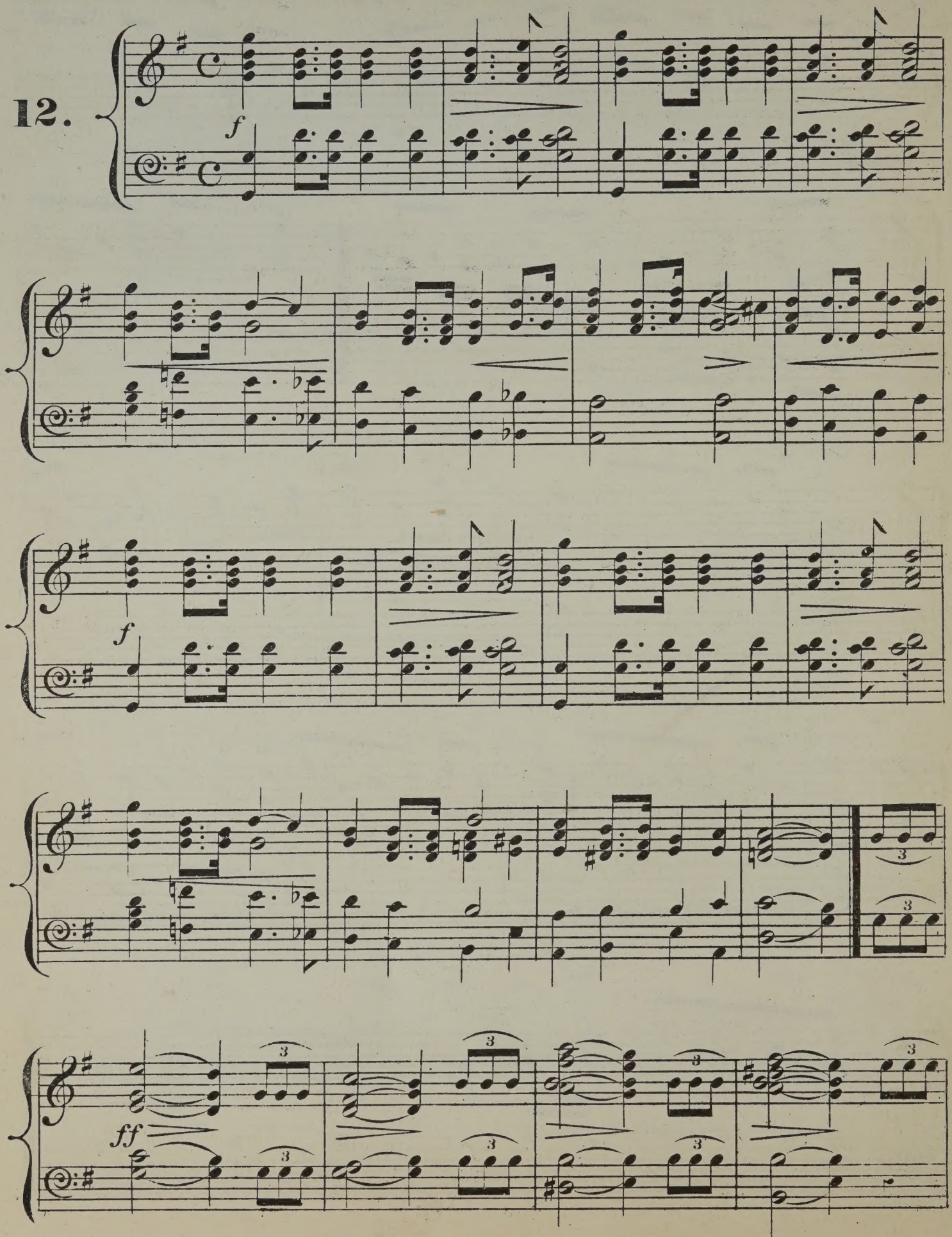

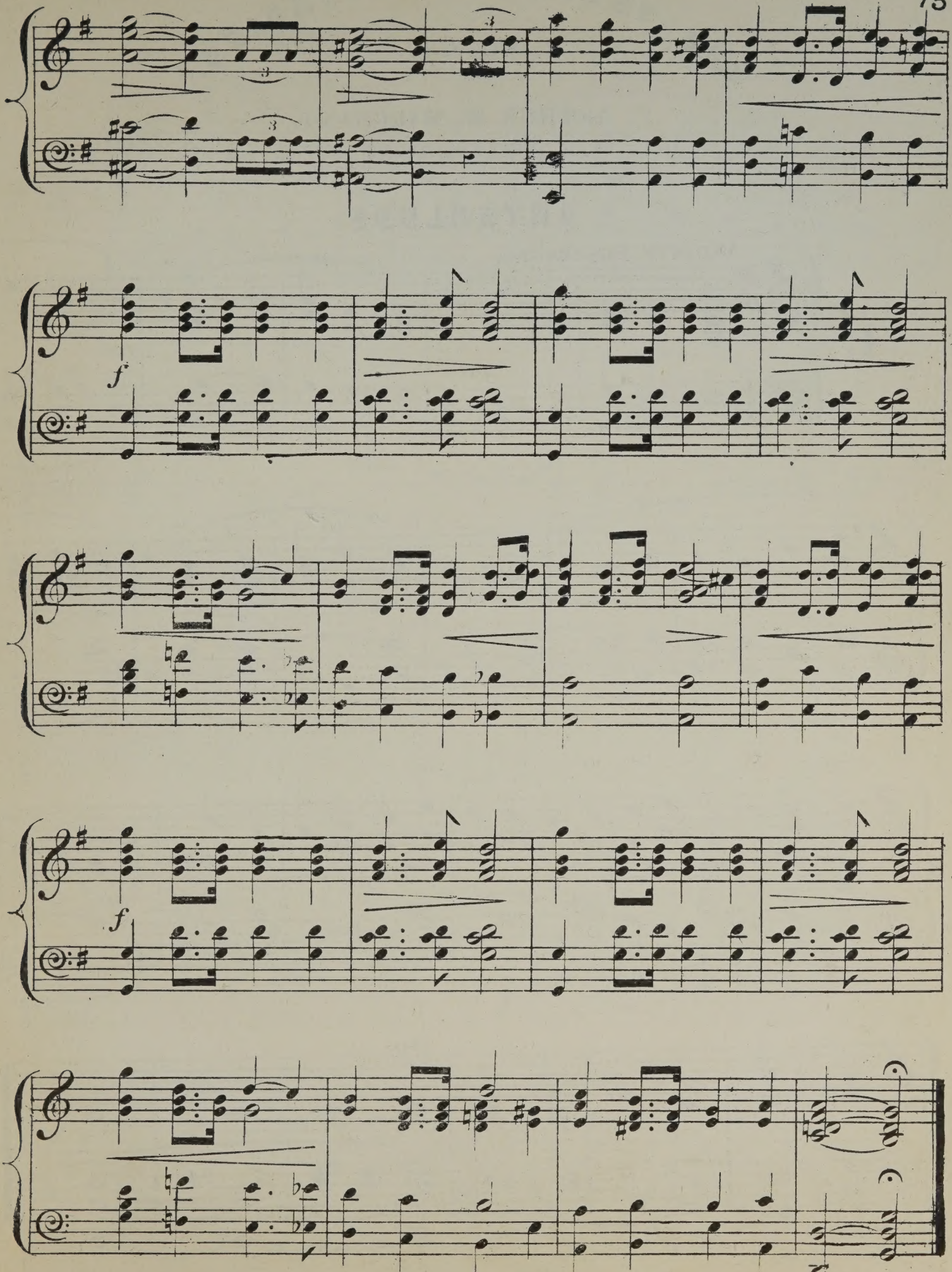
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THE VESPER VOLUNTARIES.

BOOK 10.

ARTHUR W. MARCHANT.
(MUS: BAC: OXON:)

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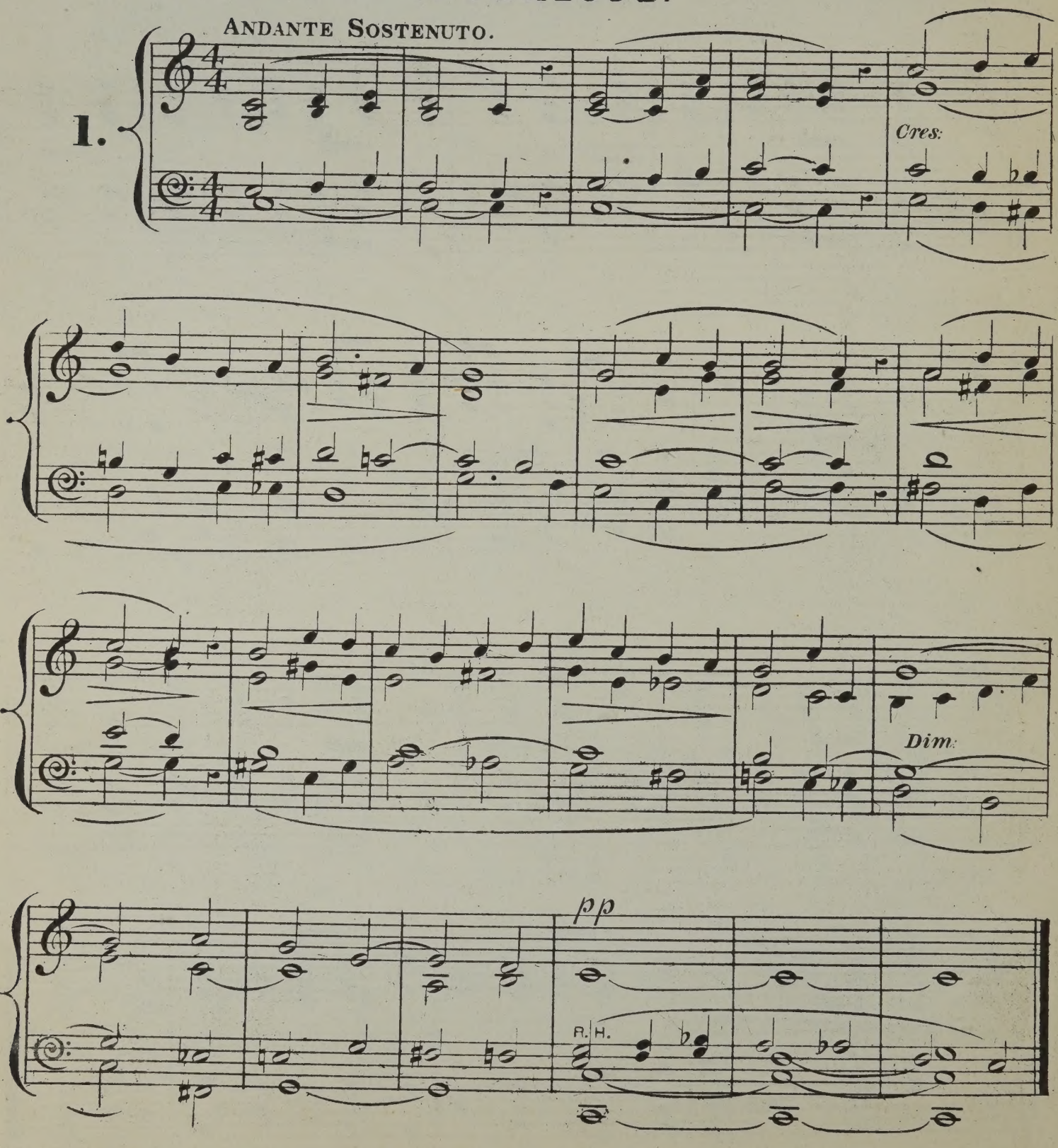
ANDANTE SOSTENUTO.



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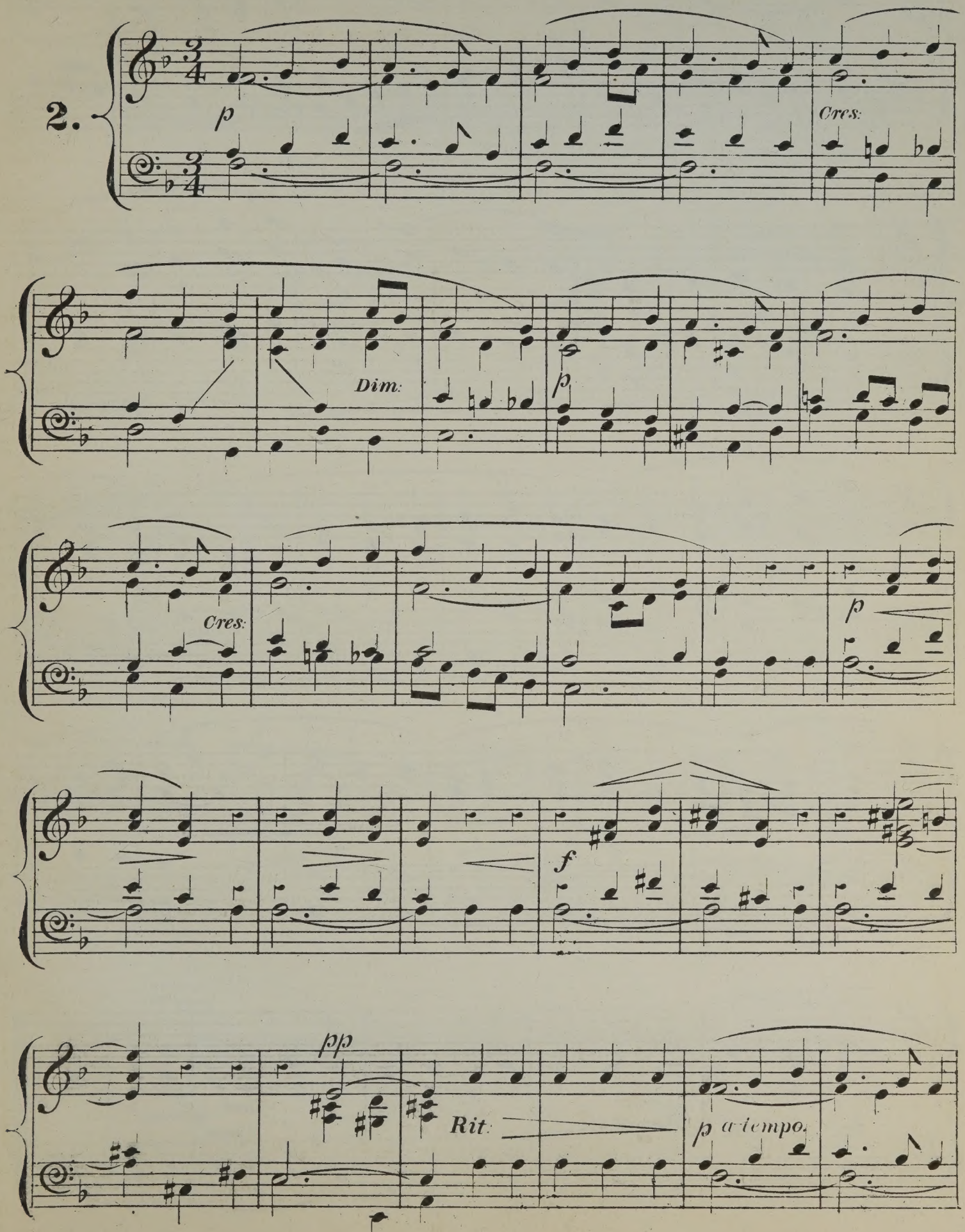

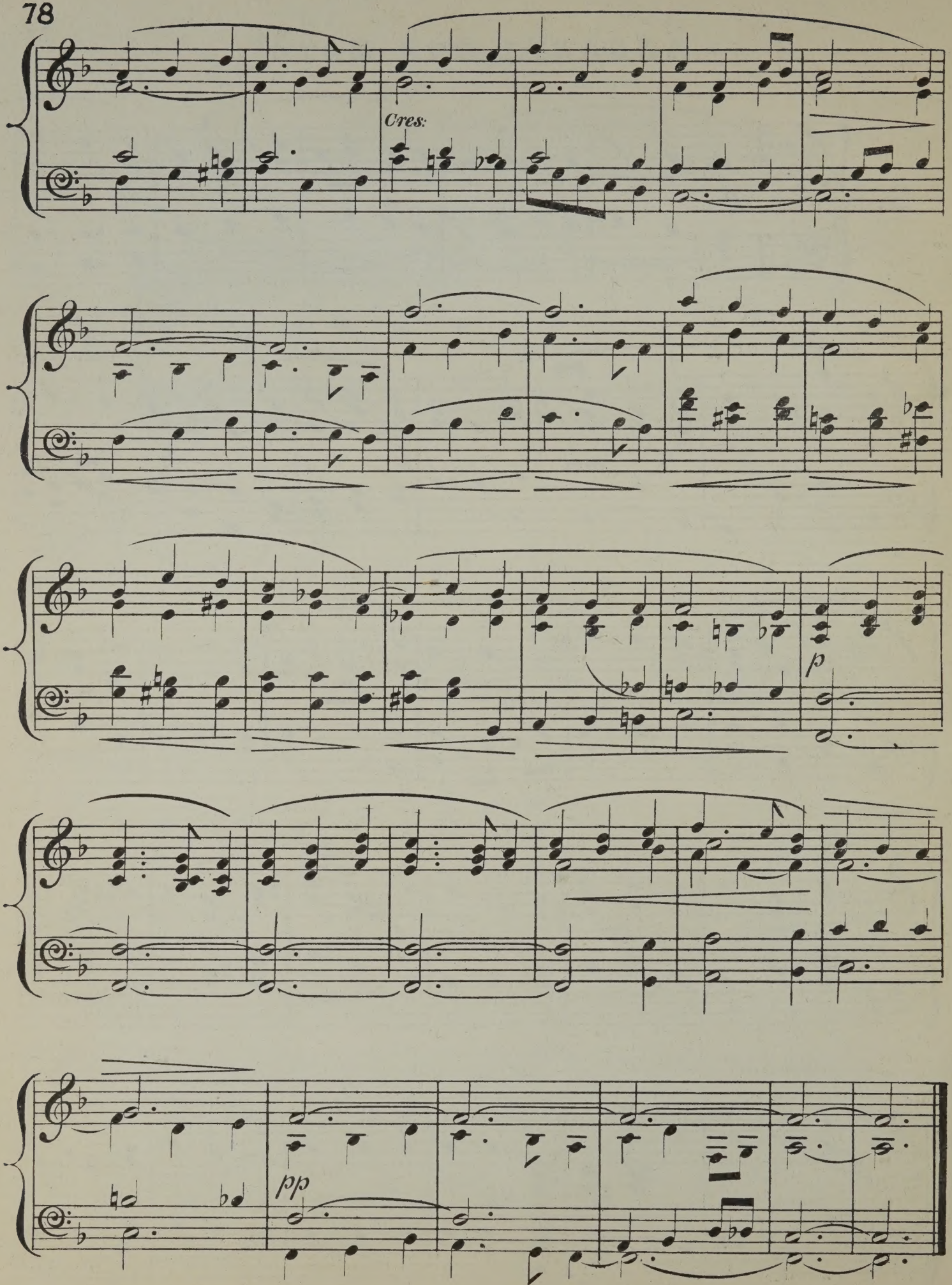
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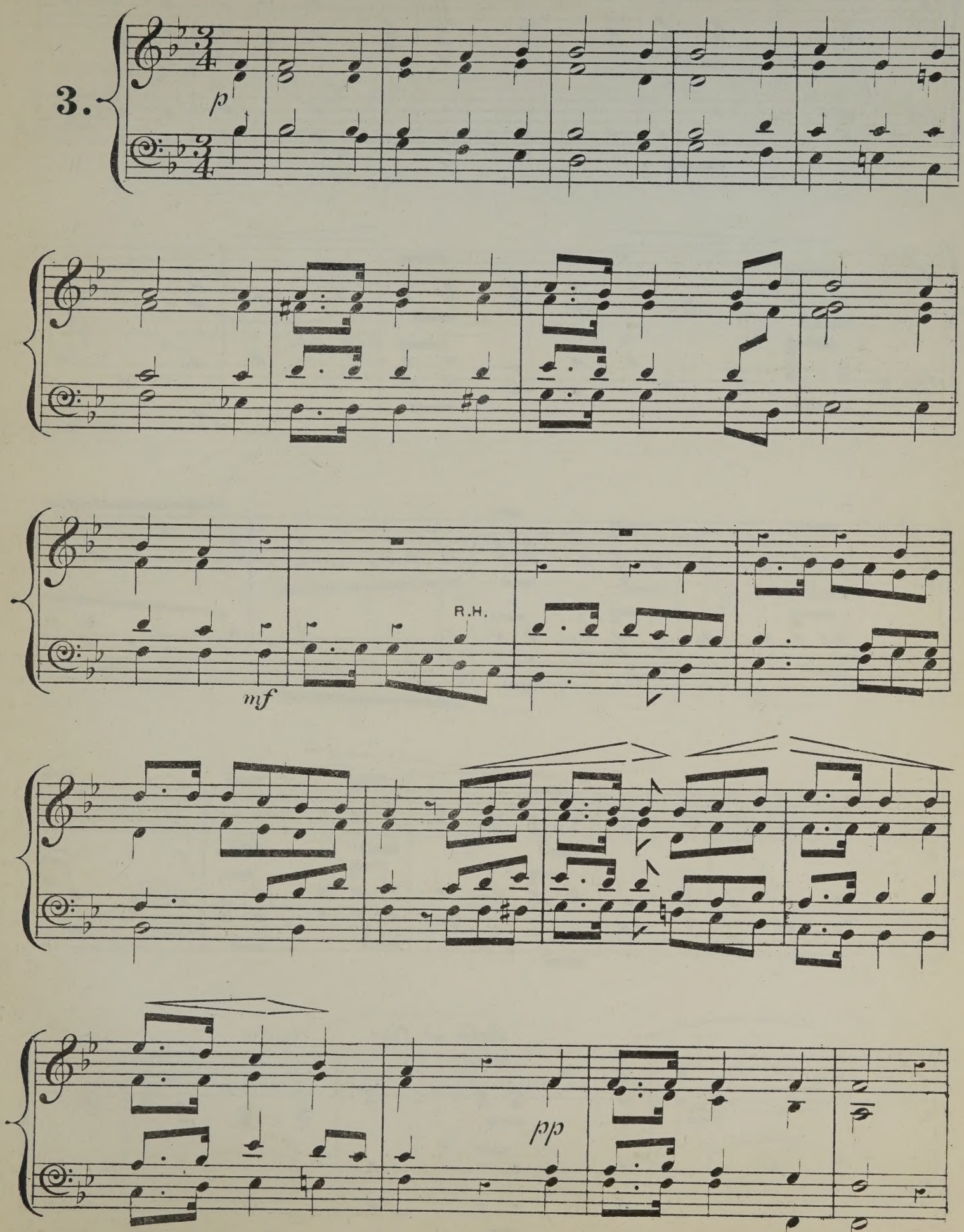
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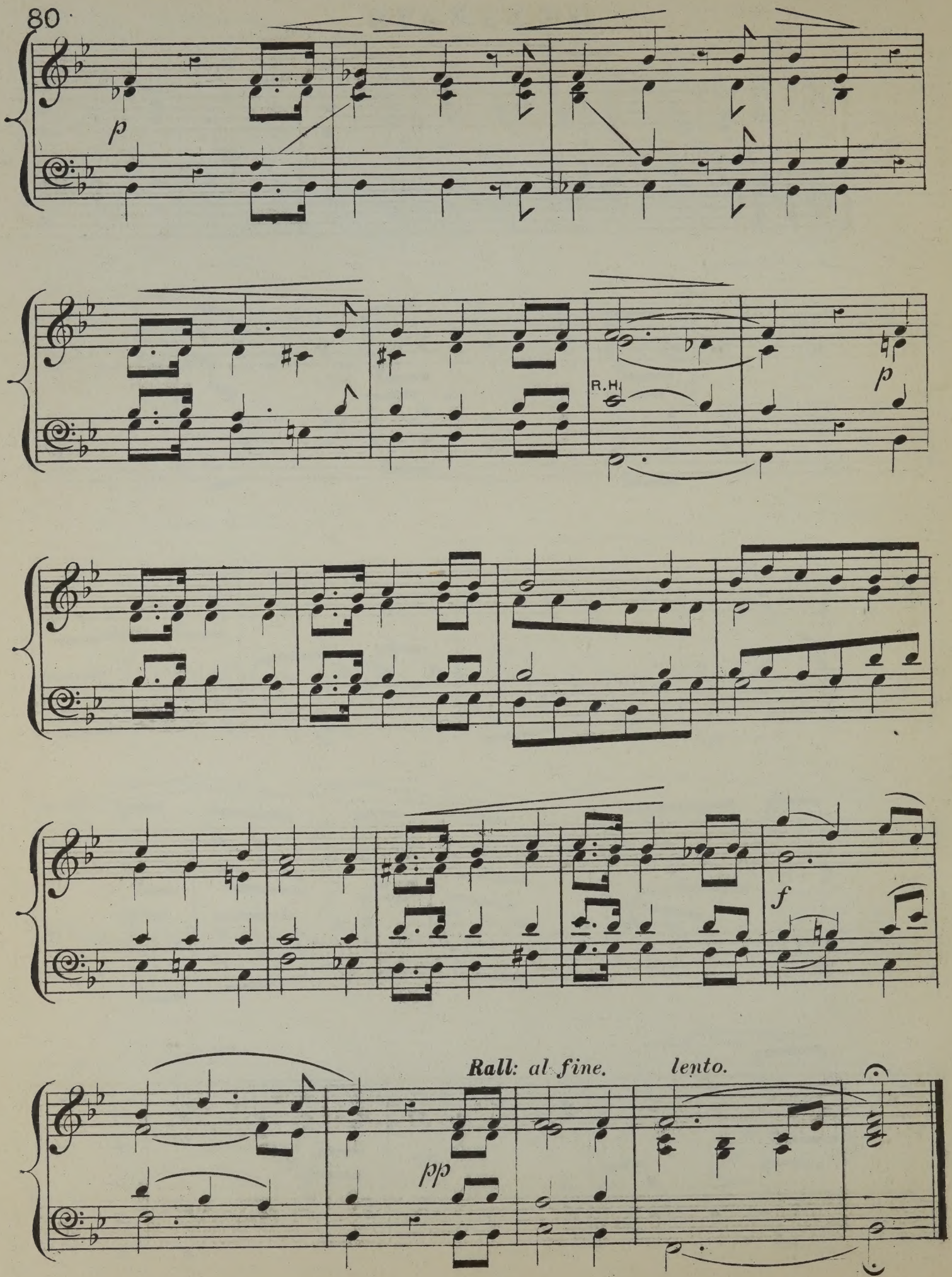
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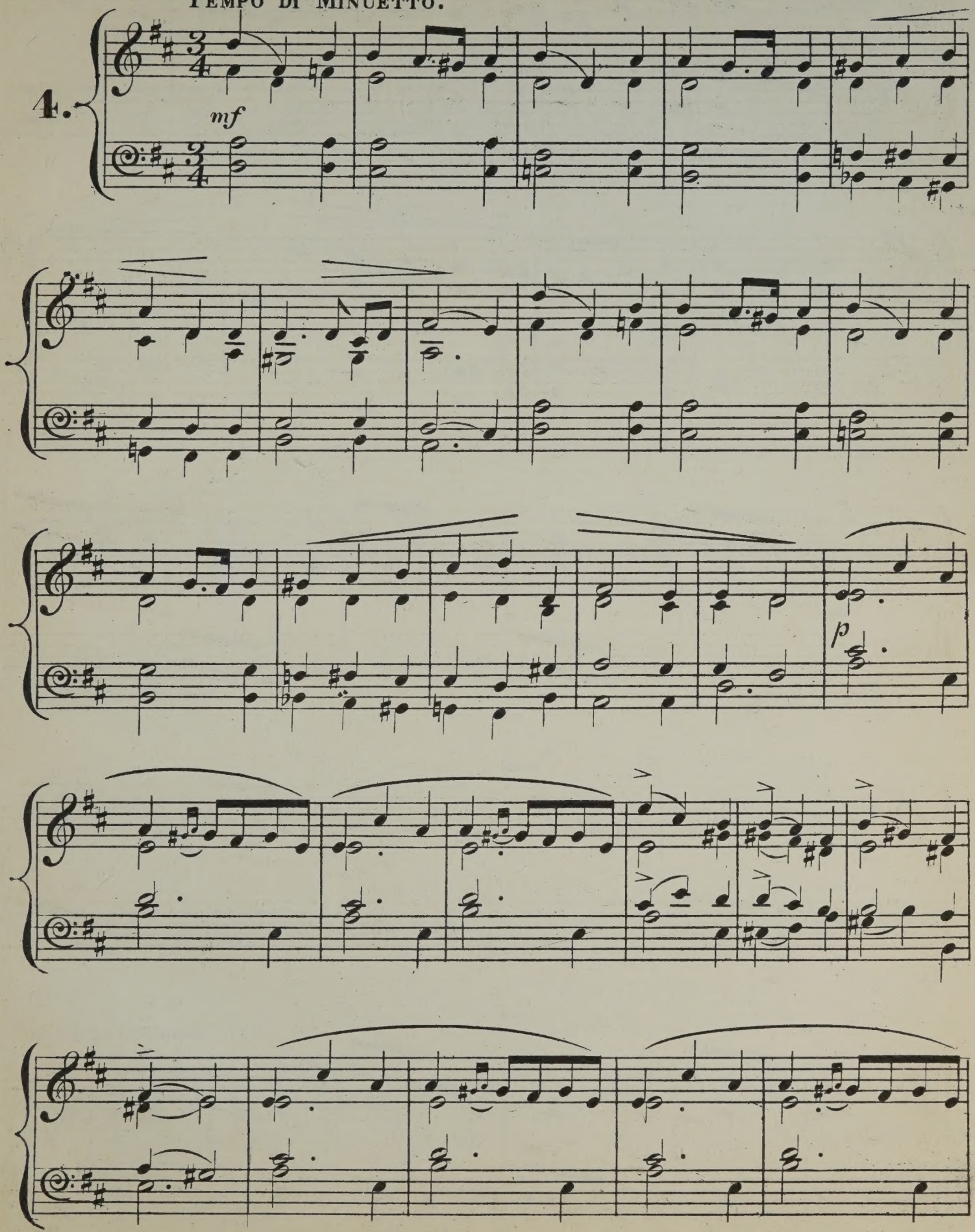
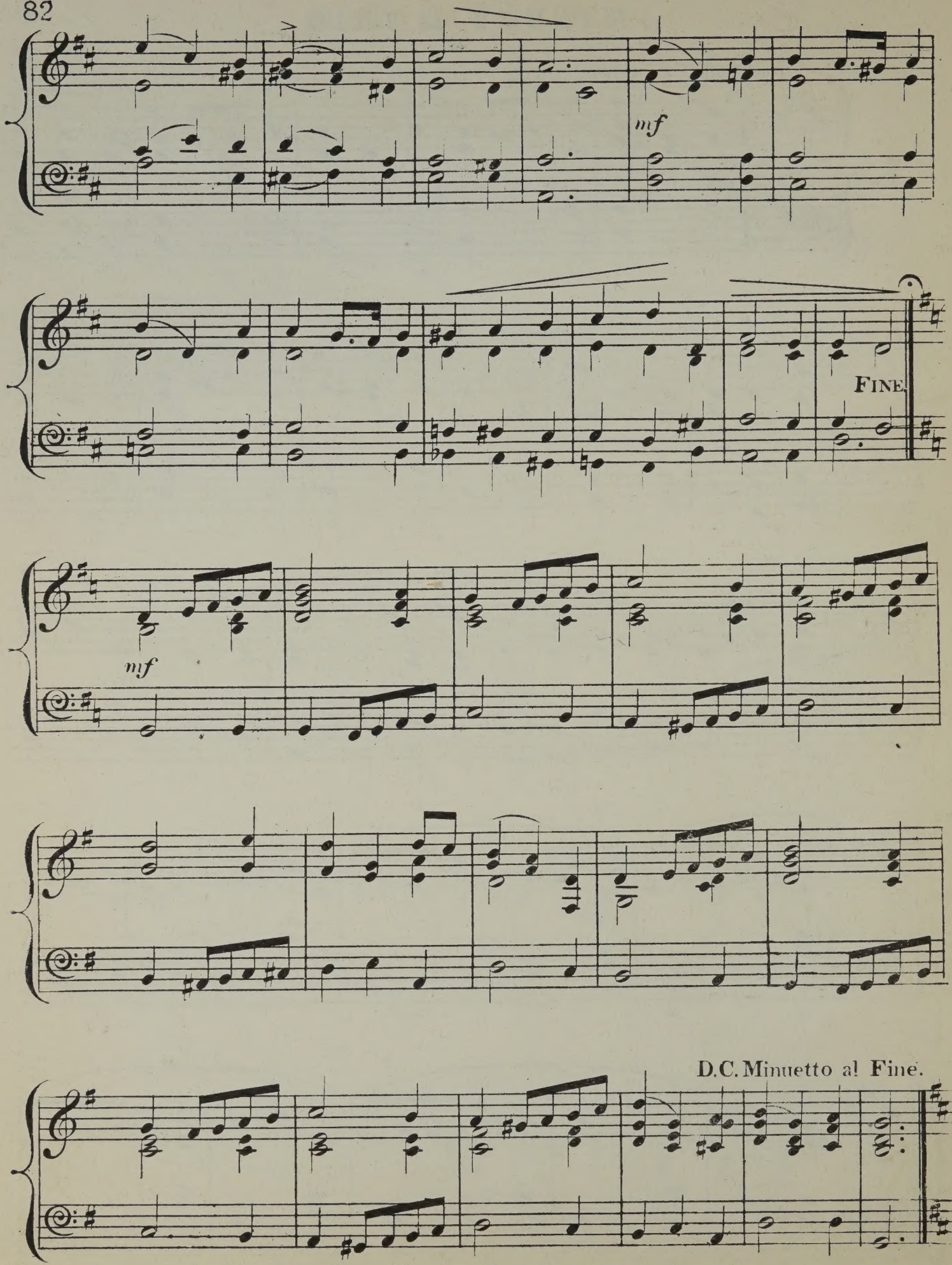
MINUET & TRIO.

TEMPO DI MINUETTO.

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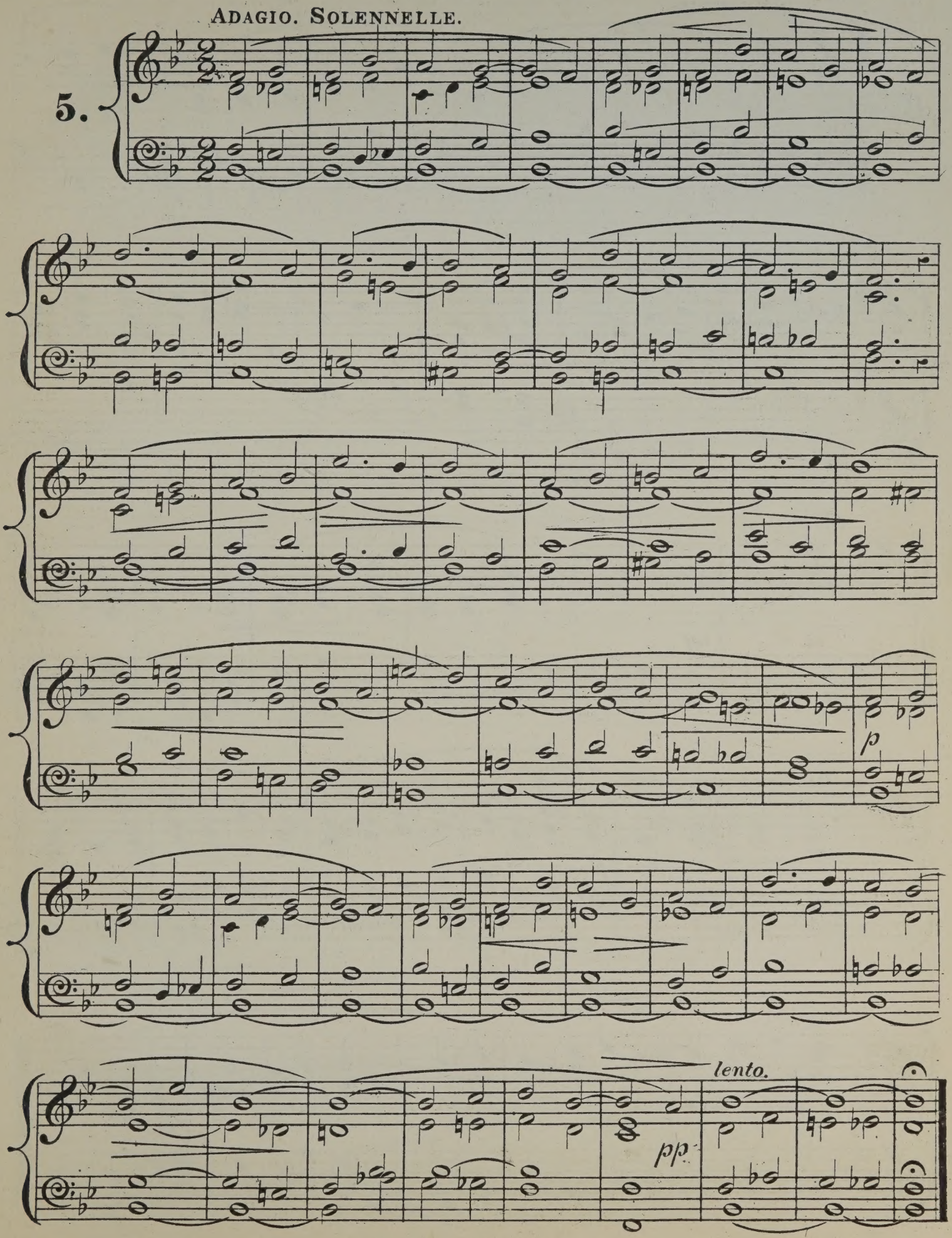

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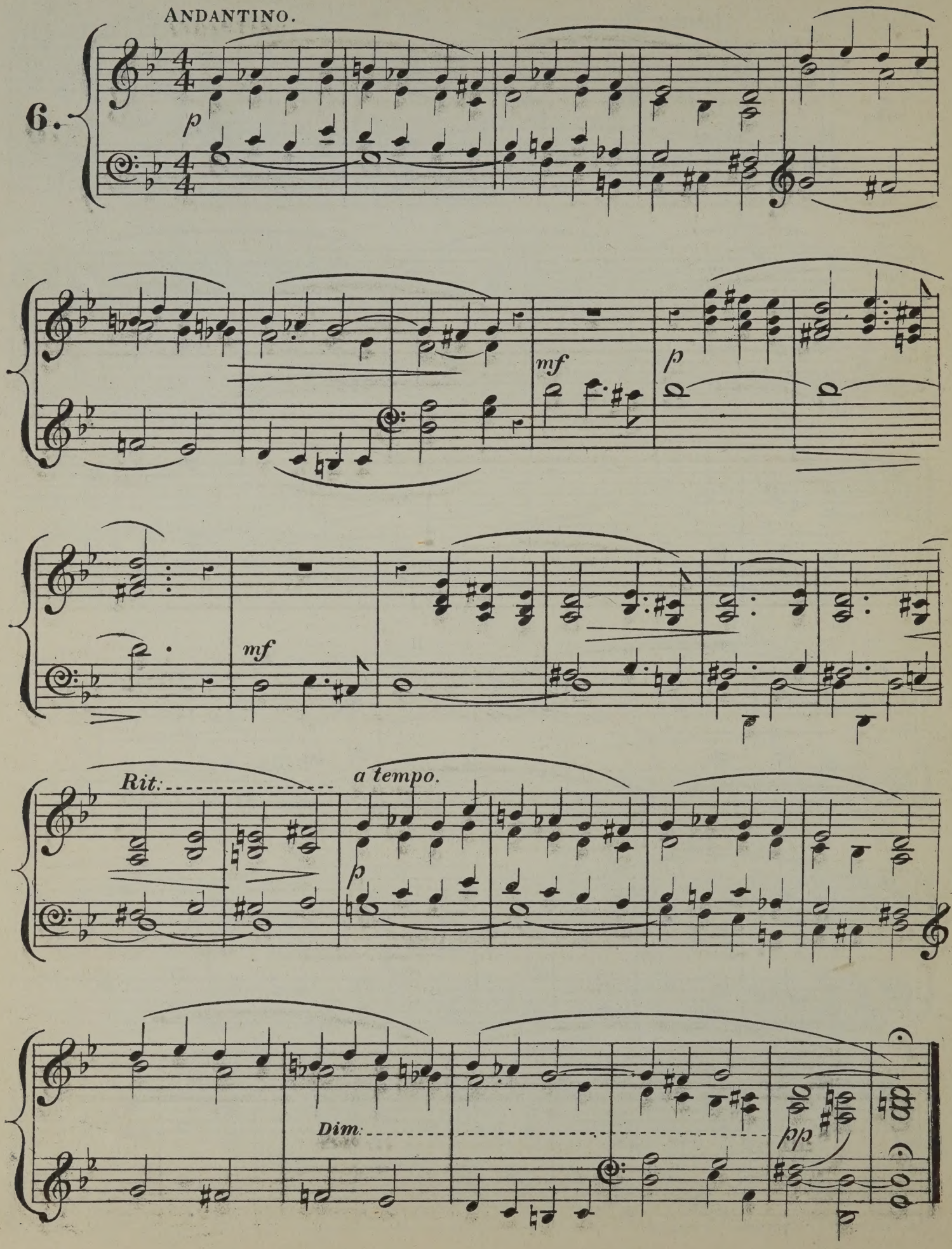

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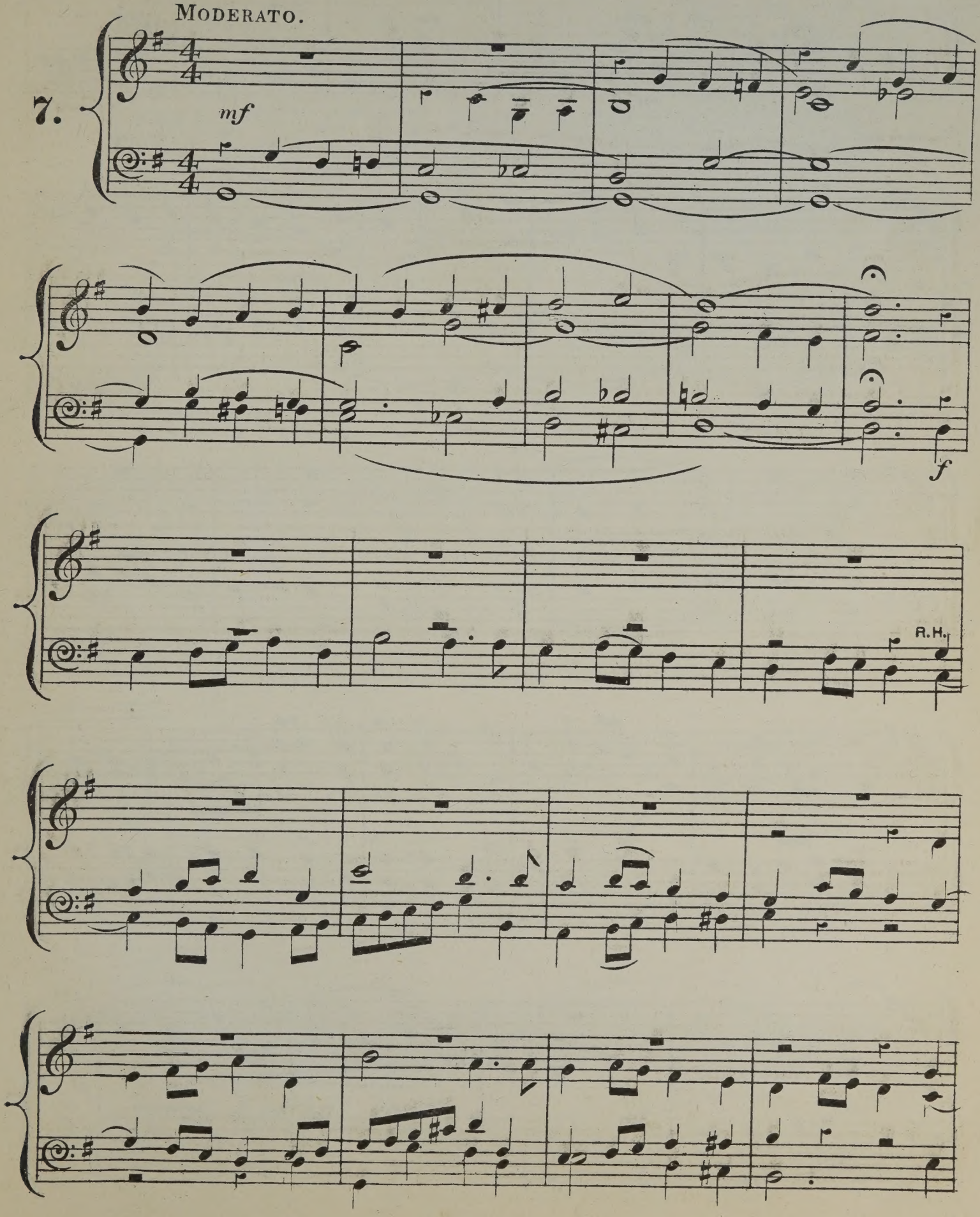

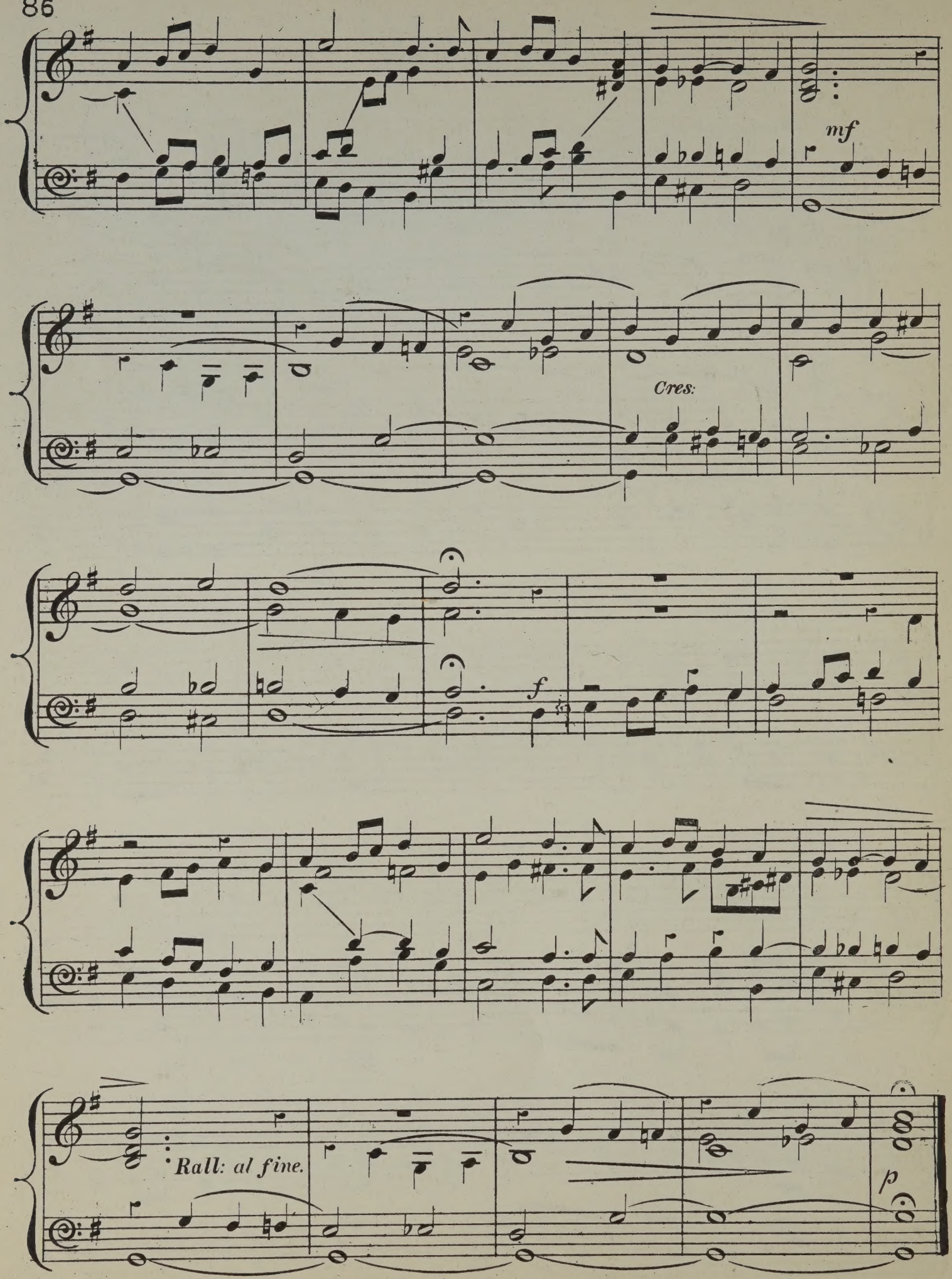
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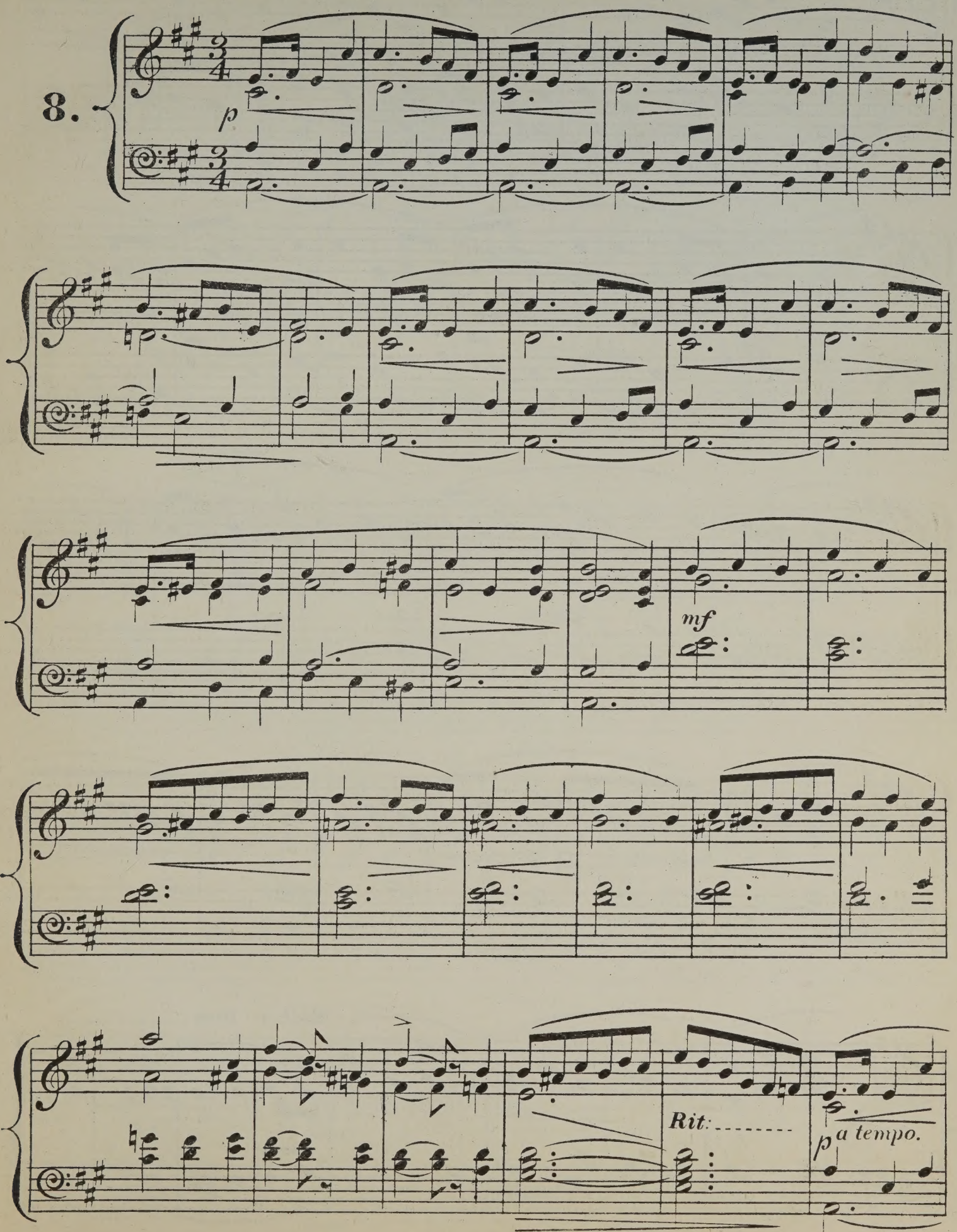
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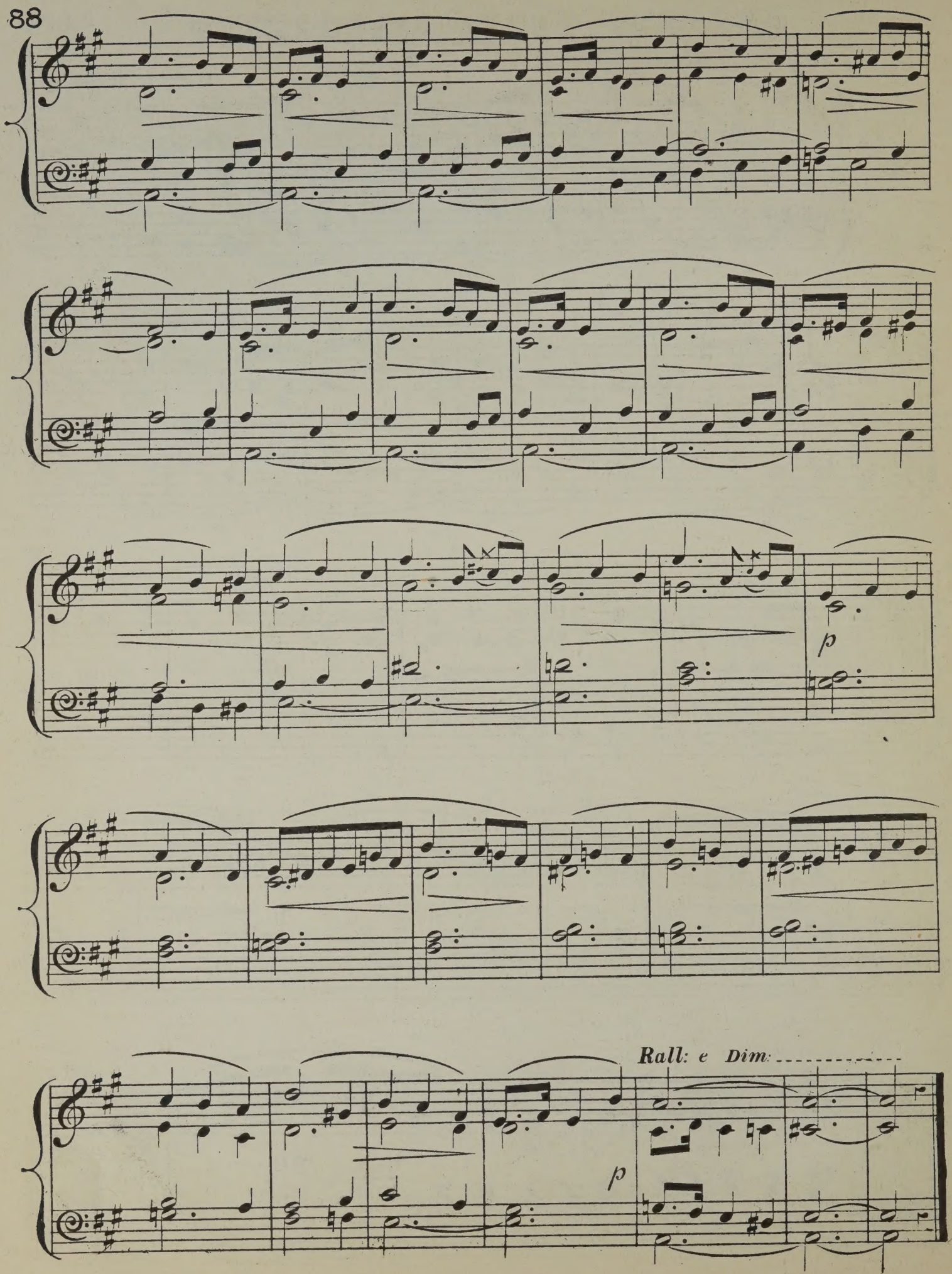
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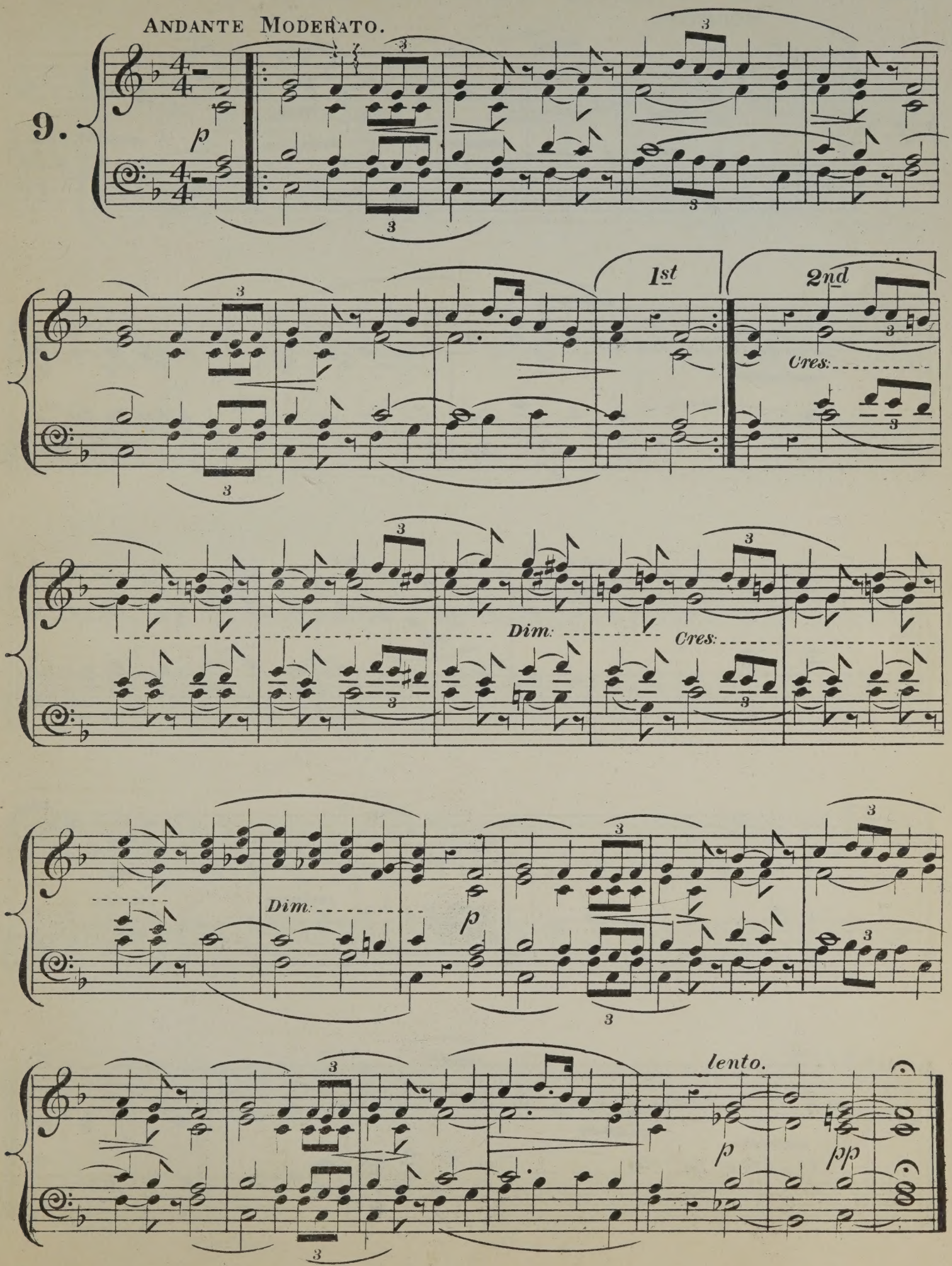

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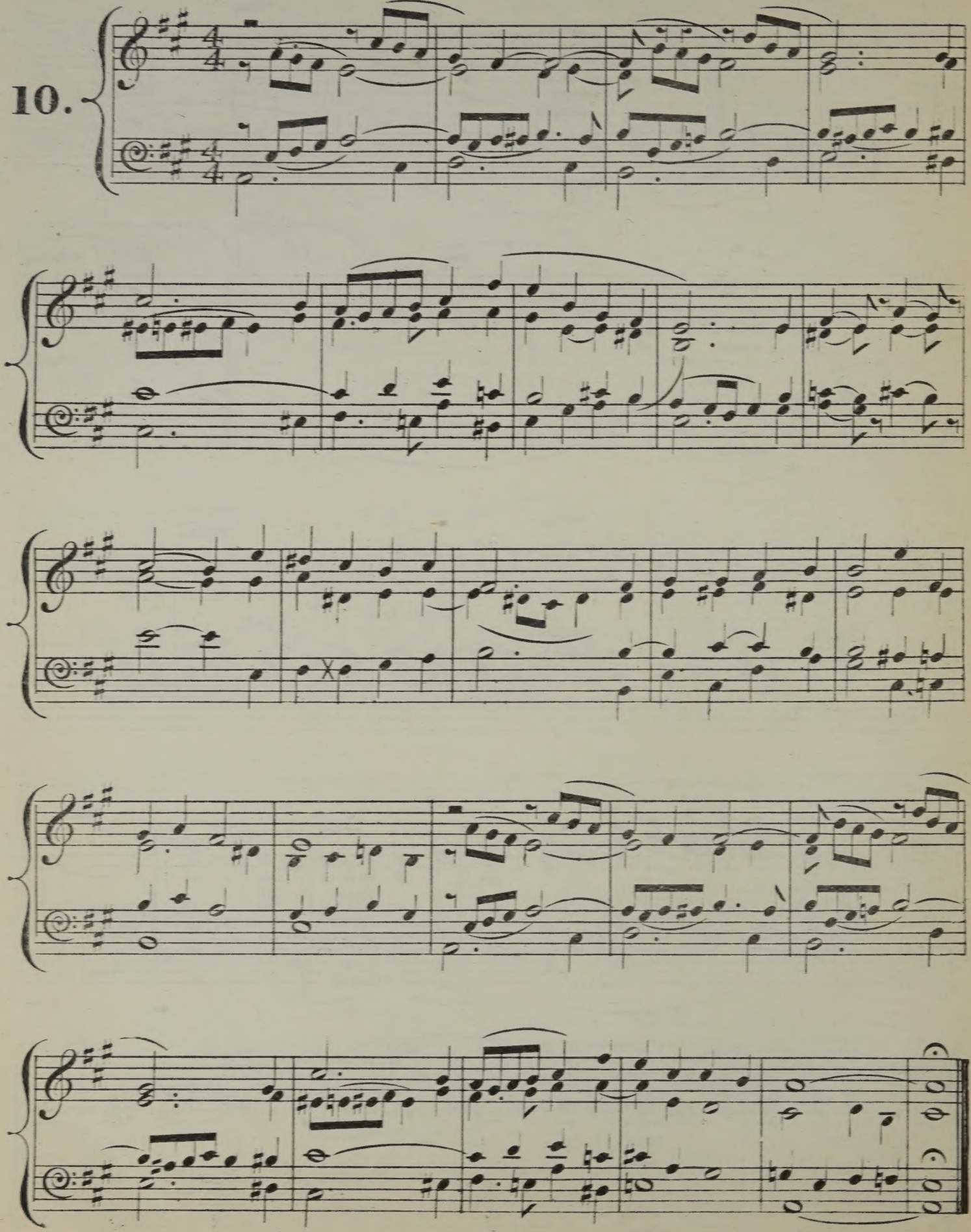

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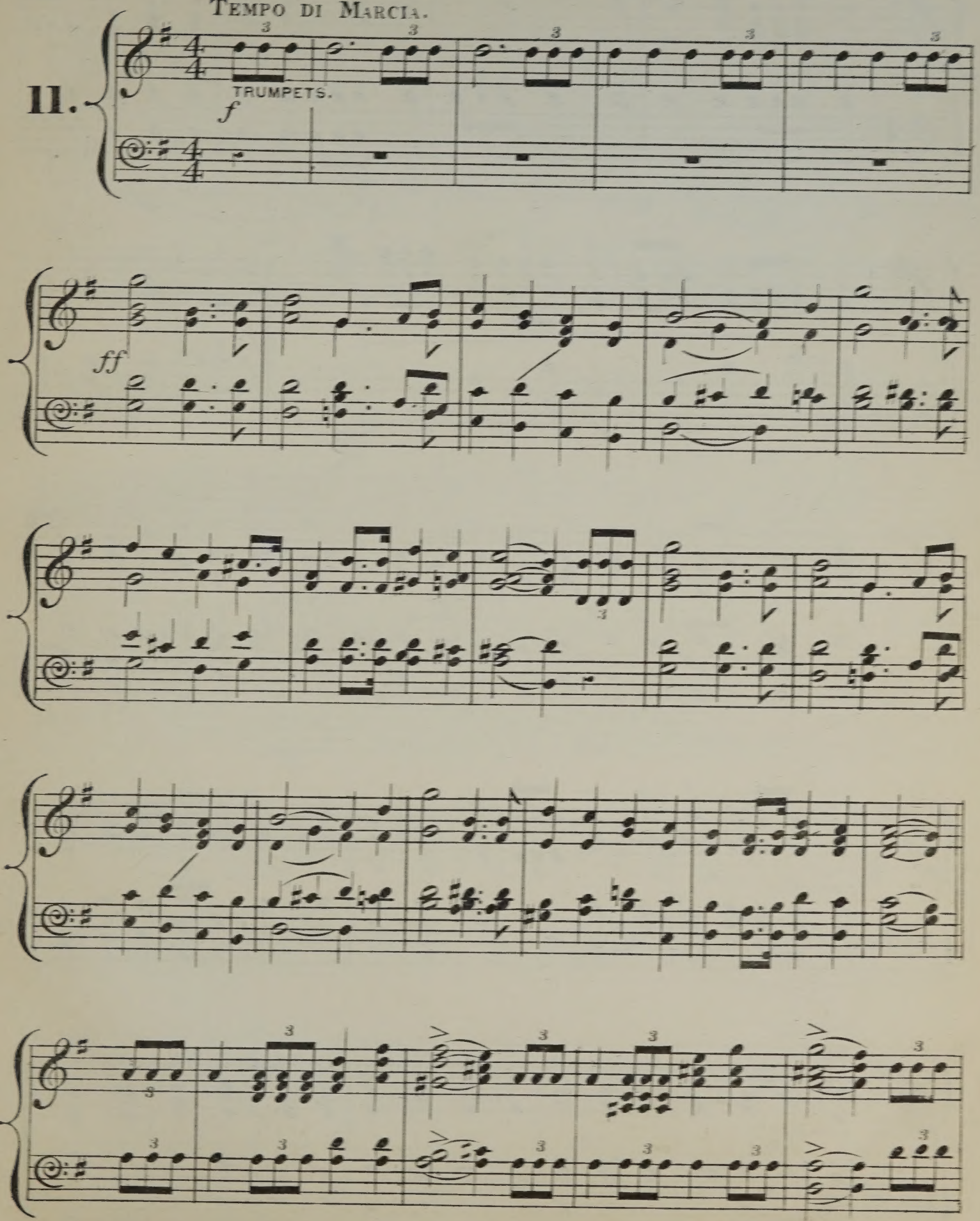

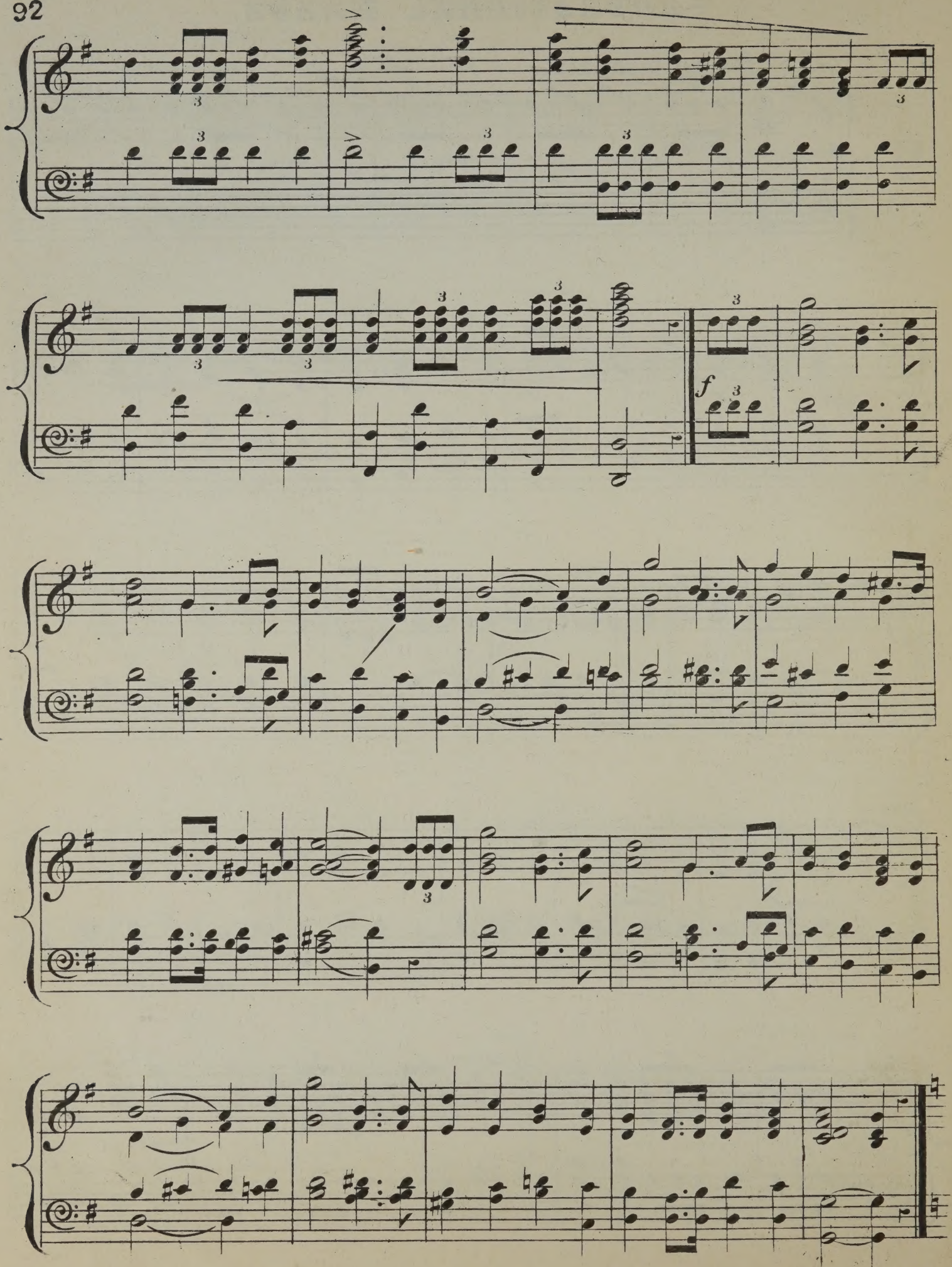
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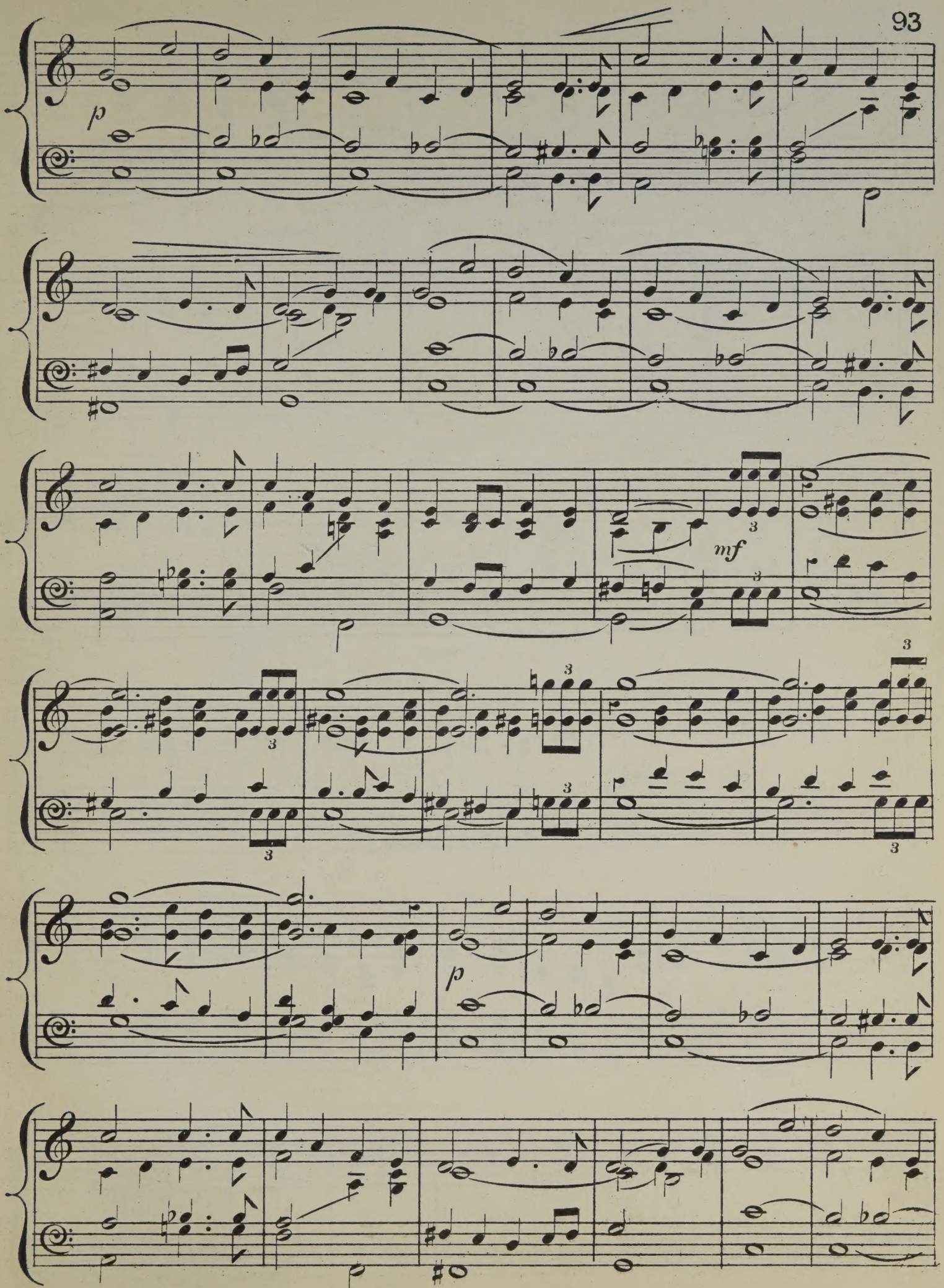
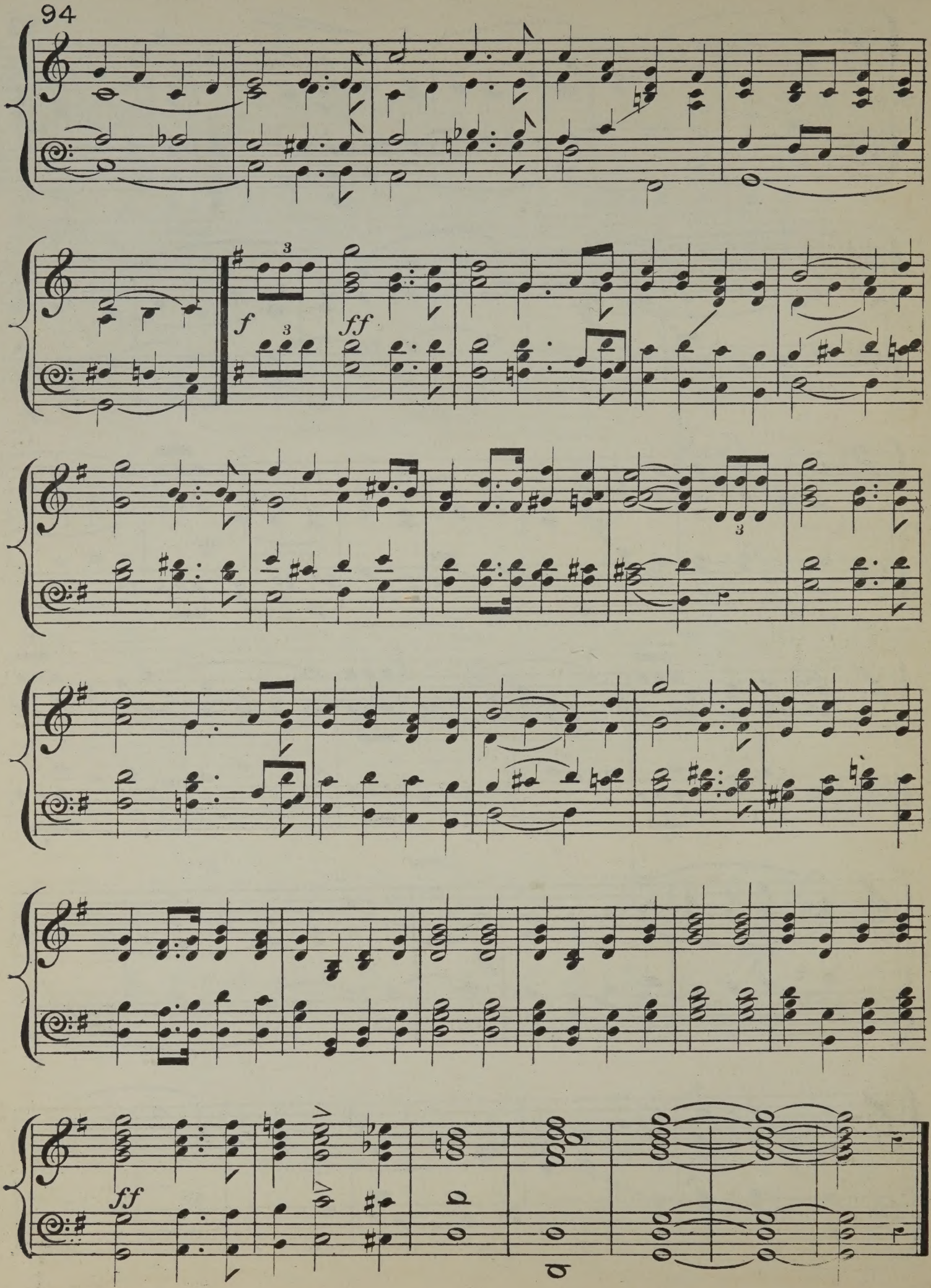
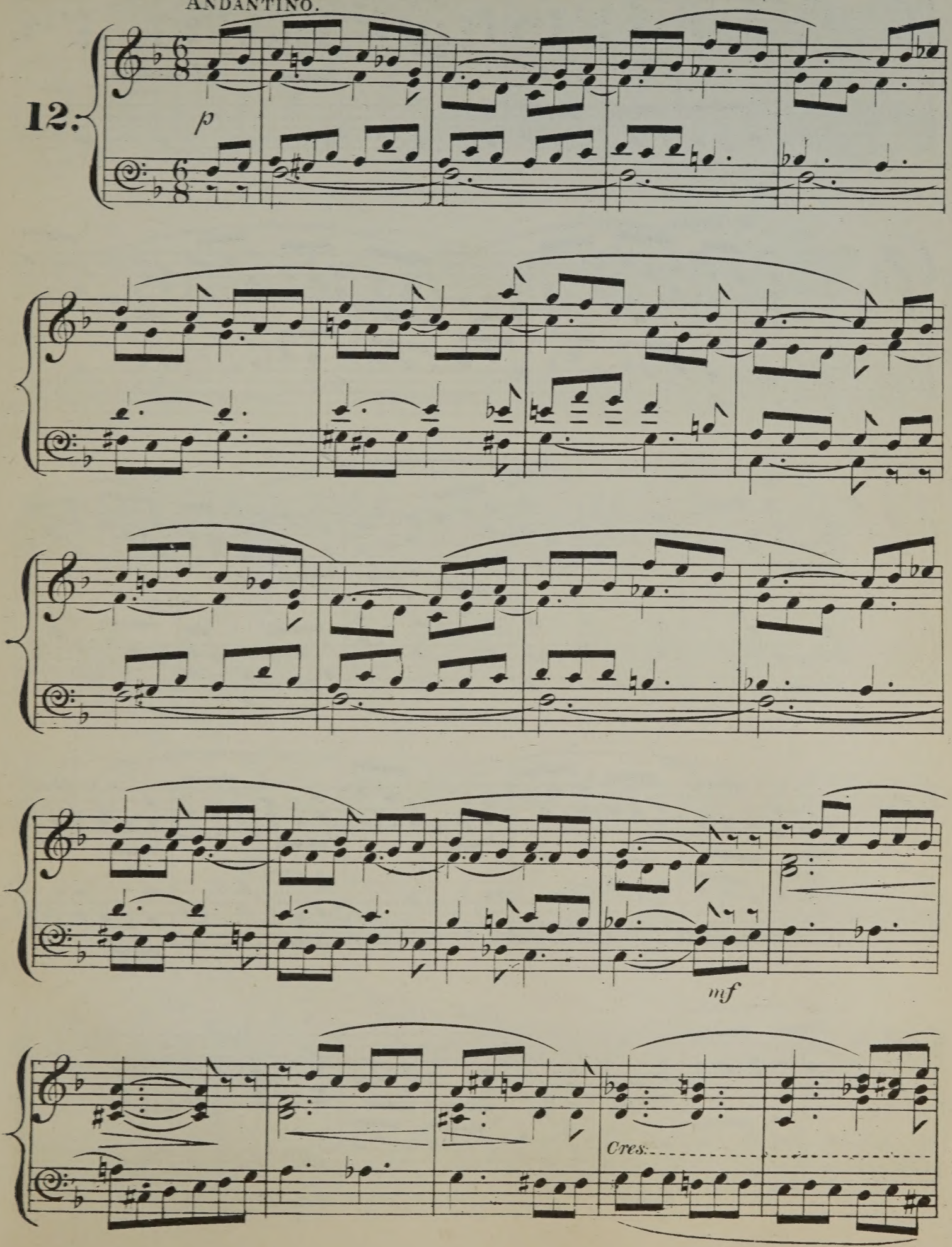
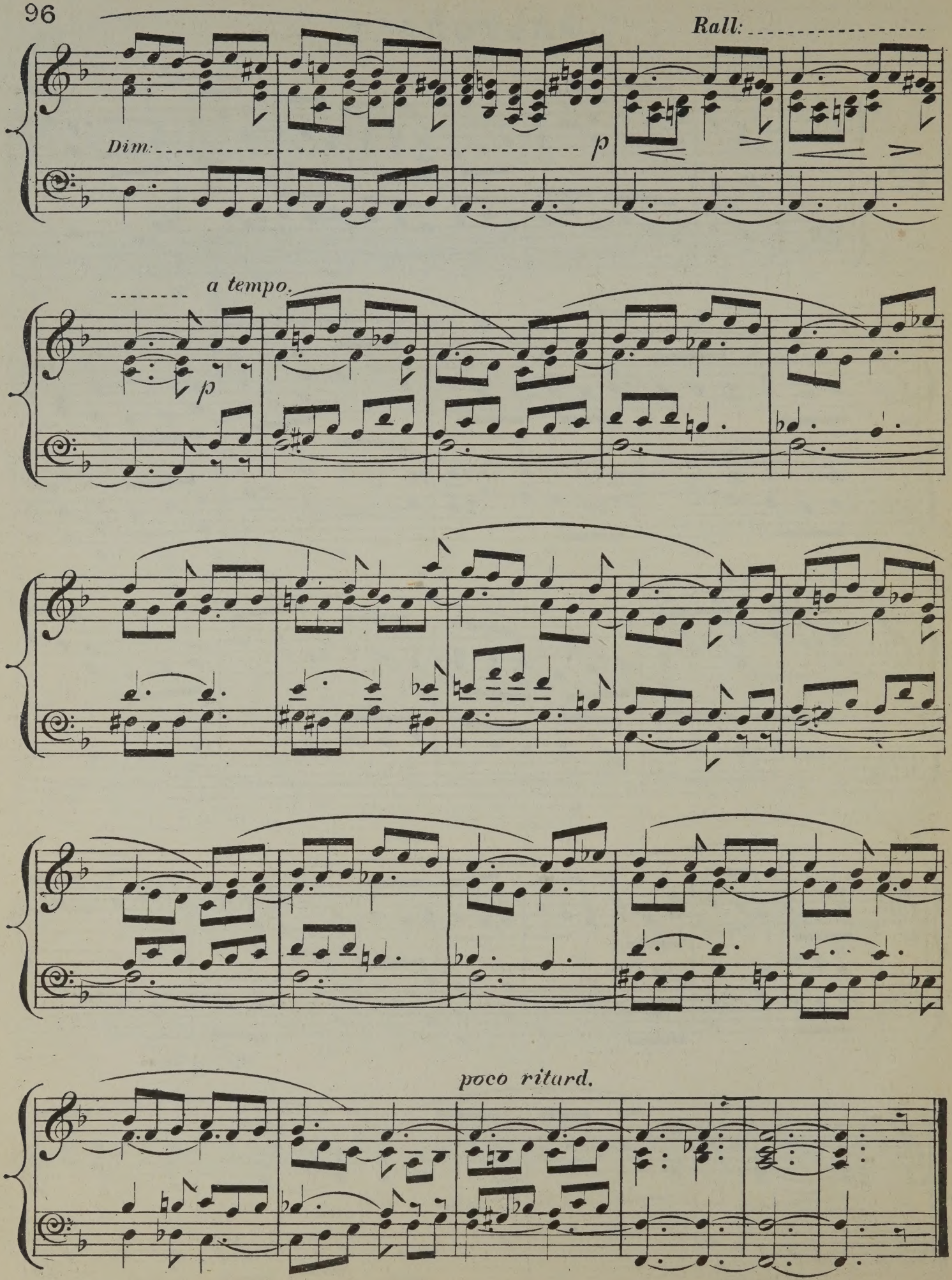

p
mf
3
p


f
ff
ff

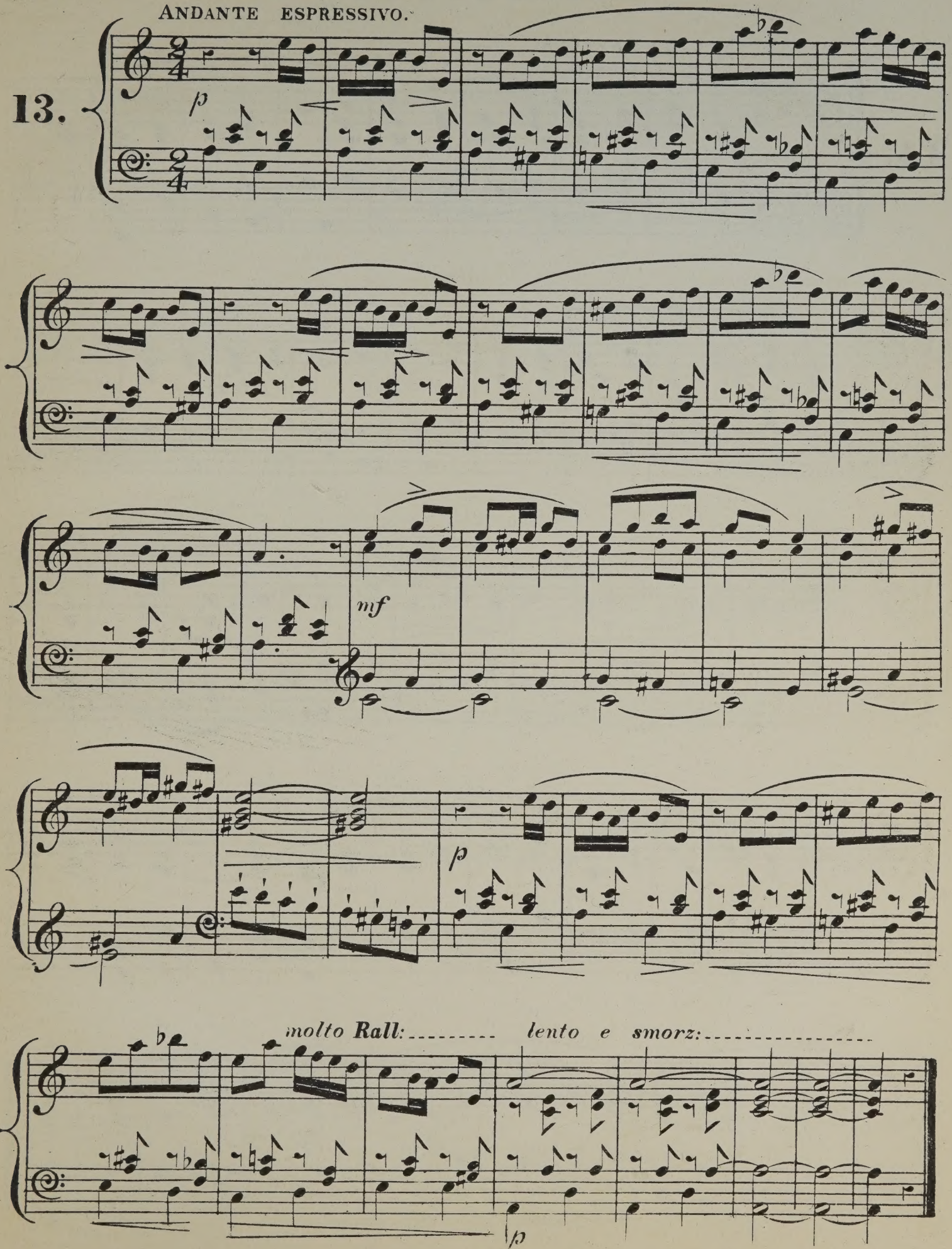
ANDANTINO.

12.




Rall:
Dim:
p
a tempo.
p
poco ritard.

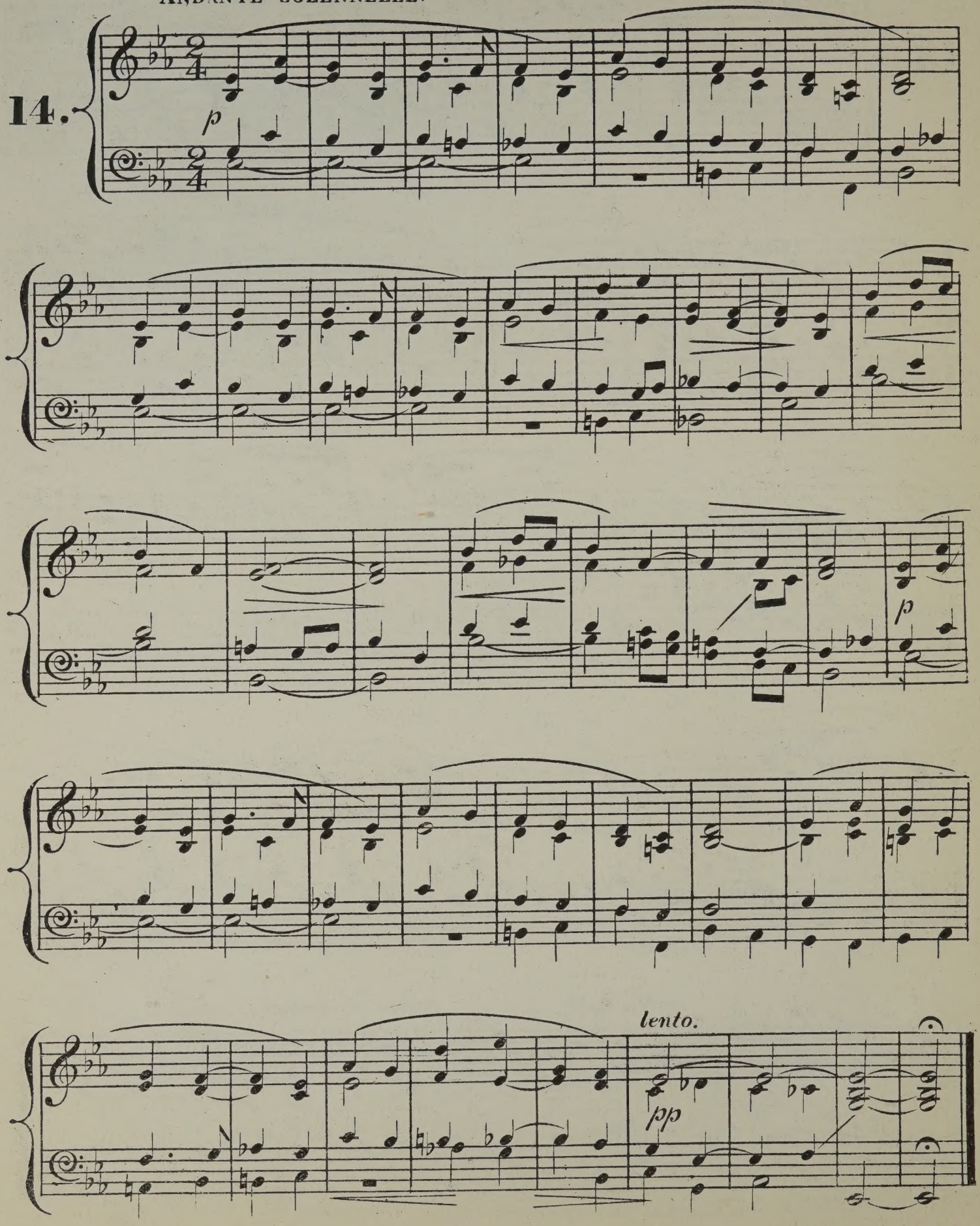
13.



EVENSONG.

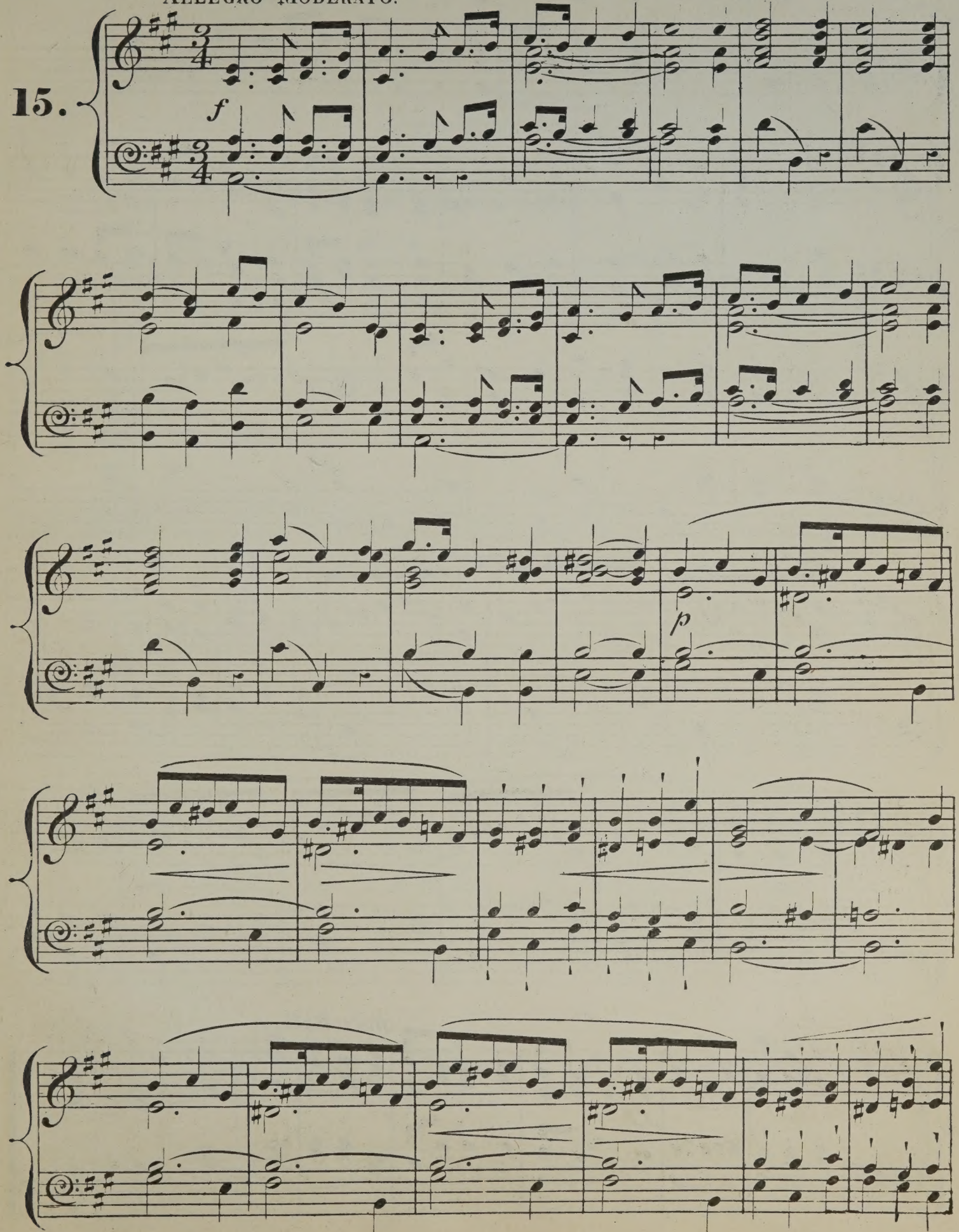
ANDANTE SOLENNELLE.

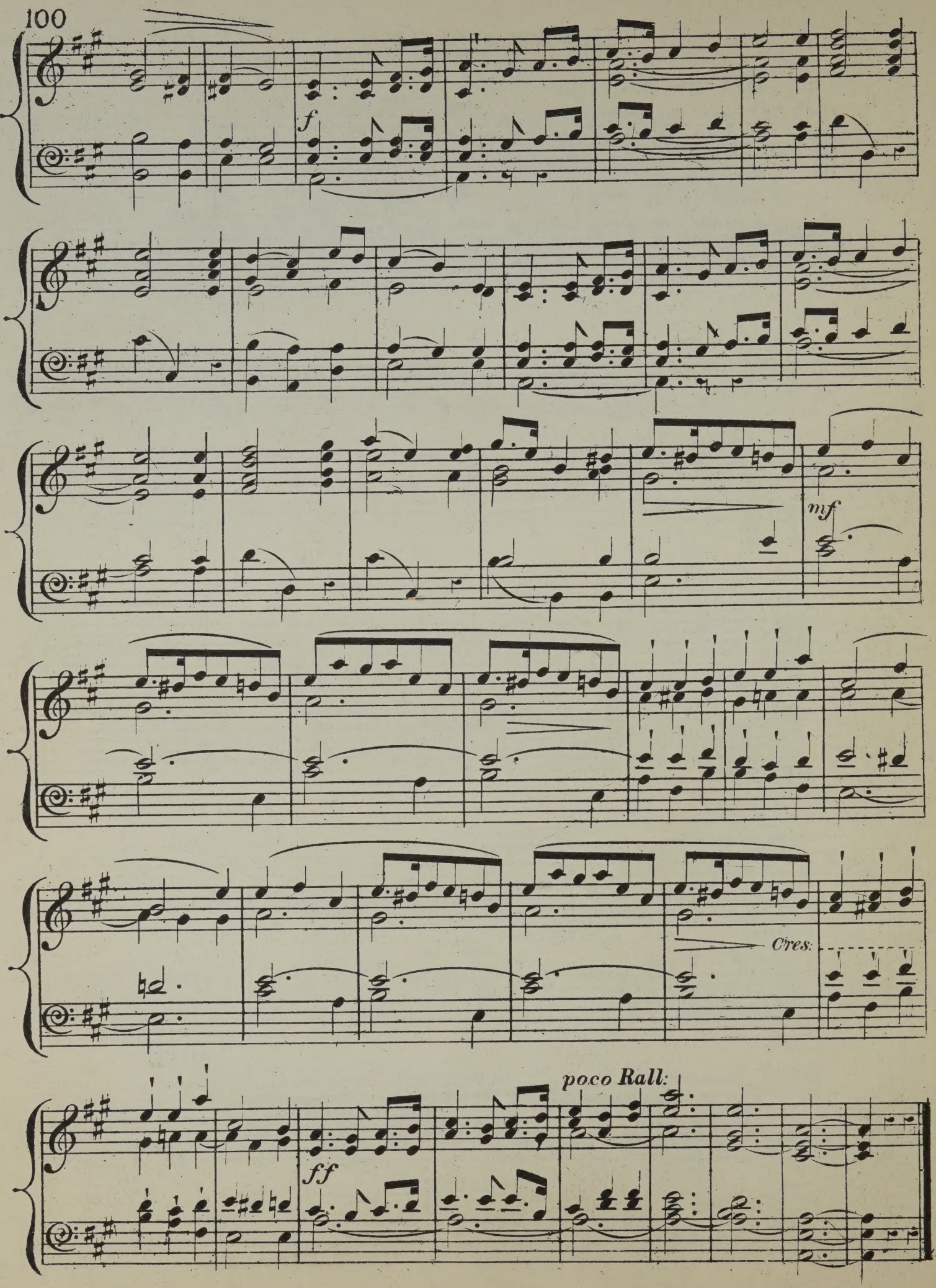
14.



ALLEGRO MODERATO.

15.




f
mf
Cres:
poco Rall:
ff

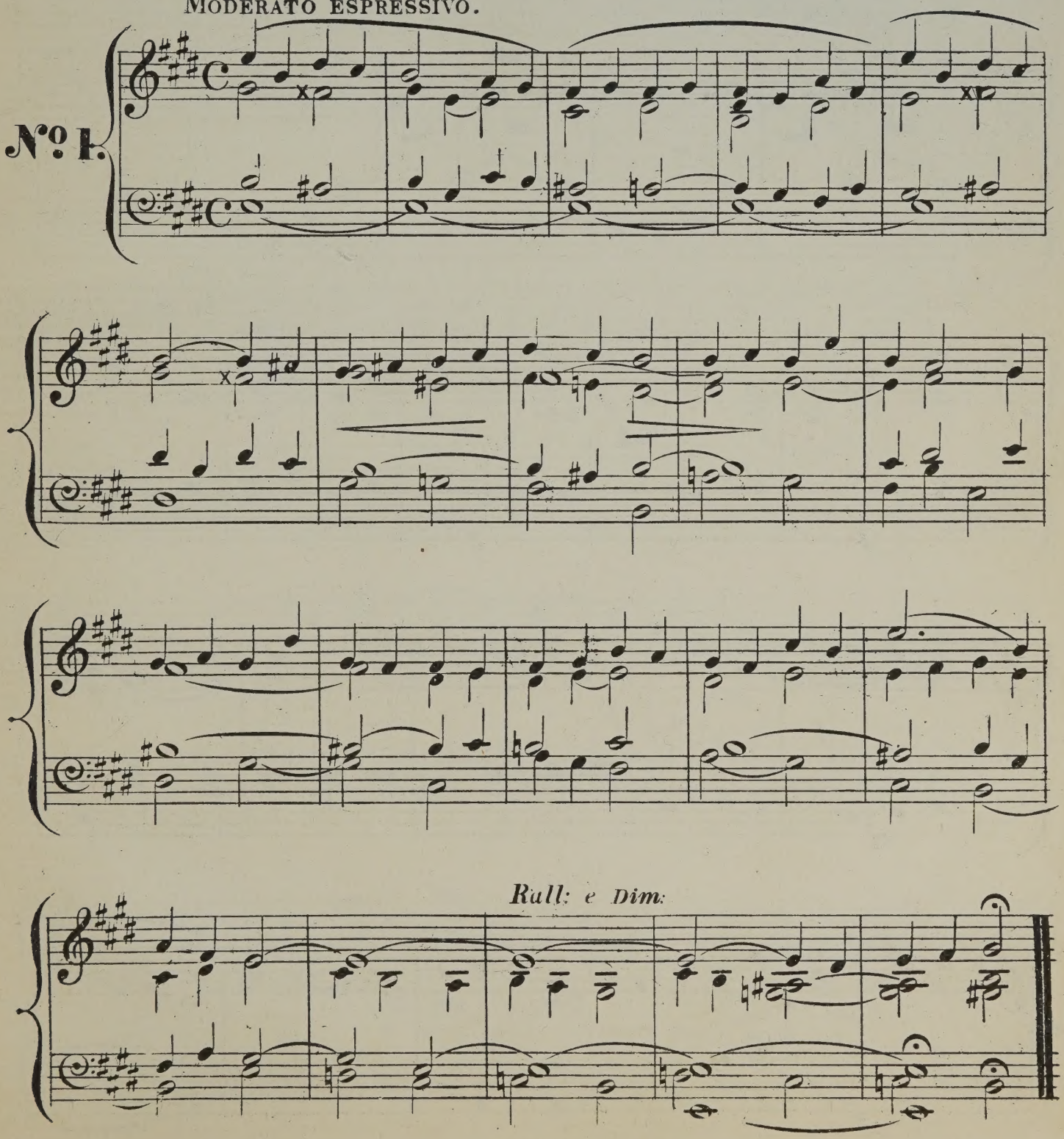
BOOK 11.

F. F. ROGERS.

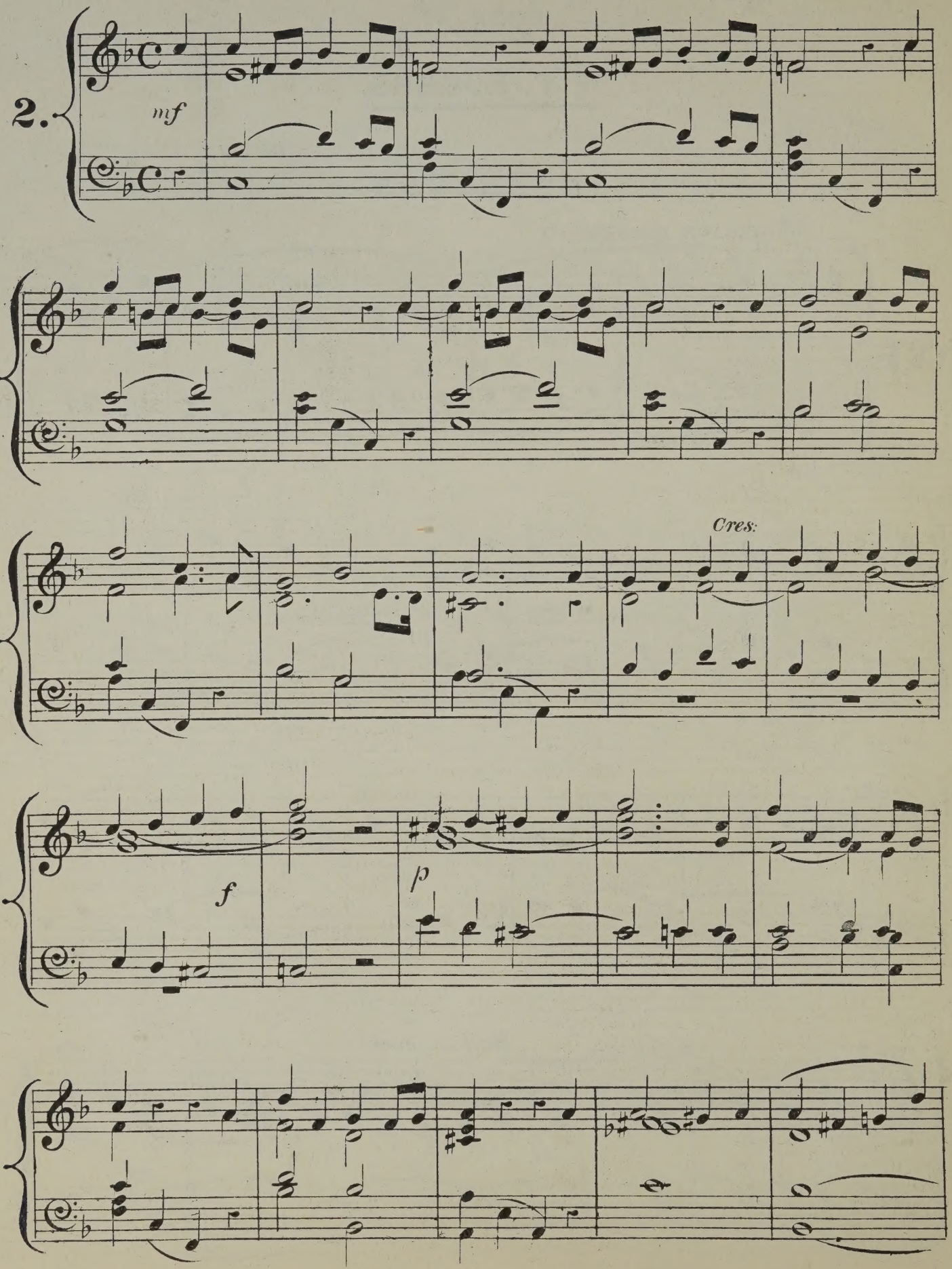
INTERLUDE.

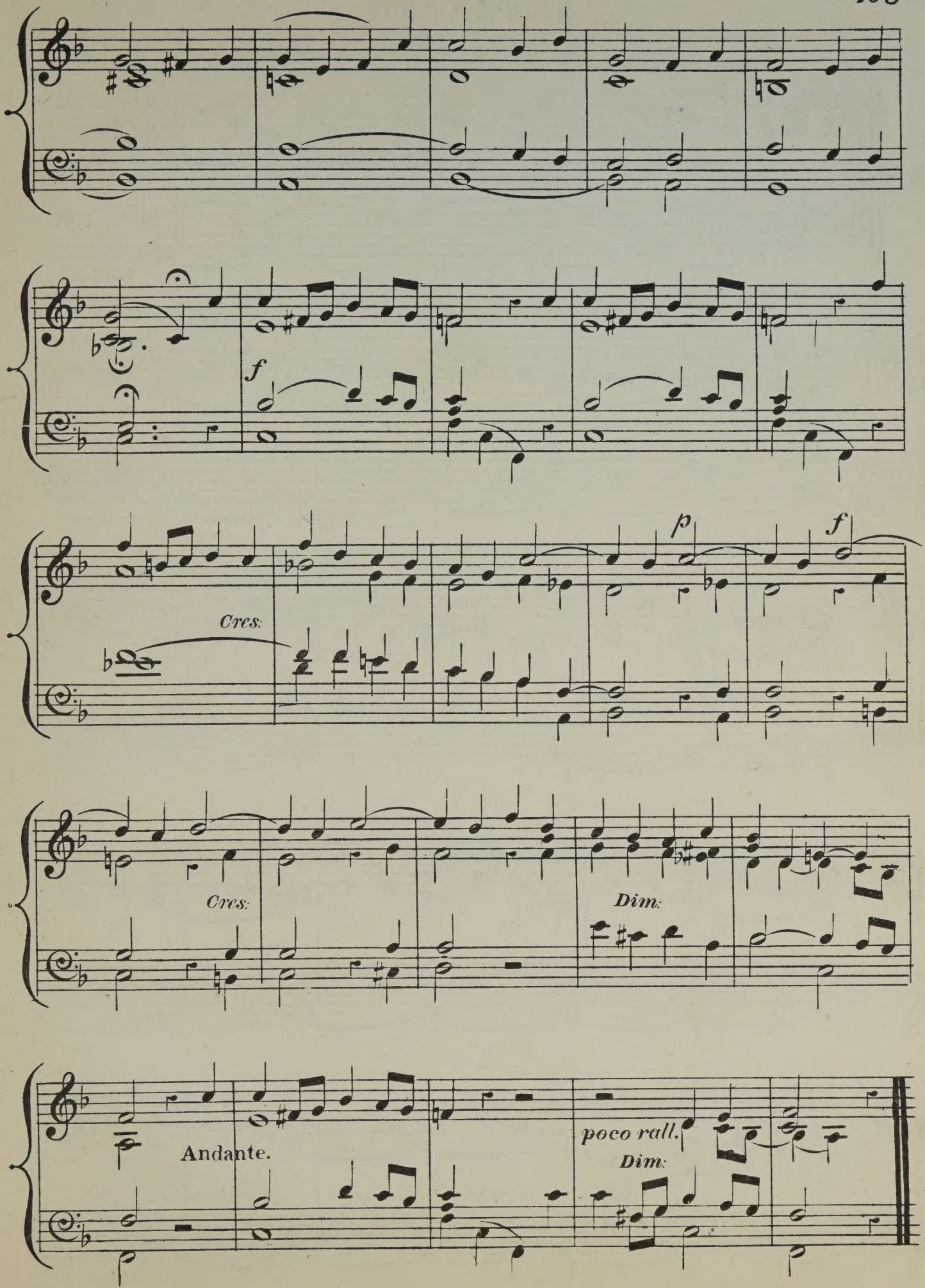
MODERATO ESPRESSIVO.

No. I.



ALLEGRETTO.

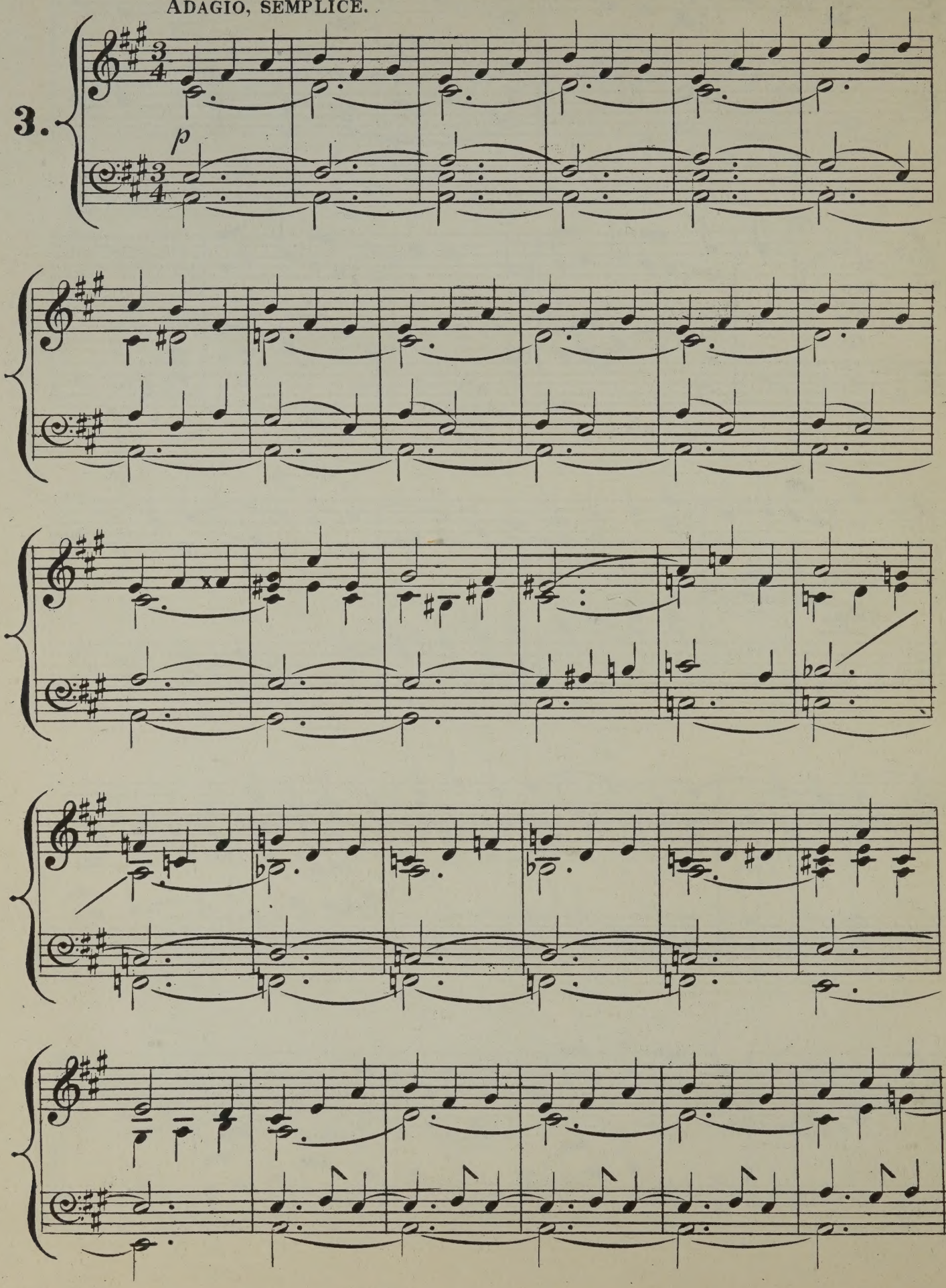



f
p
f
Cres:
Cres:
Dim:
Andante.
poco rall.
Dim:

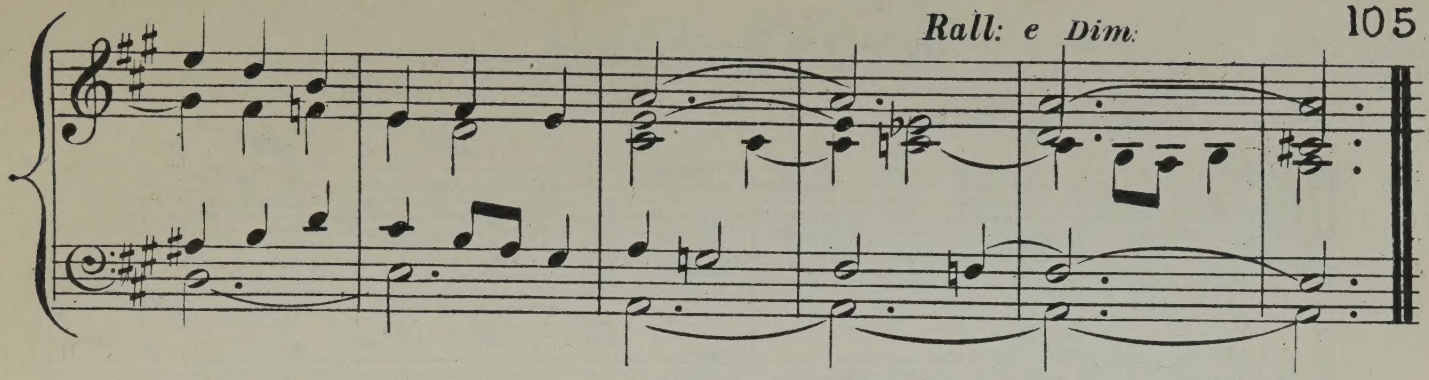
DEVOTION.

ADAGIO, SEMPLICE.

3.



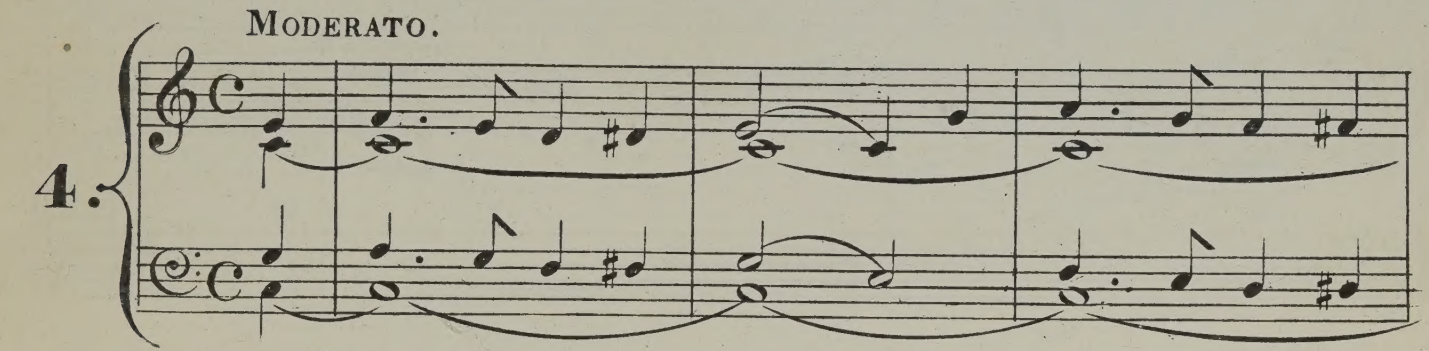
Rall: e Dim:

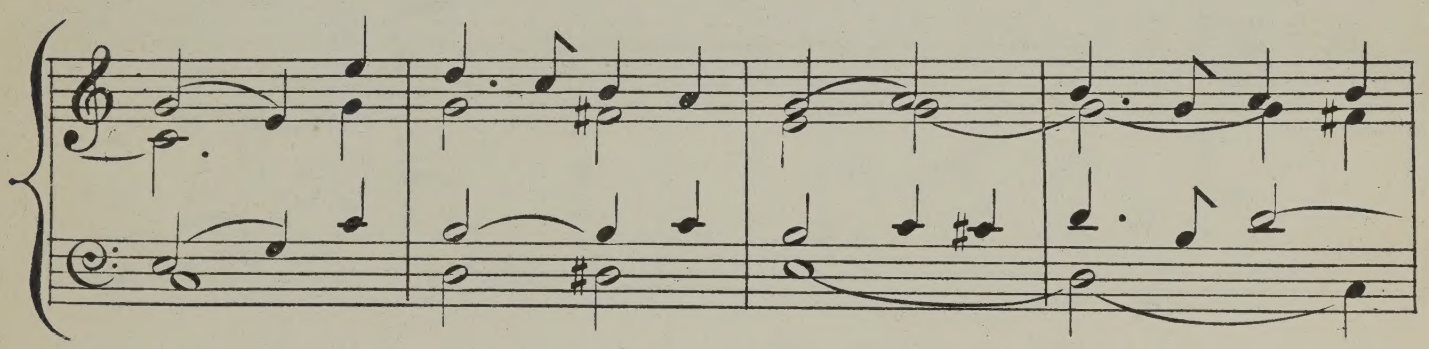


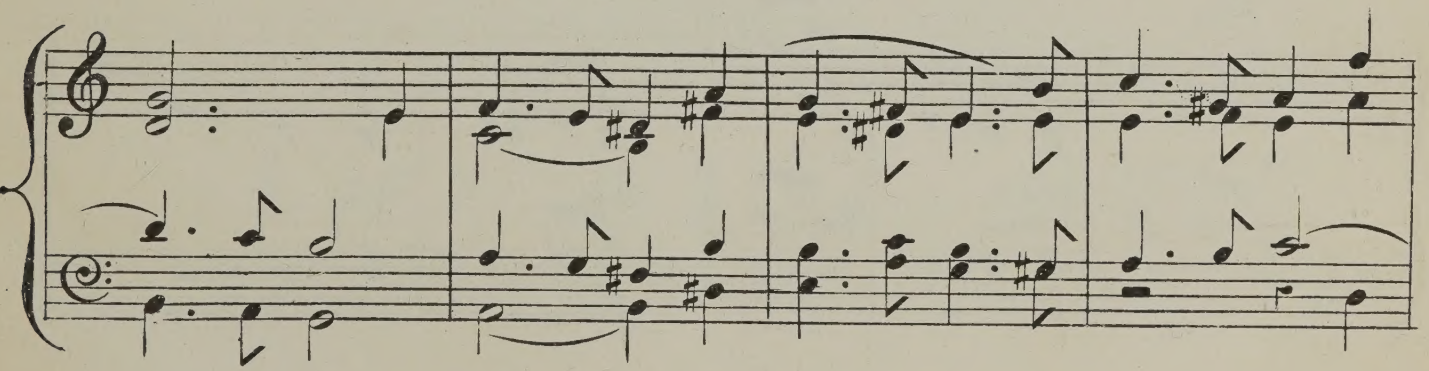
INTERLUDE.

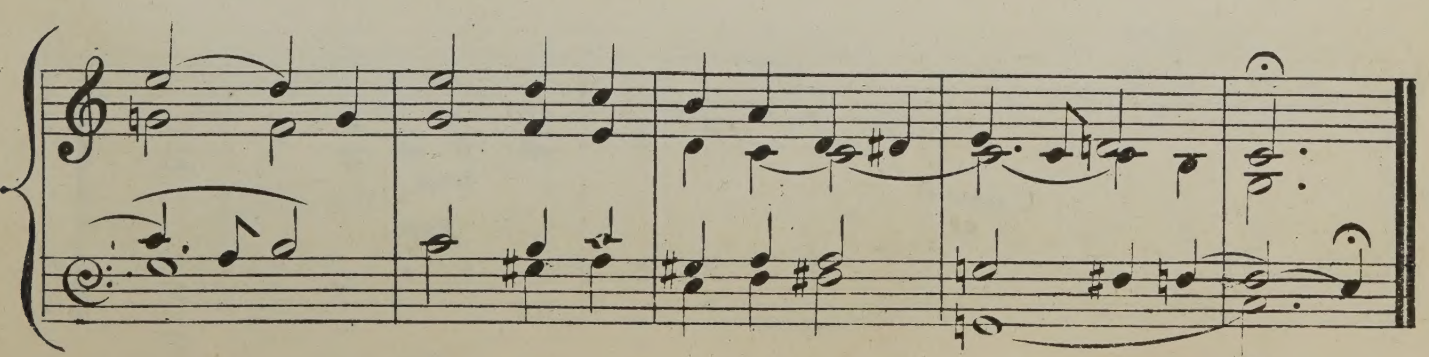
MODERATO.

4.





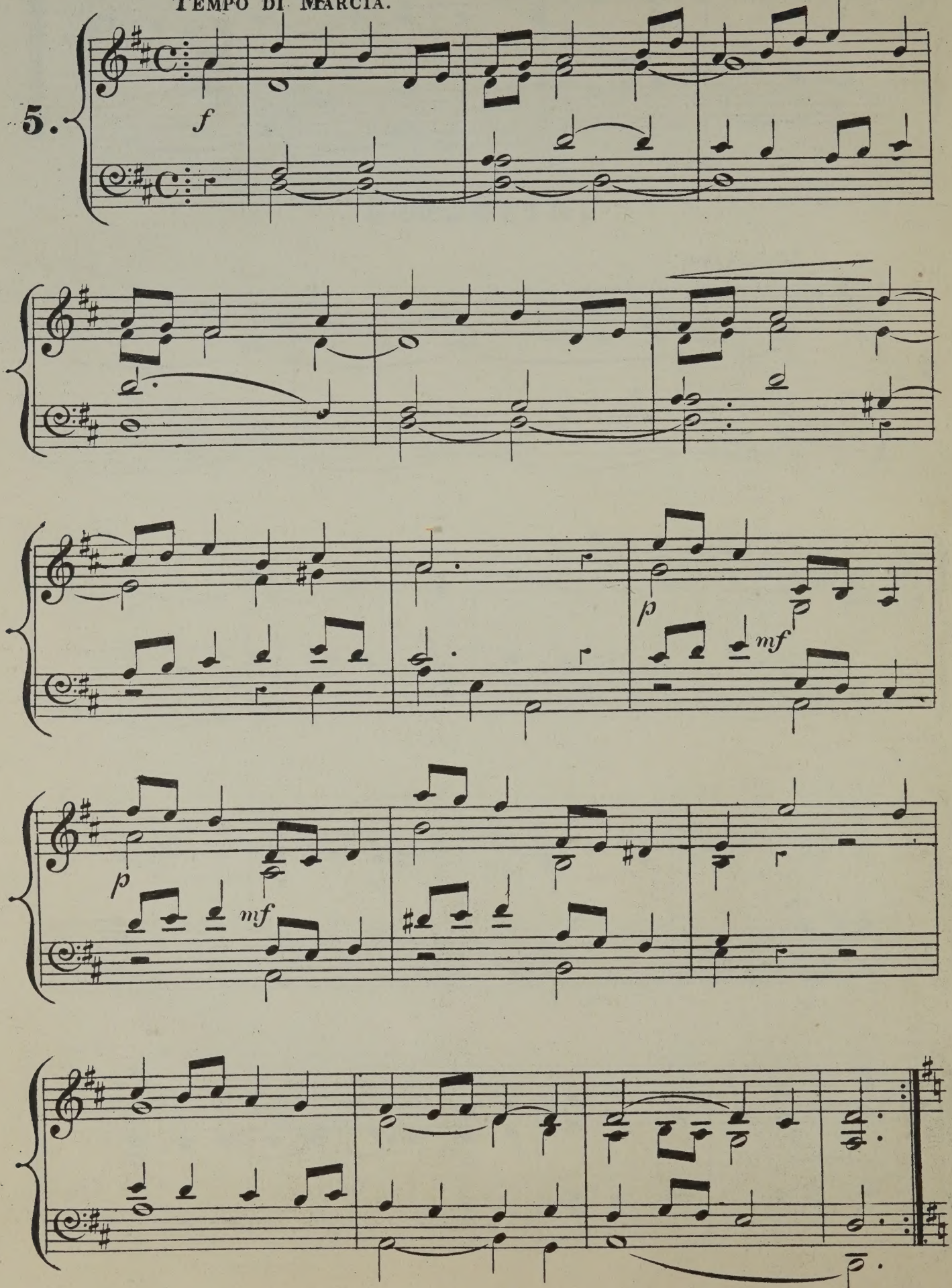


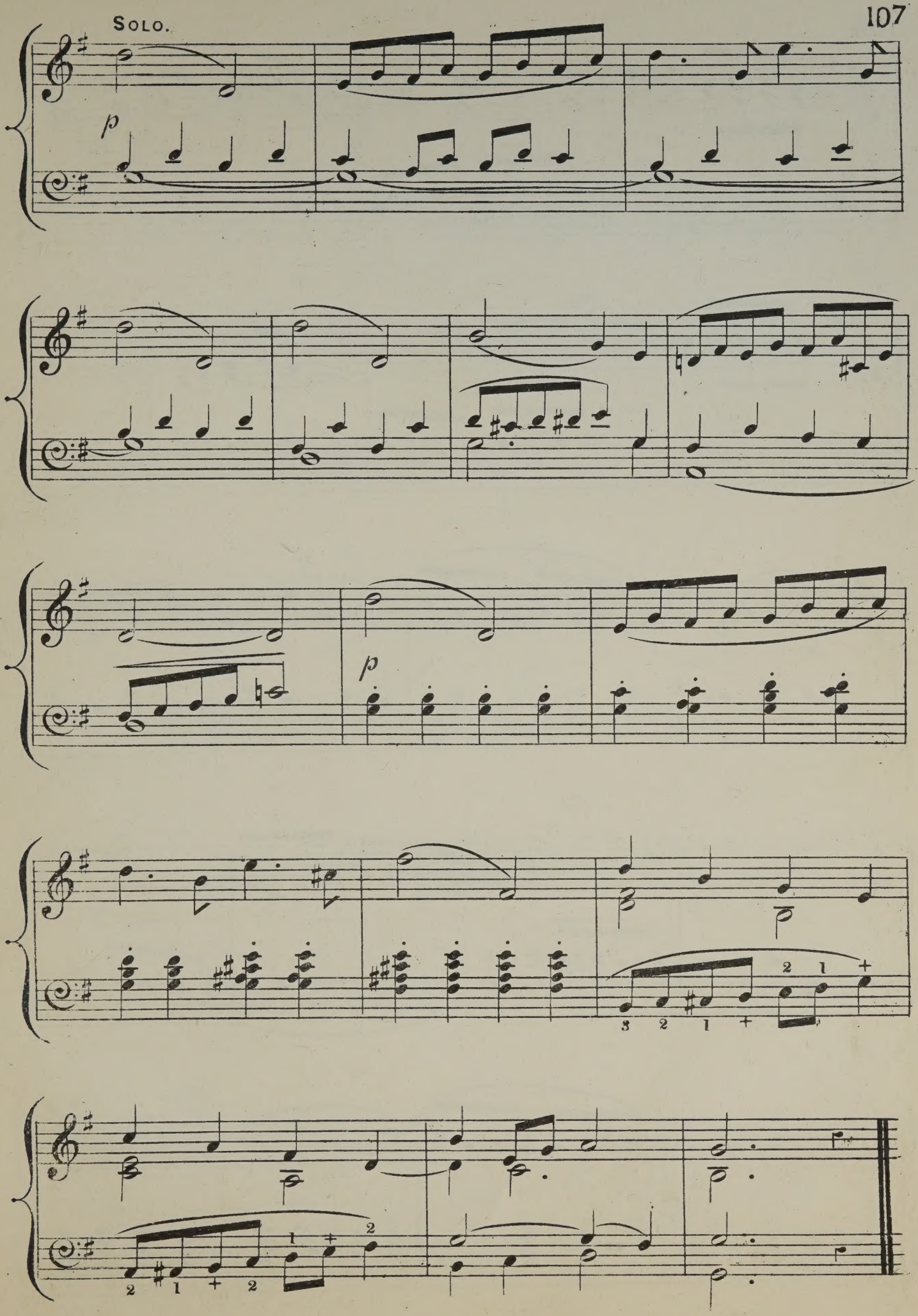


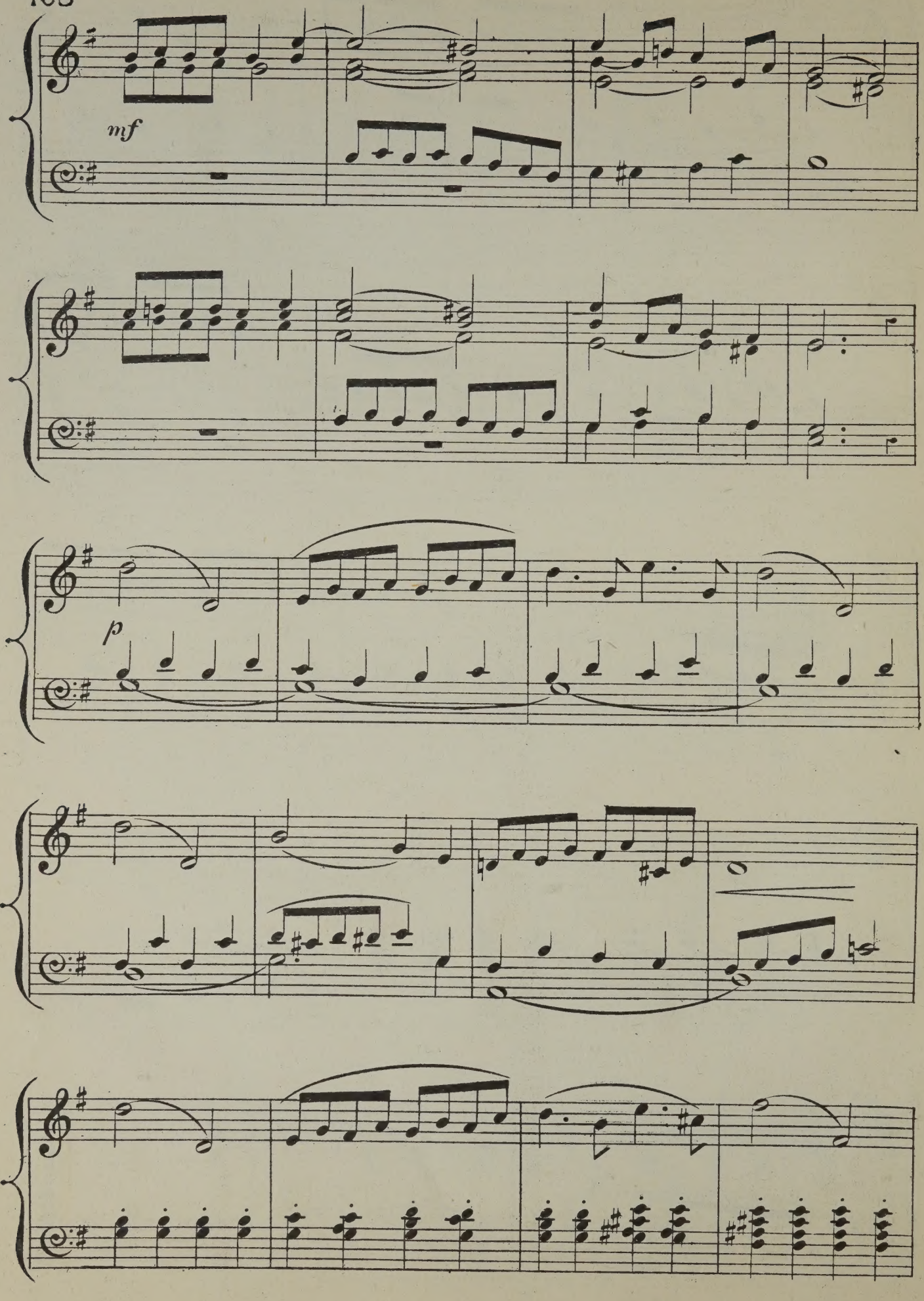
OFFERTOIRE.

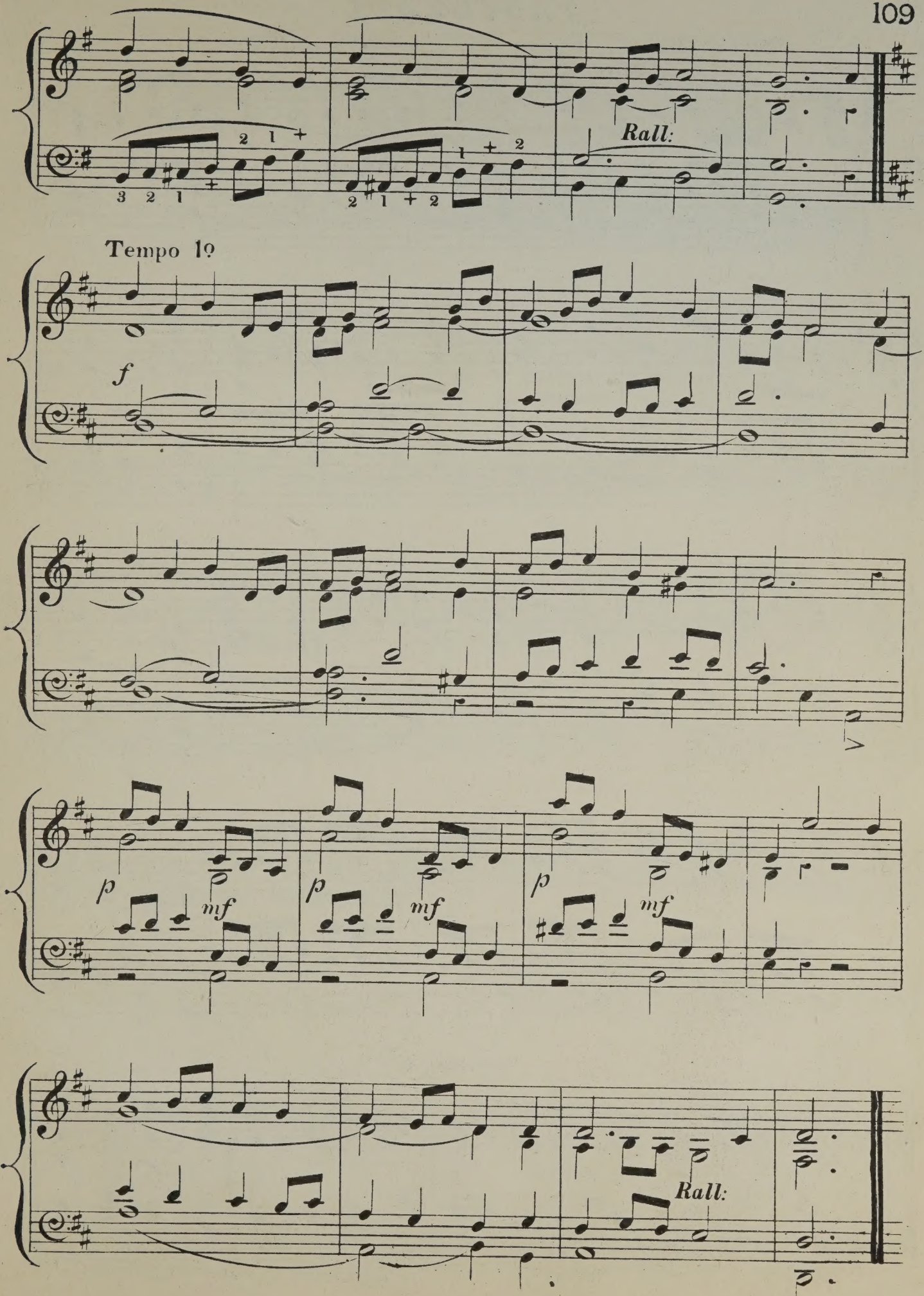
TEMPO DI MARCIA.

5.




Solo.
p
p
3 2 1 +
2 1 +
2 1 + 2
2 1 + 2

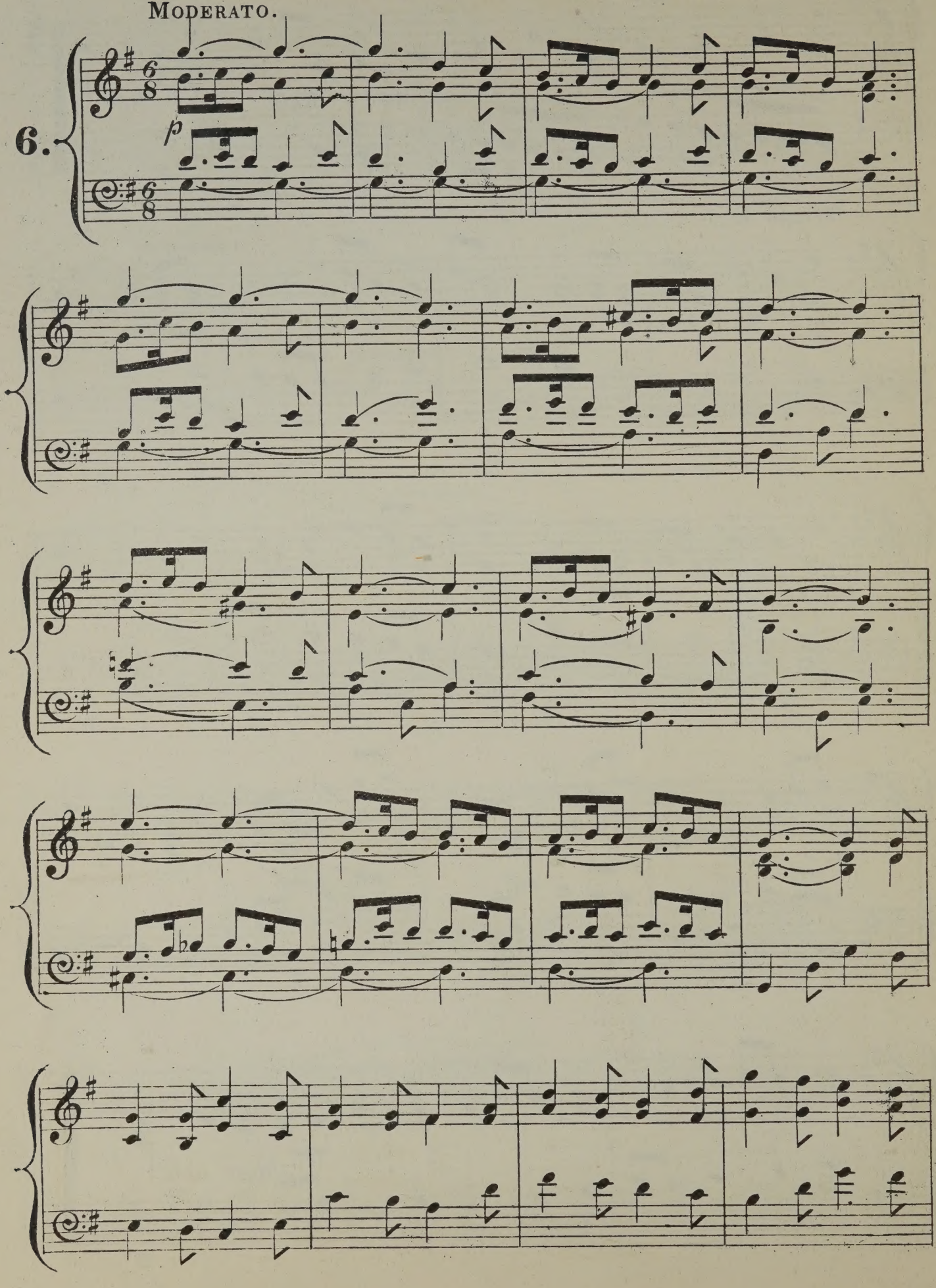

mf
p

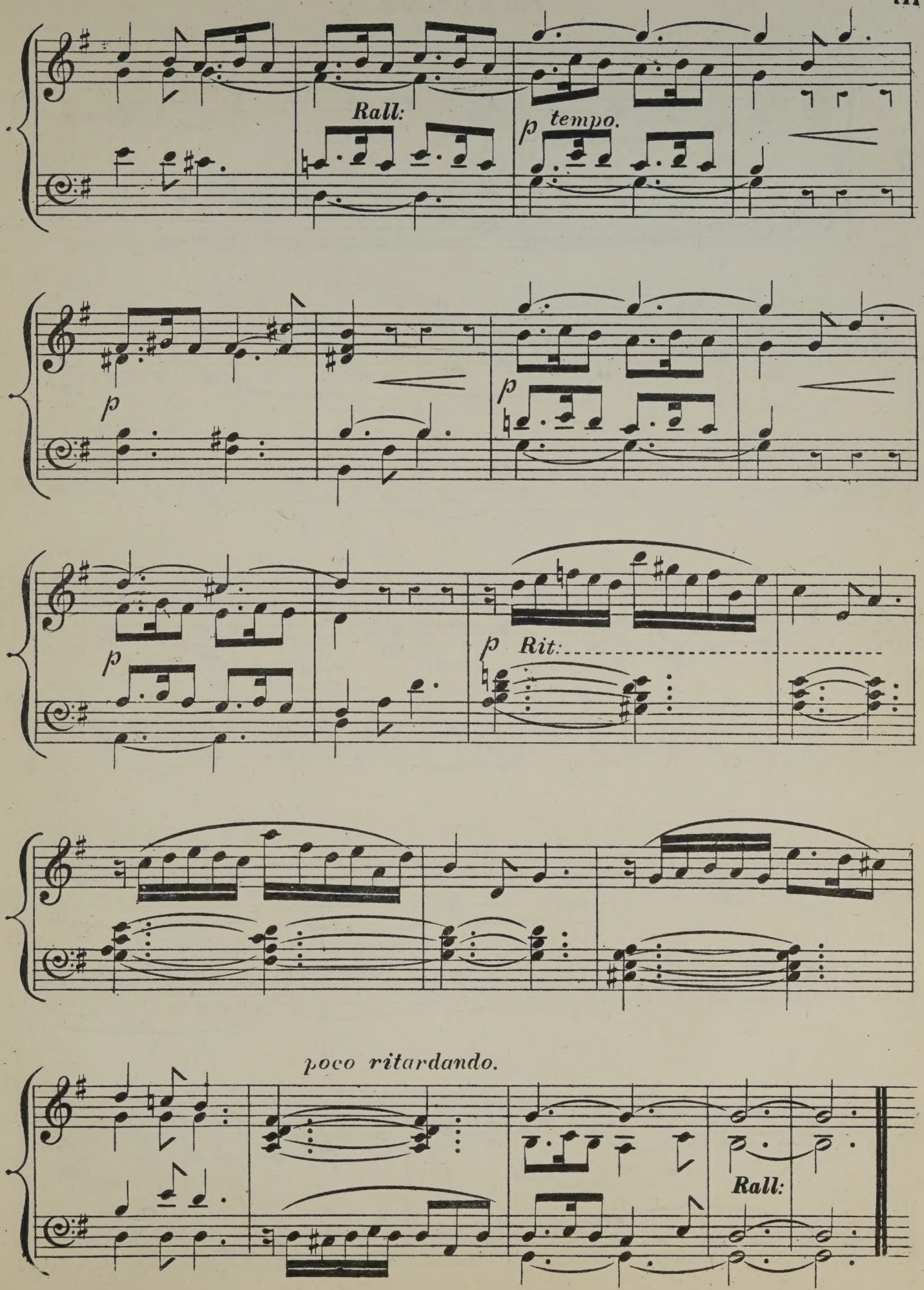

Rall:
Tempo 1º
f
p
mf
p
mf
p
mf
Rall:

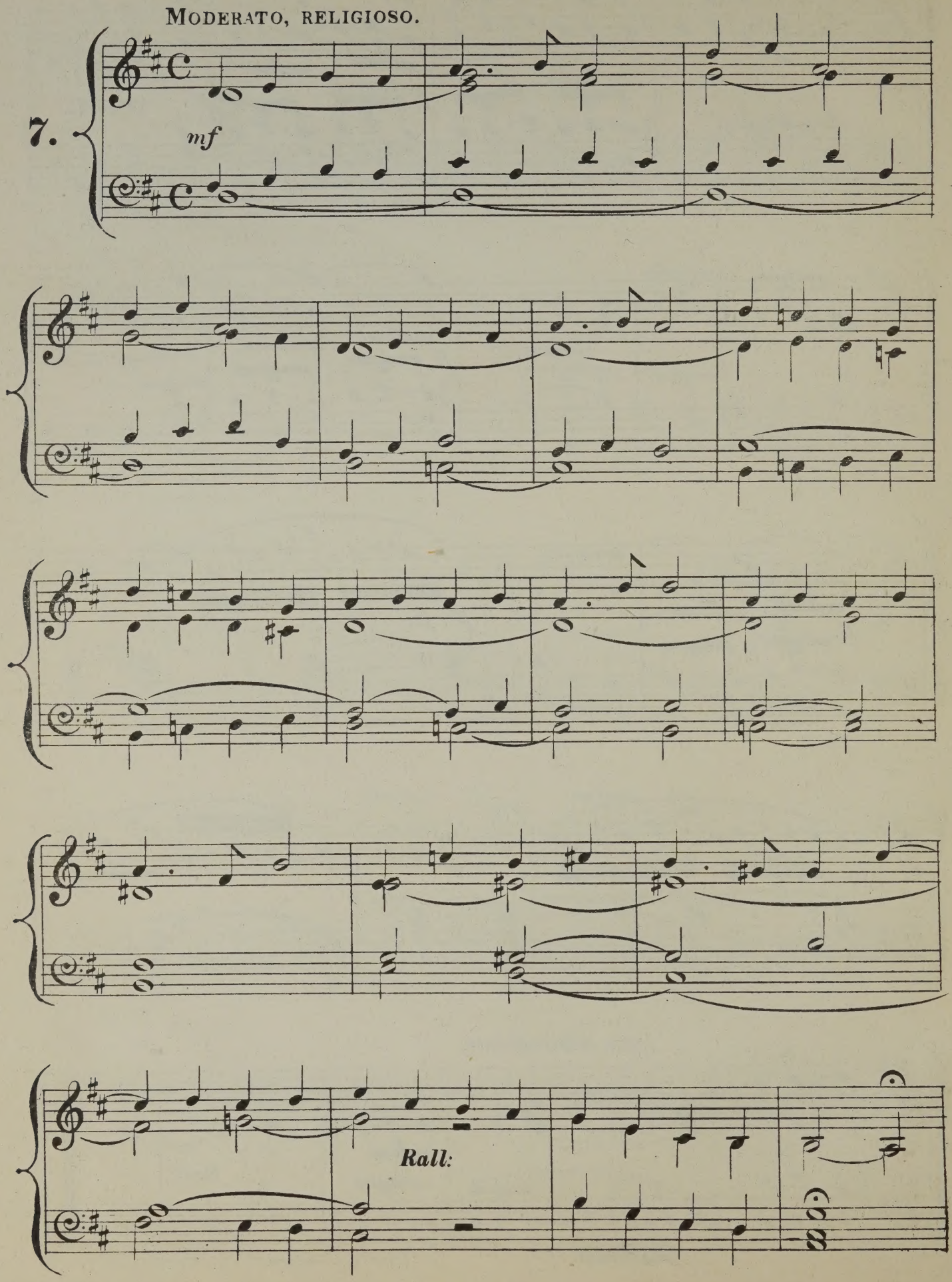
PASTORALE

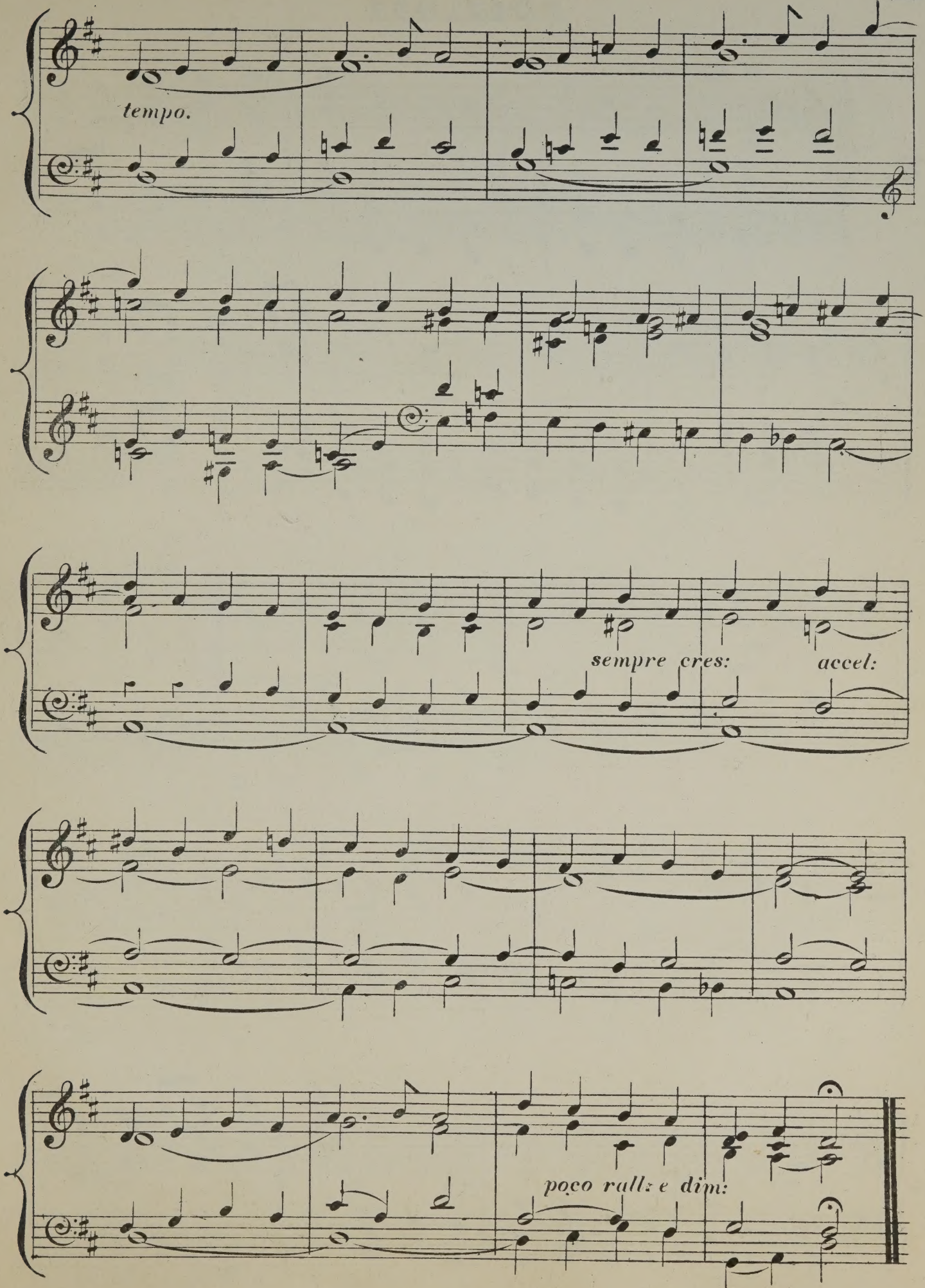
Moderato.

6.



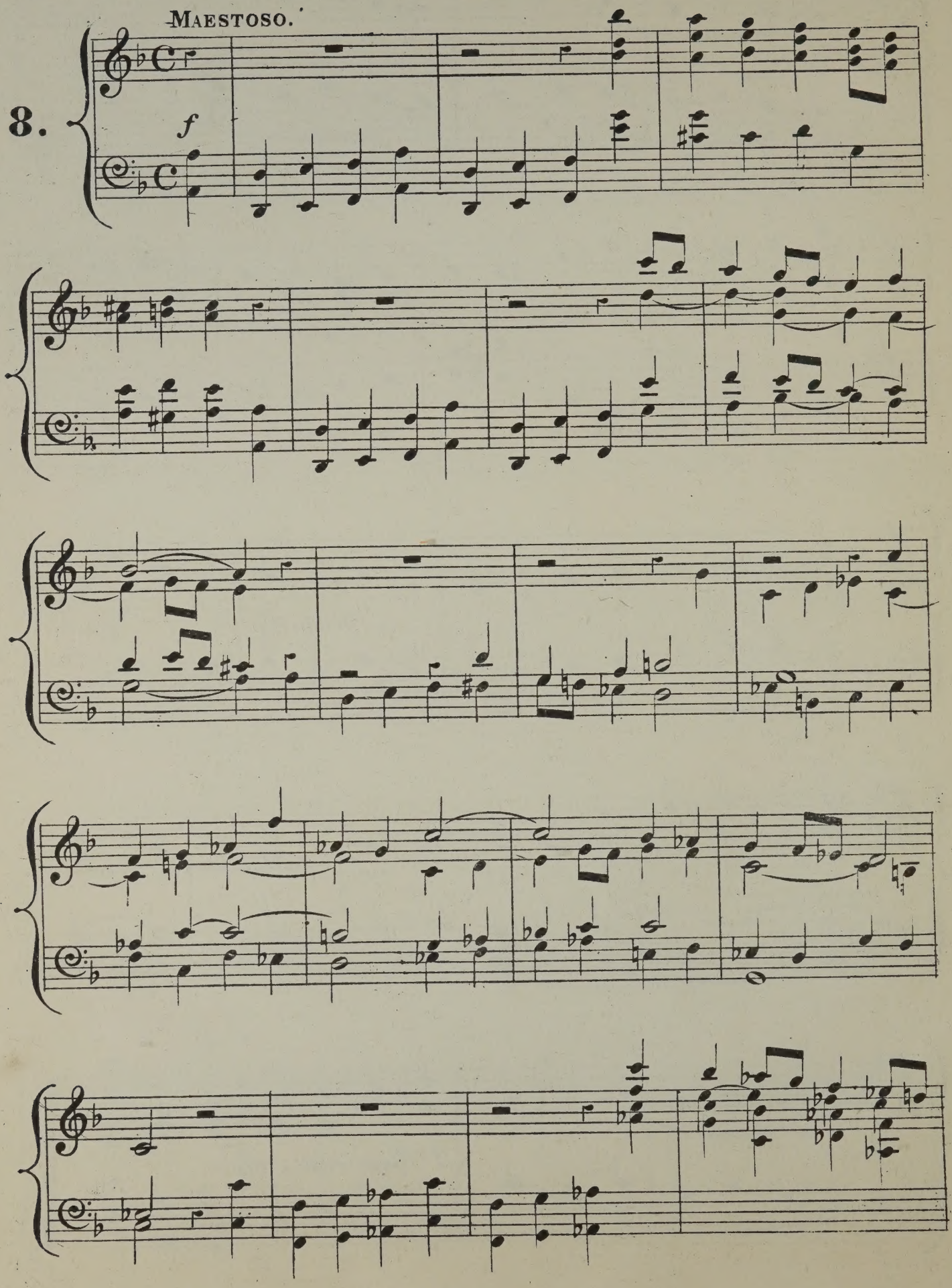

Rall:
p tempo.
p
p
p
p Rit:
poco ritardando.
Rall:

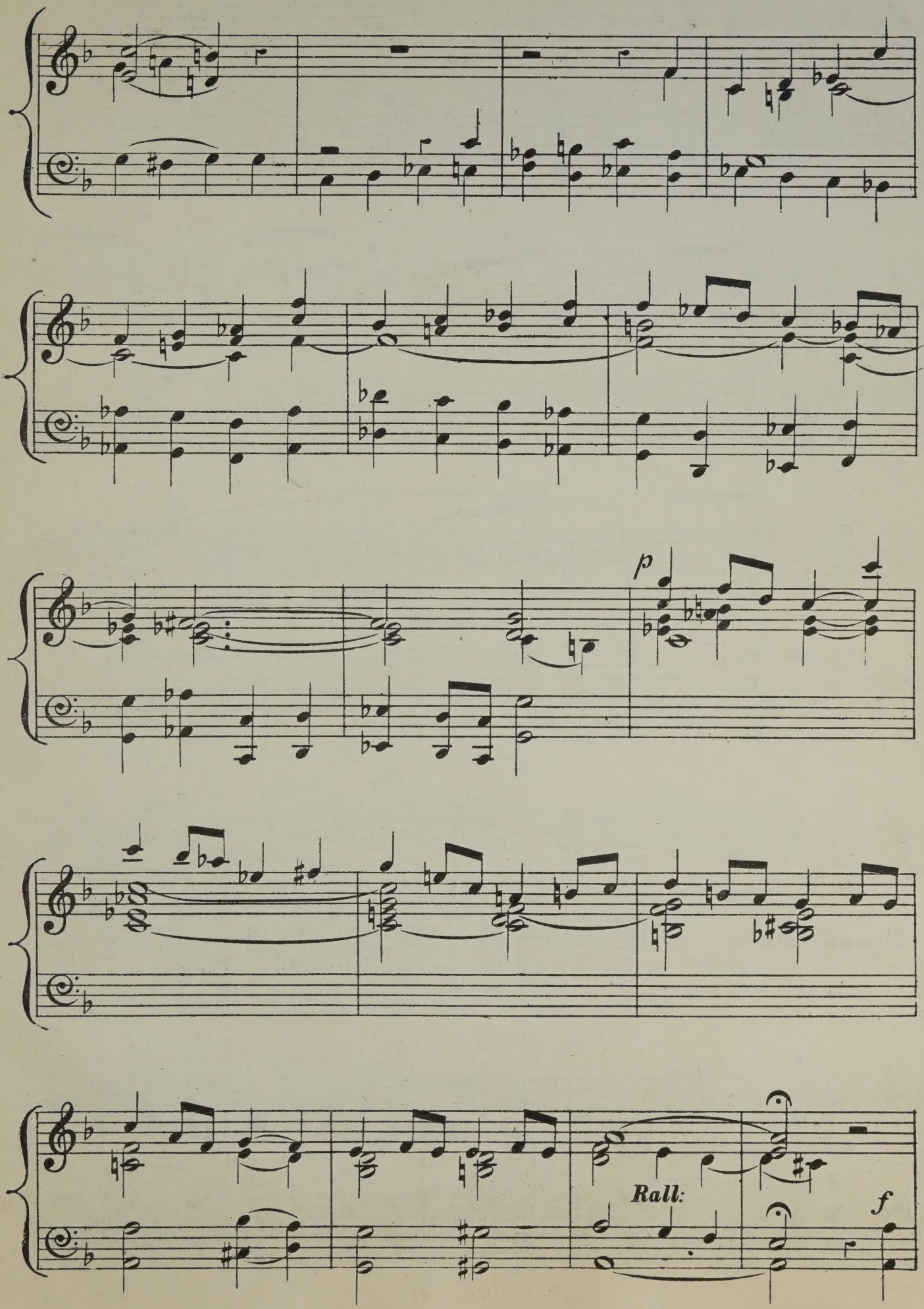

MODERATO, RELIGIOSO.
7.
mf
Rall:

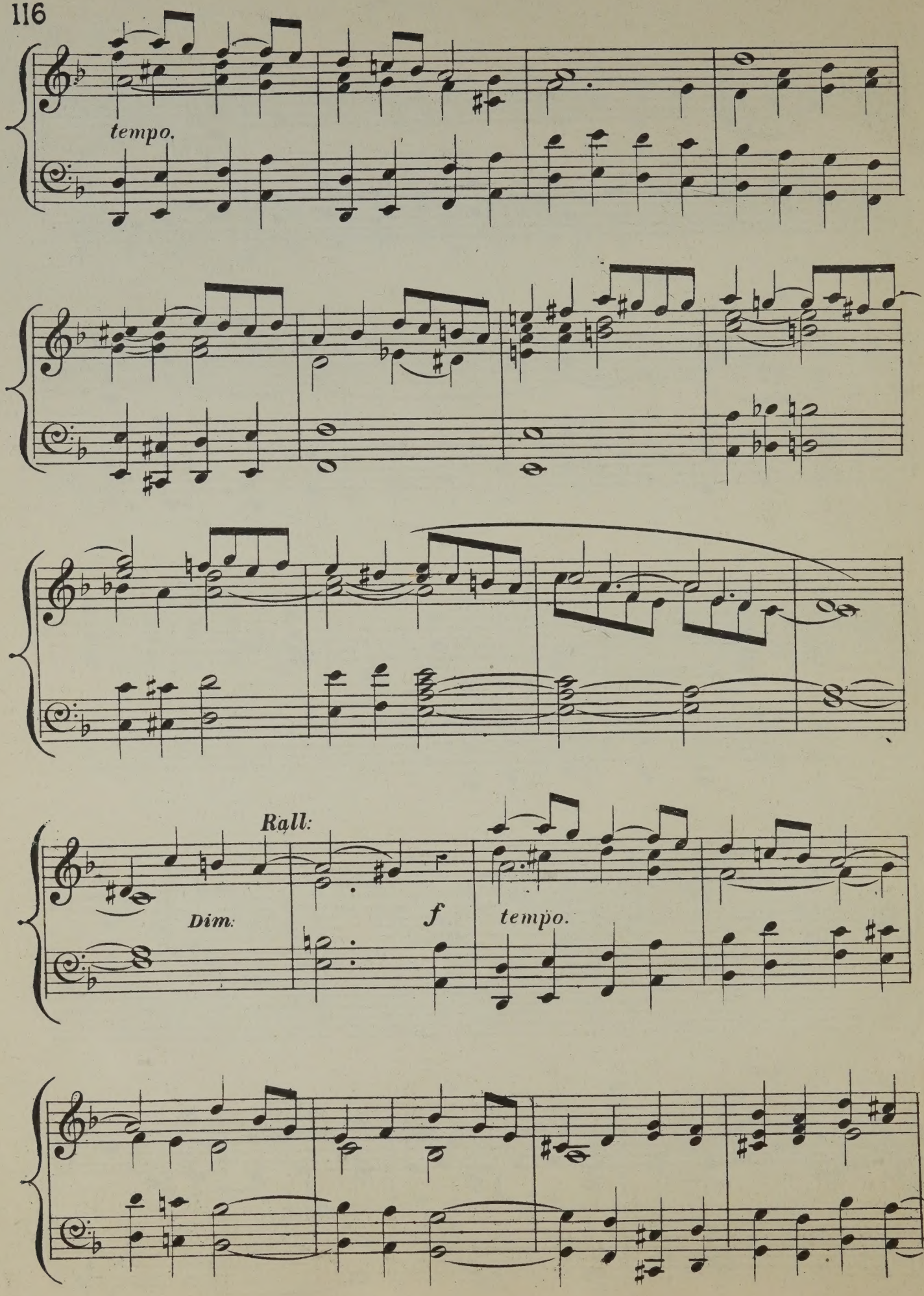

tempo.
sempre cres:
accel:
poco rall: e dim:

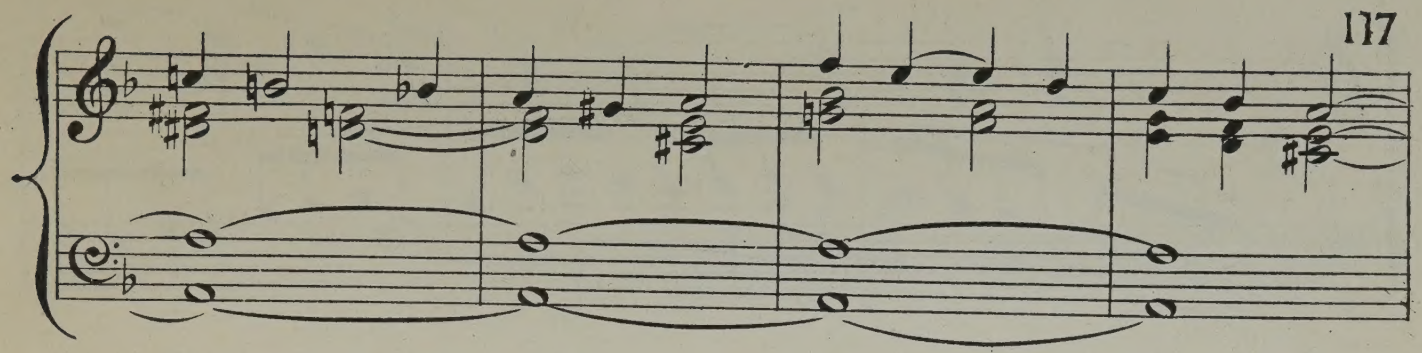
POSTLUDE.

8.

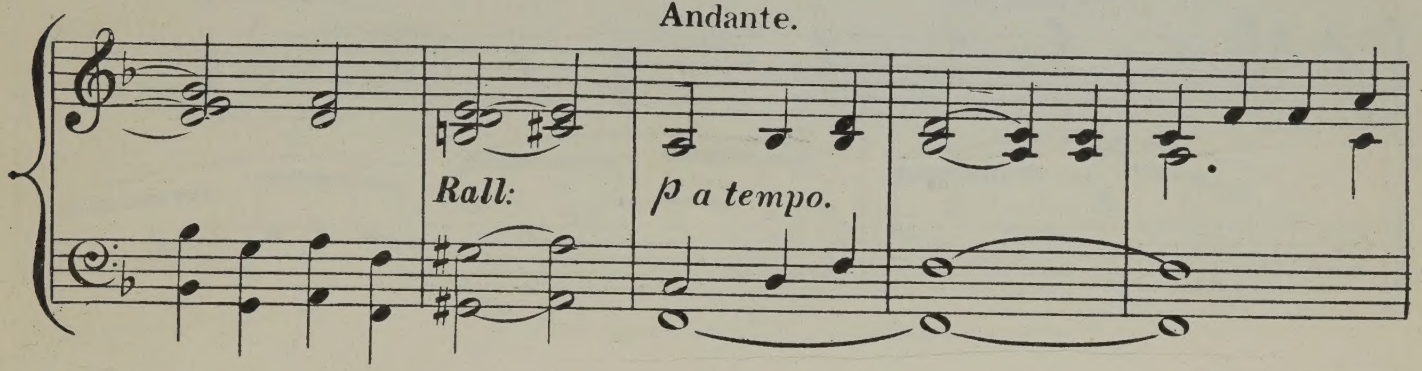


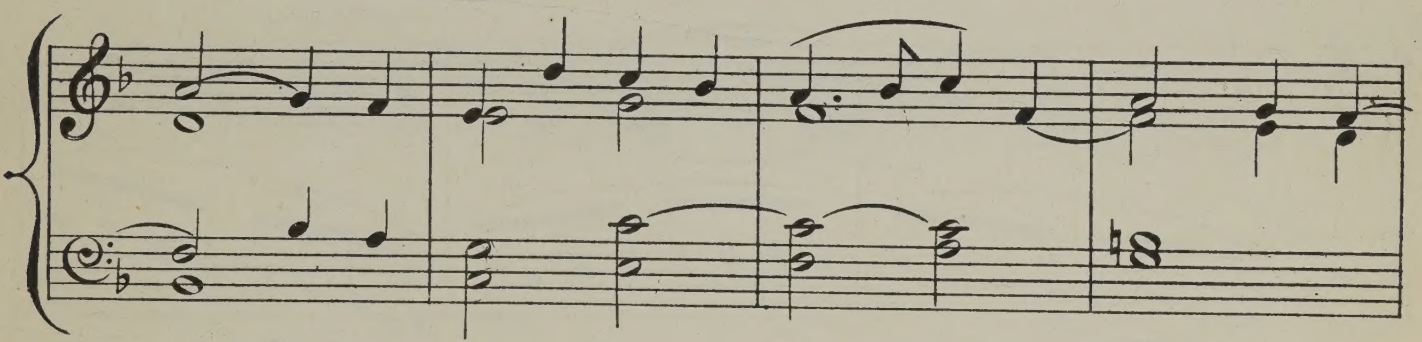

p
Rall:
f

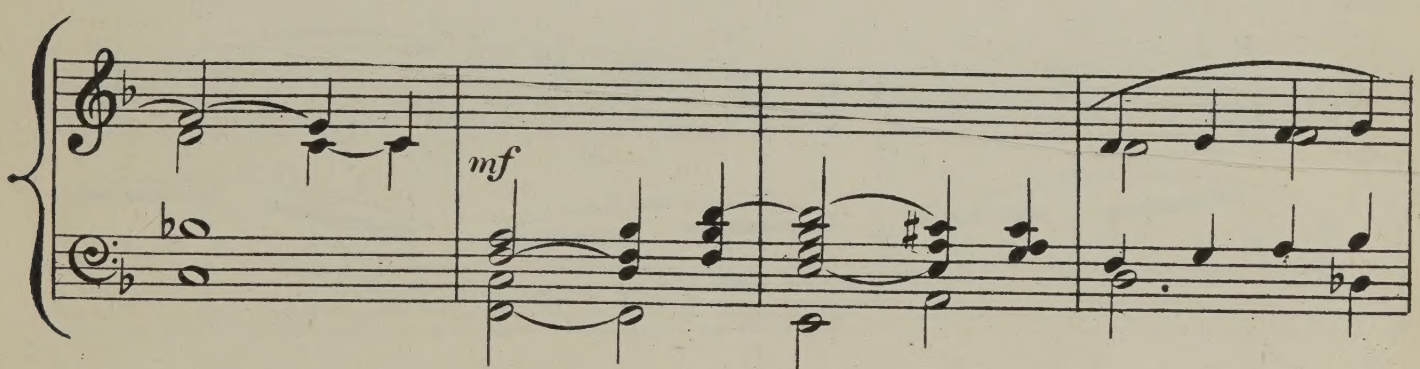

tempo.
Rall:
Dim:
f
tempo.

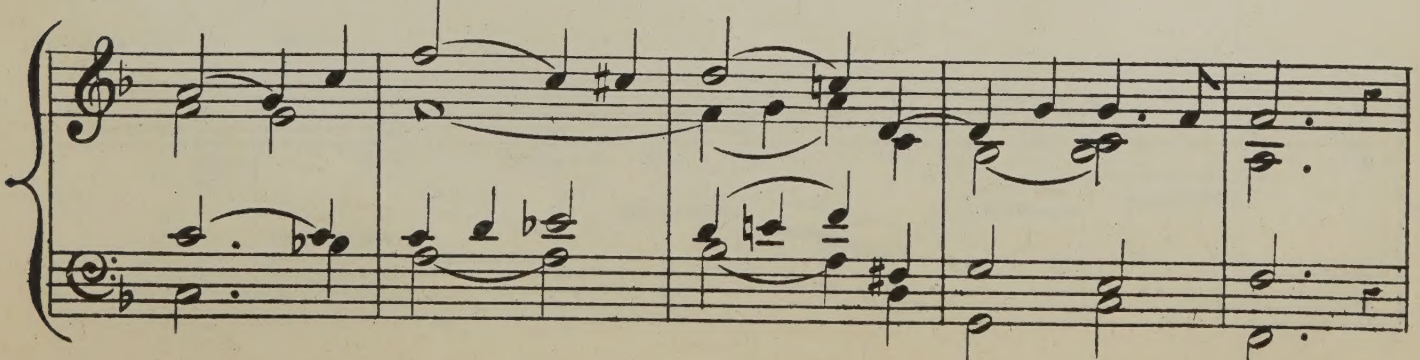


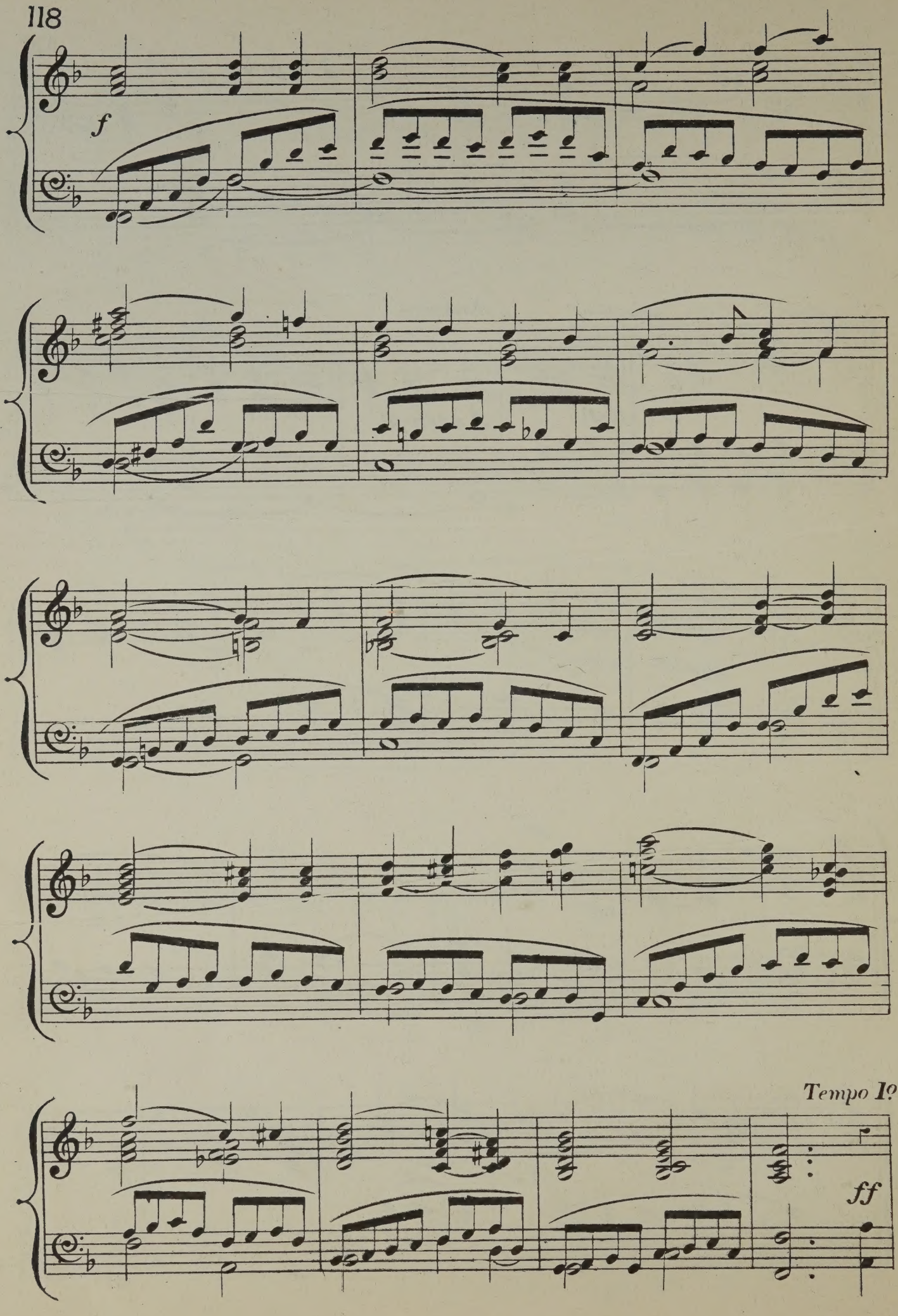
Andante.

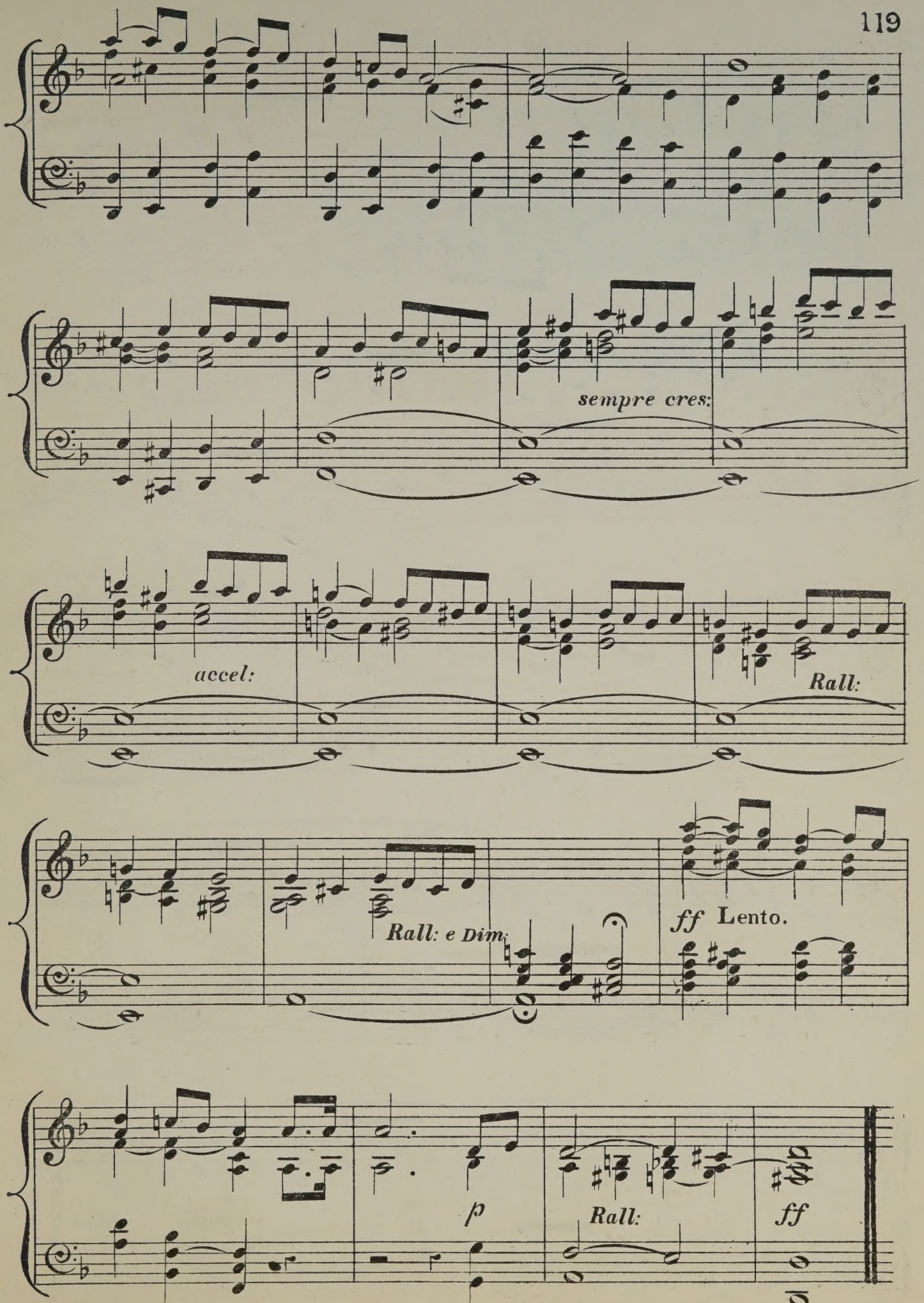




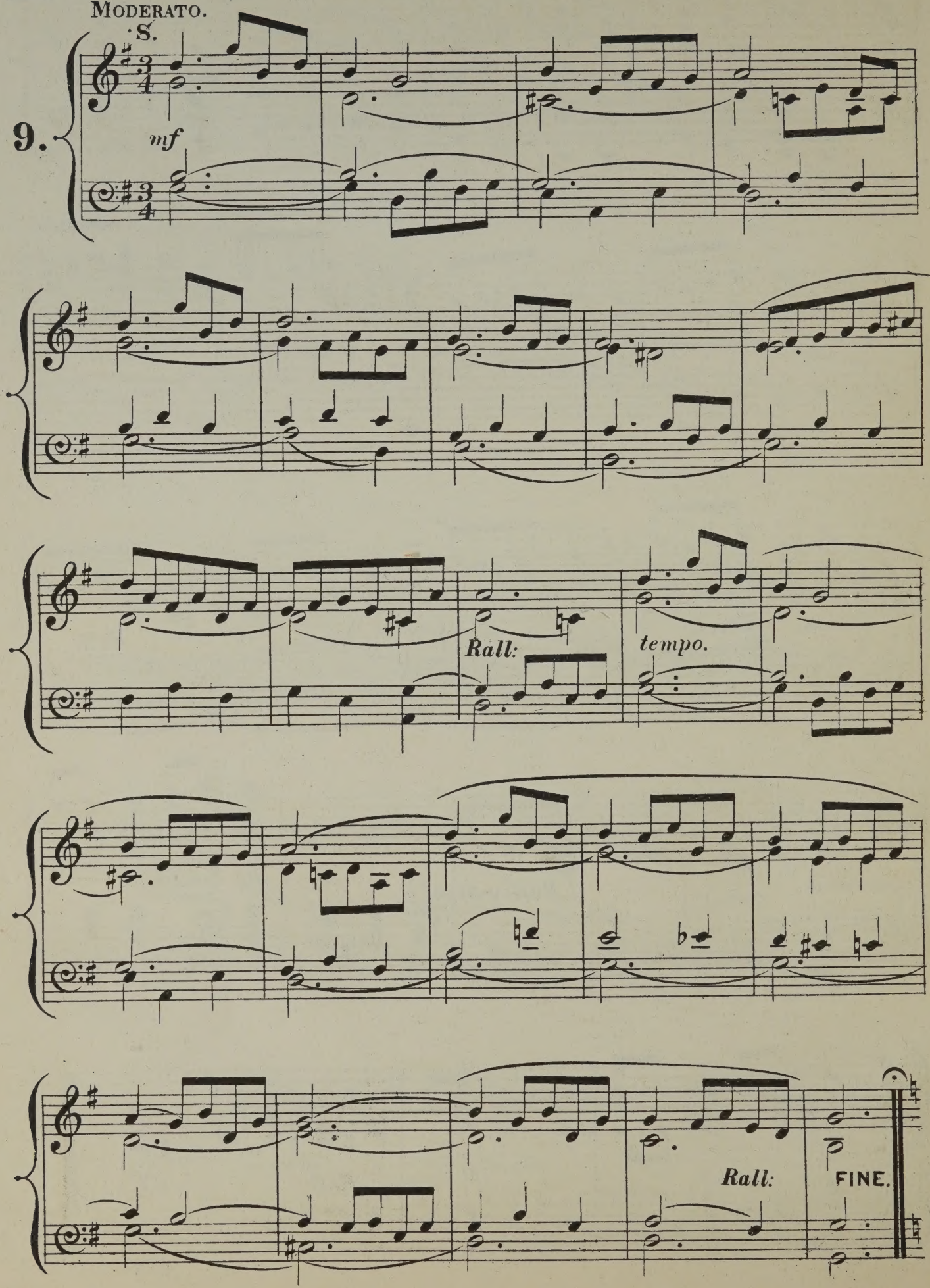


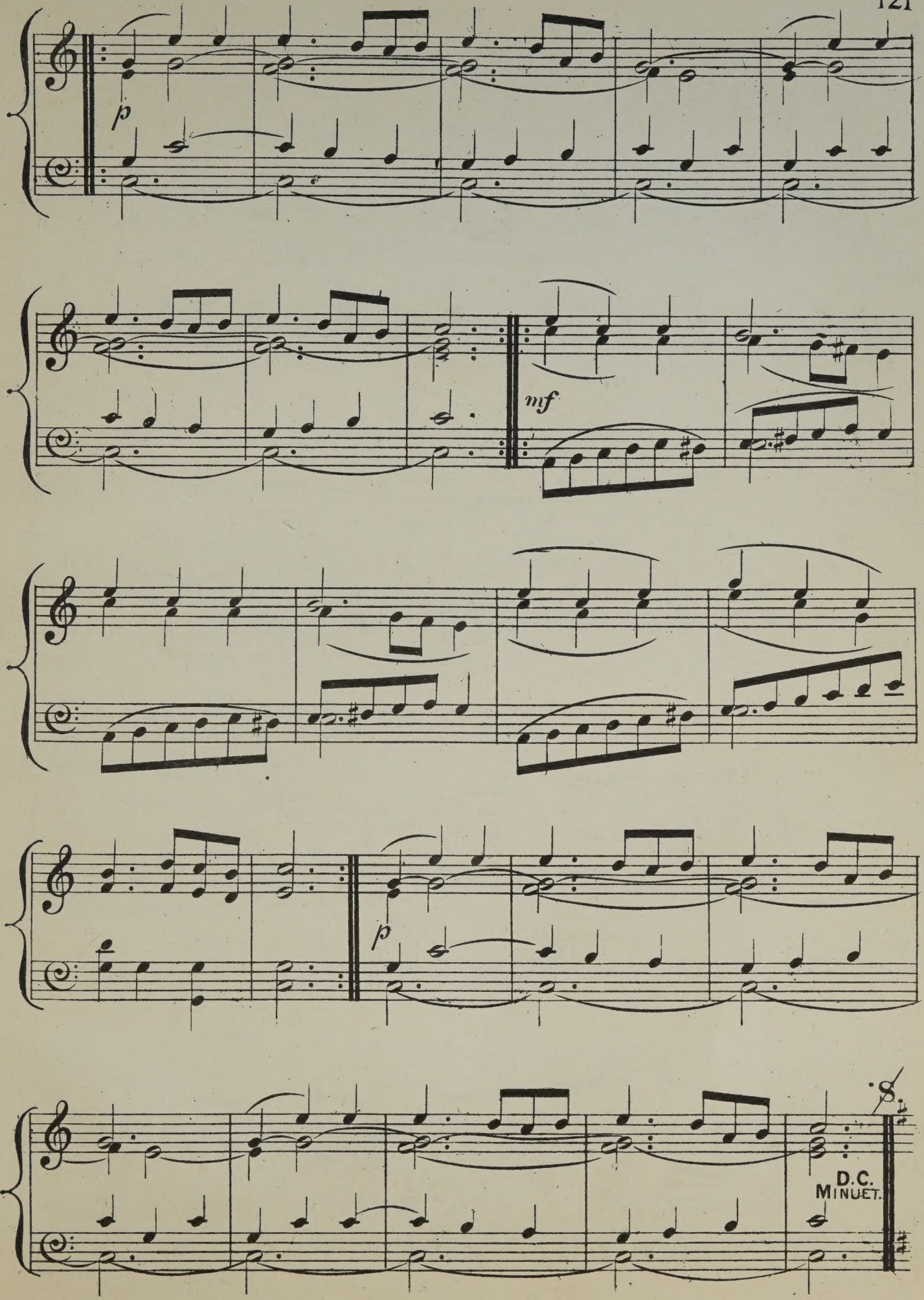



f
Tempo Iº
ff


sempre cres:
accel:
Rall:
Rall: e Dim:
ff Lento.
p
Rall:
ff

MINUET.

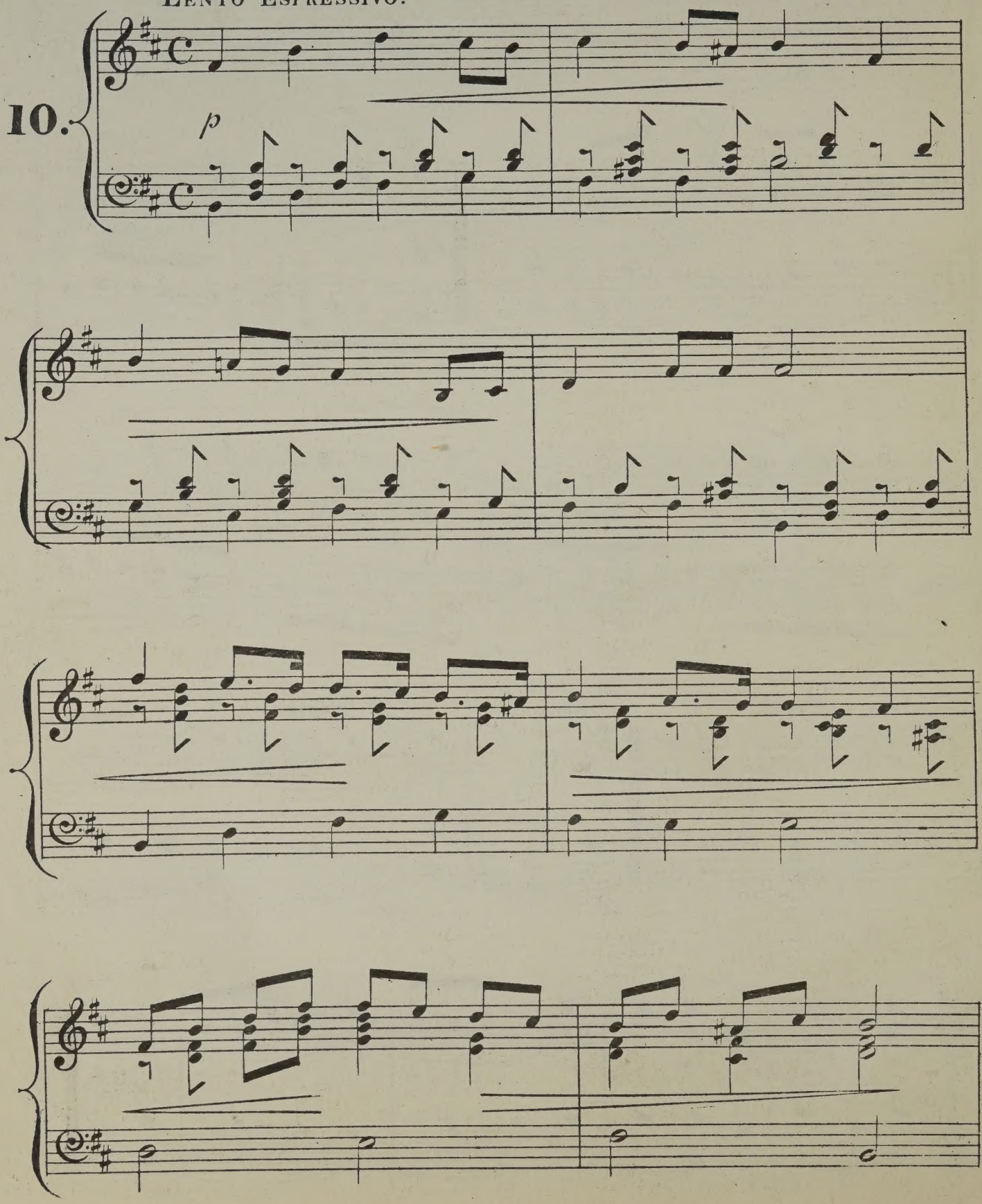


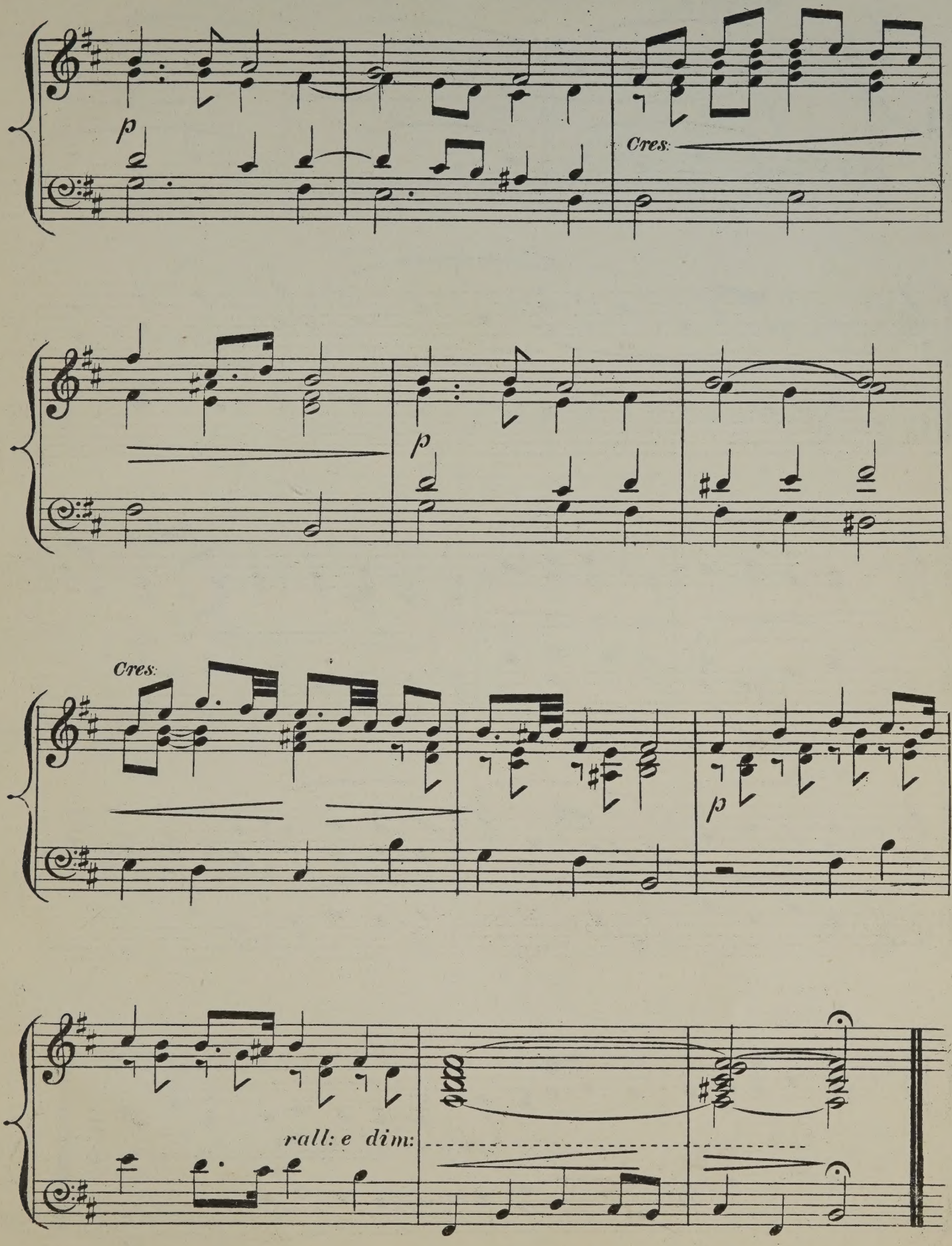

p
mf
p
S.
D.C.
MINUET.

SORROW.

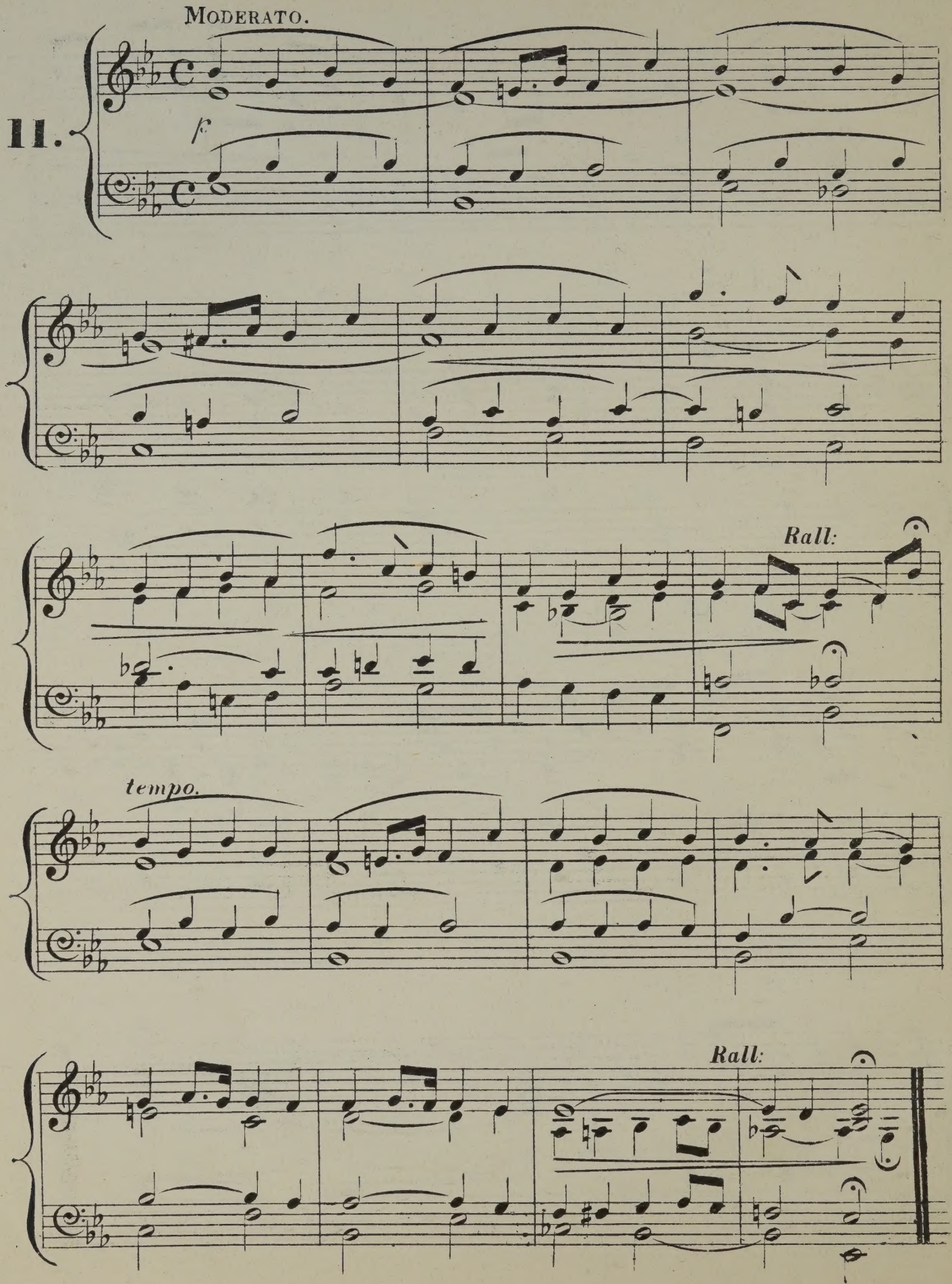
LENTO ESPRESSIVO.

10.




p
Cres:
p
Cres:
p
rall: e dim:

INTERLUDE.

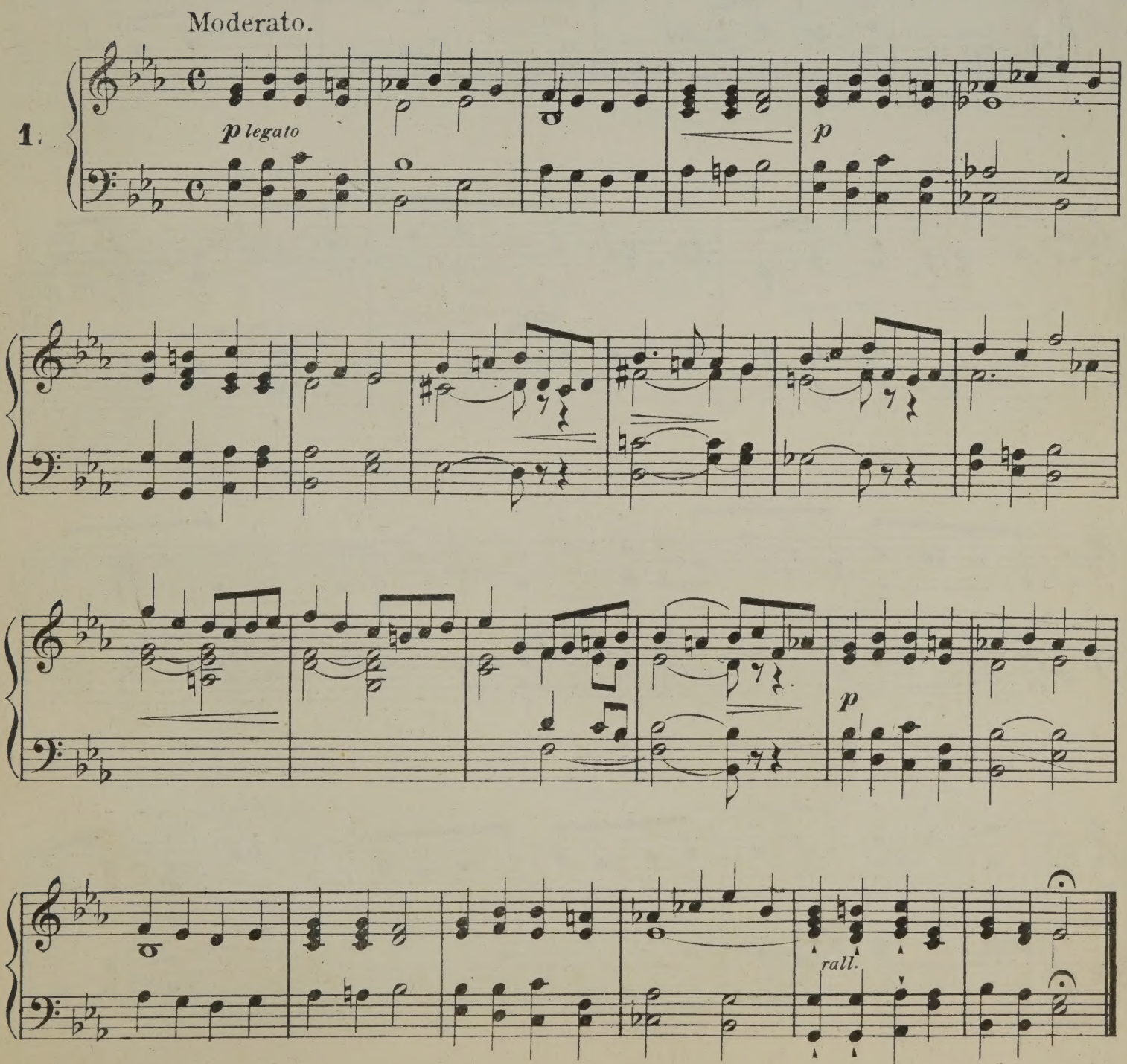


The Vesper Voluntaries.

BOOK XII.

J. HORSPOOL.

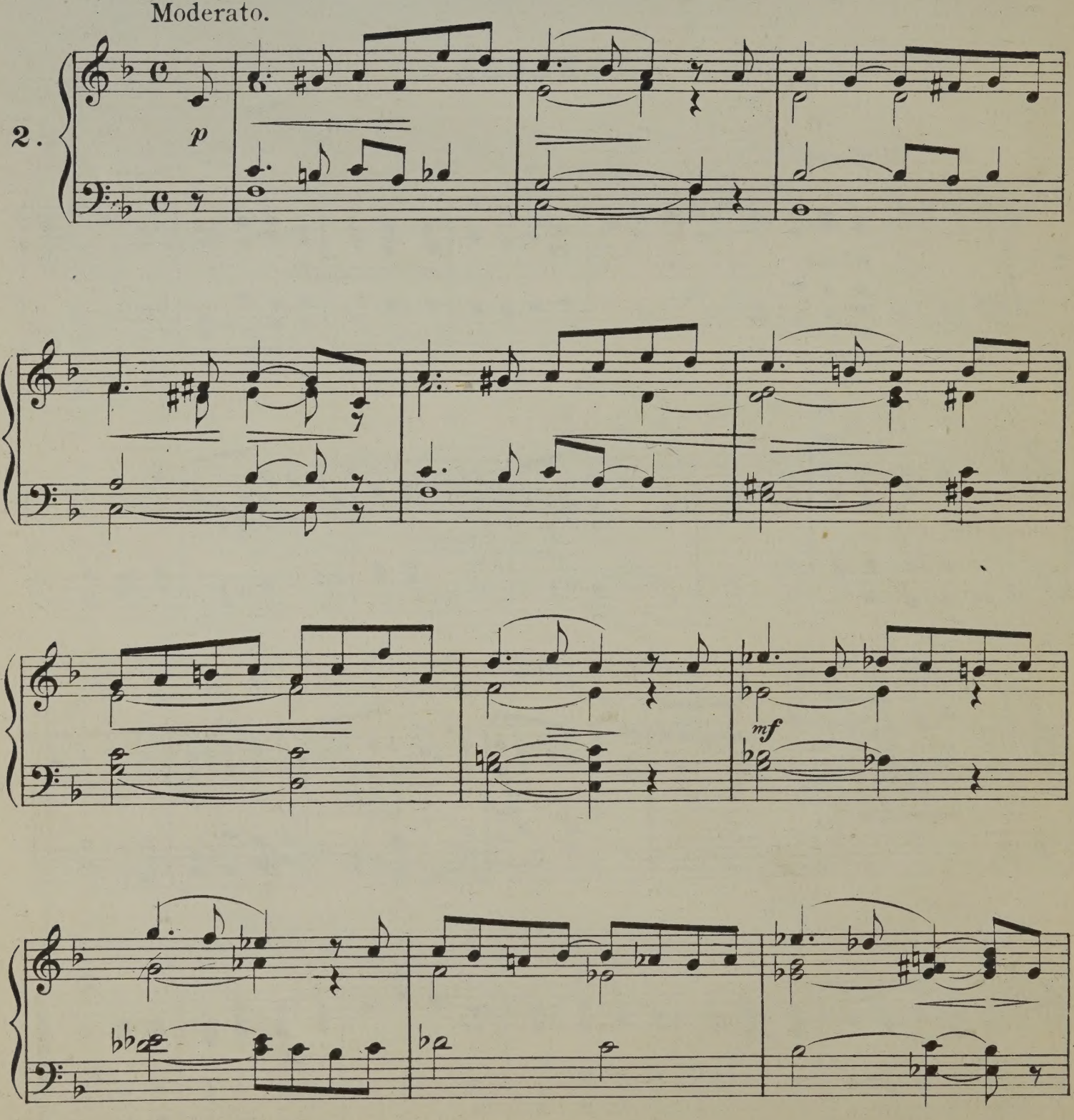
PRELUDE.

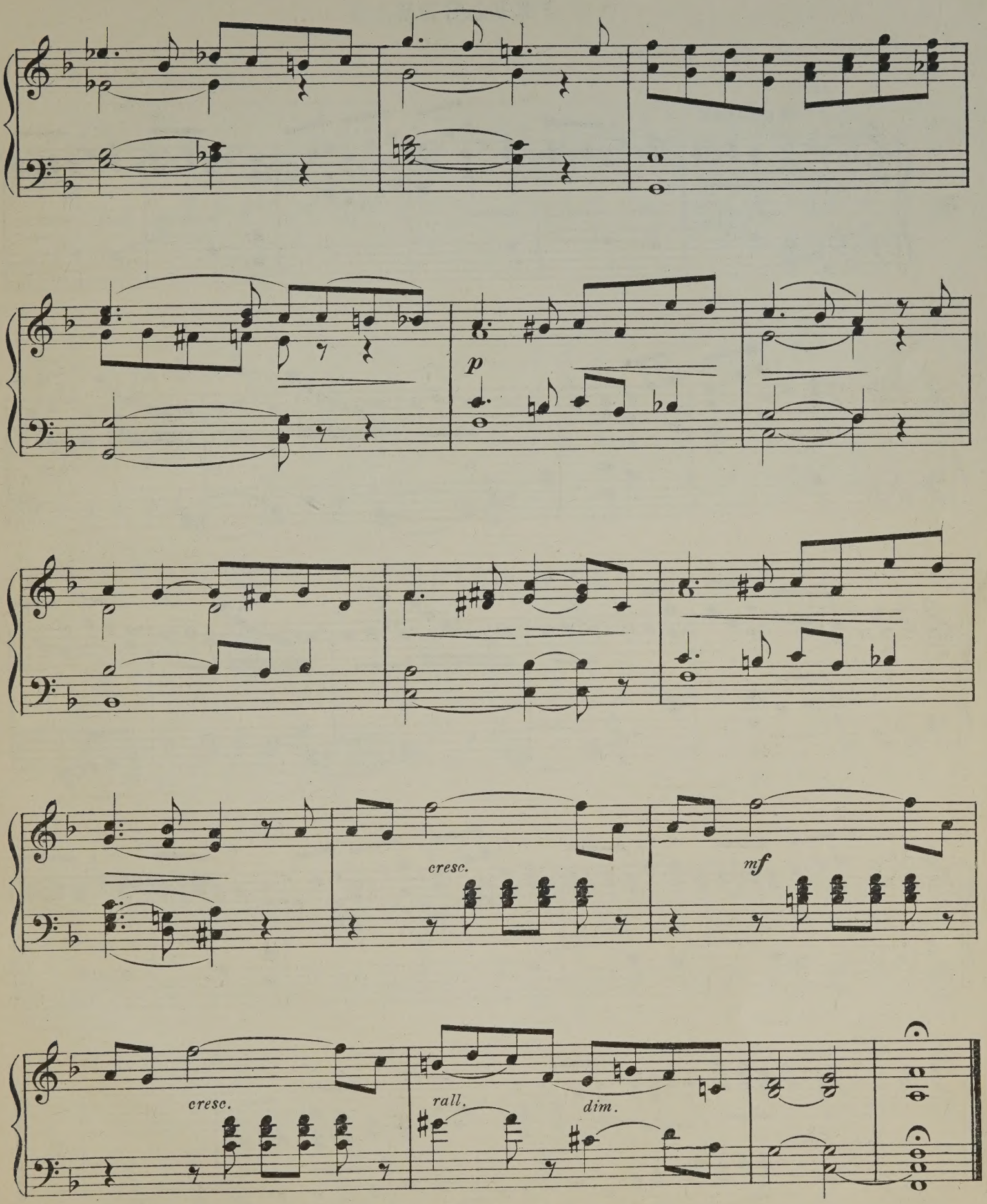


ARIA.

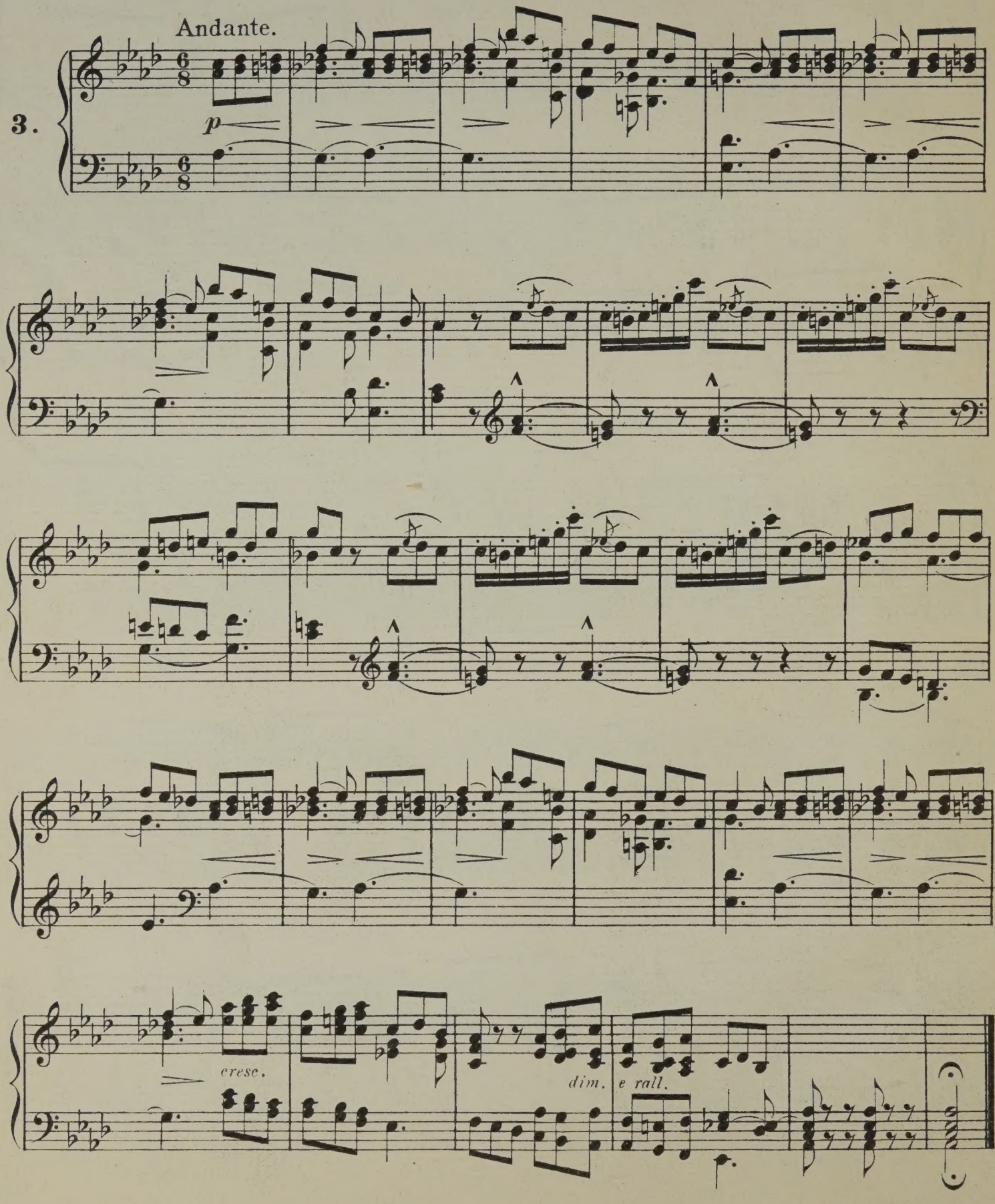
Moderato.

2.



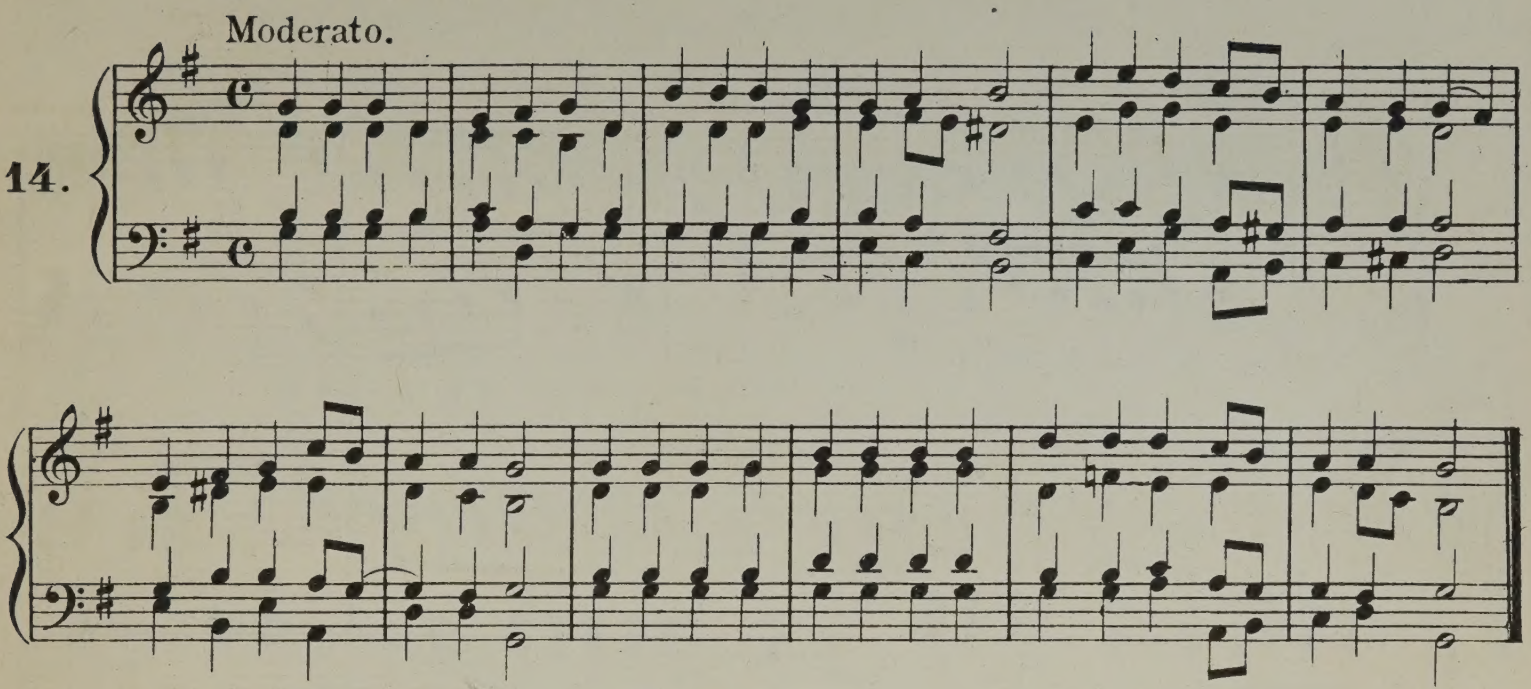

p
cresc.
mf
cresc.
rall.
dim.

PRELUDE.



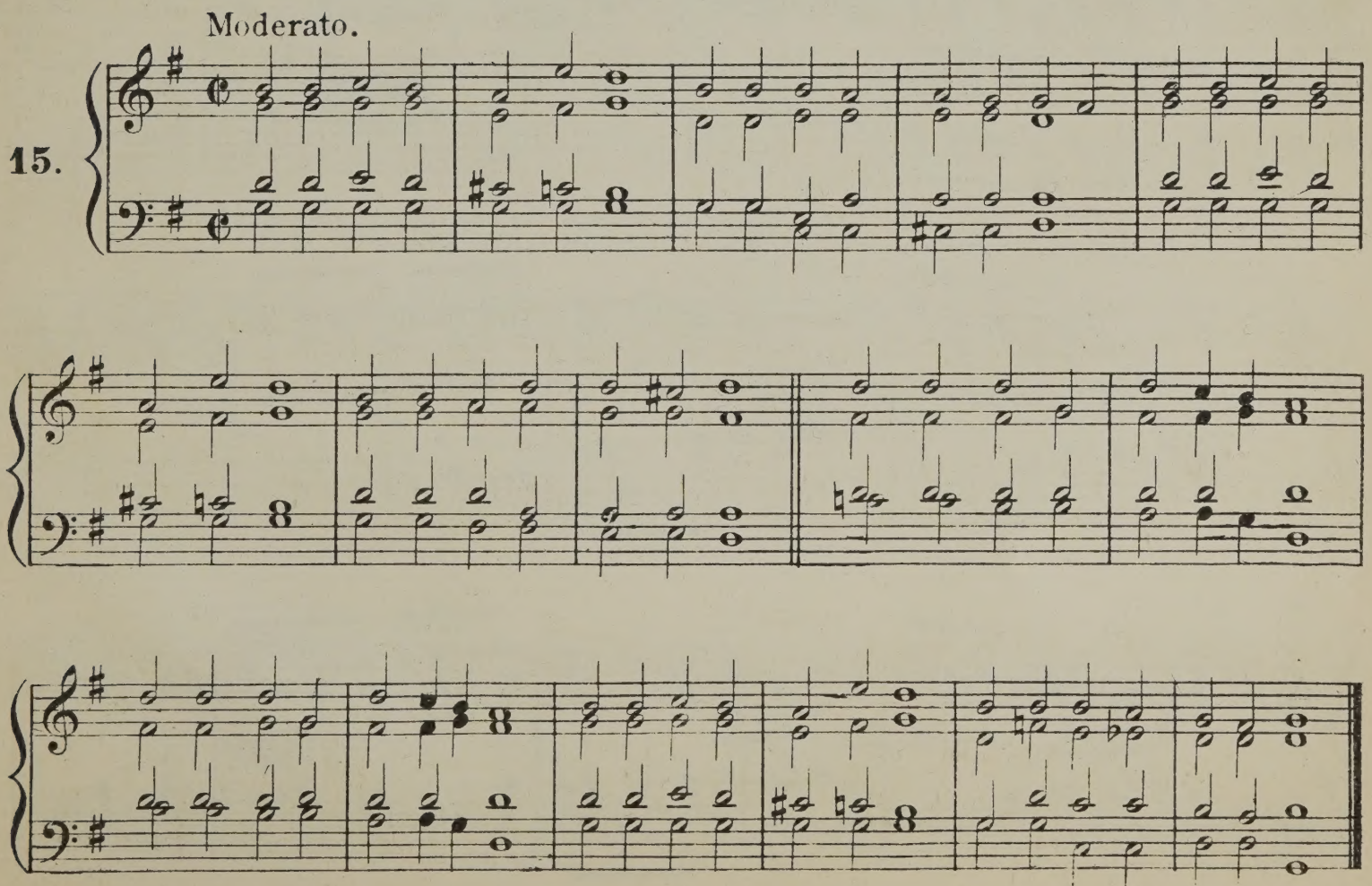
MORNING HYMN.

14.

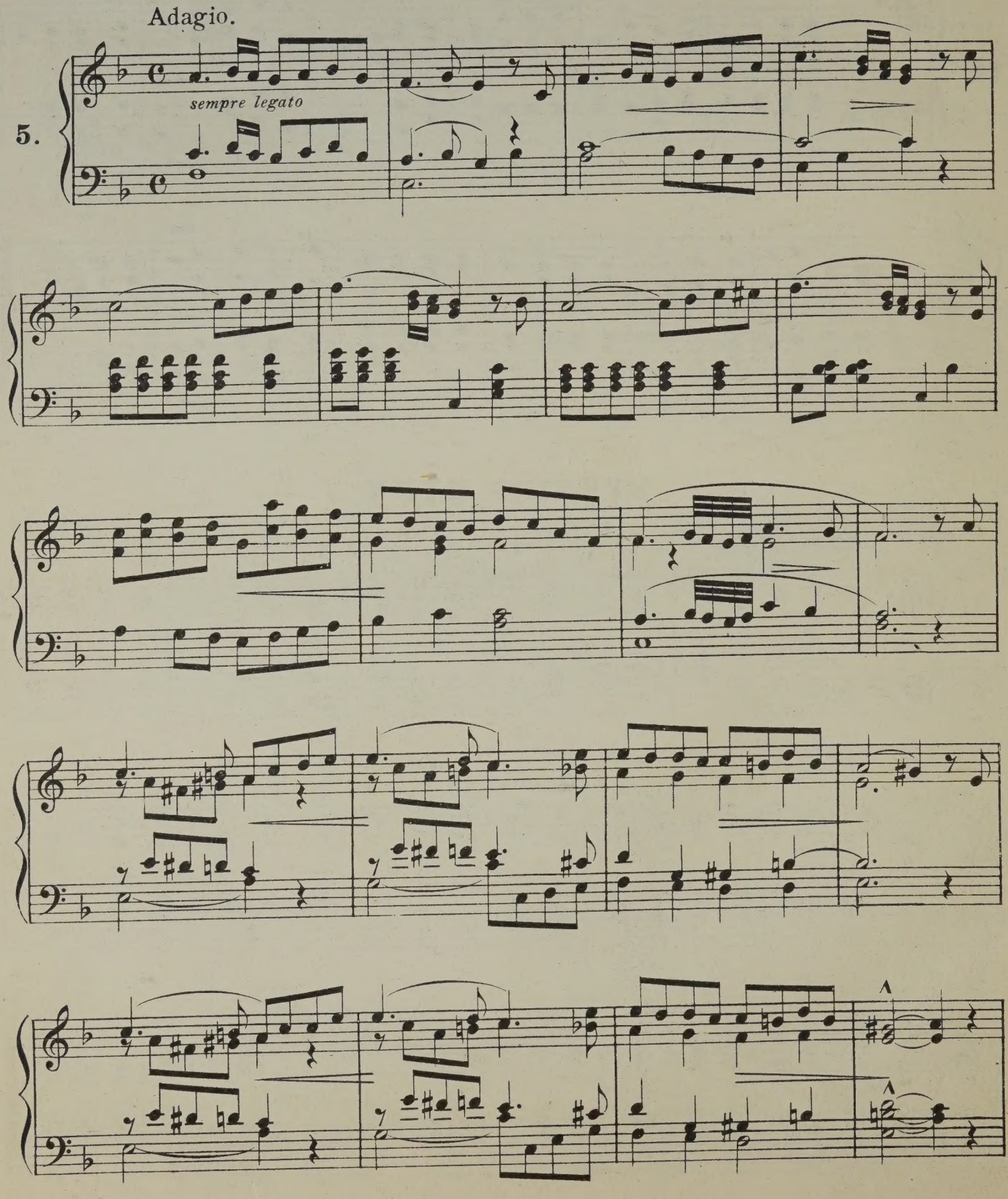


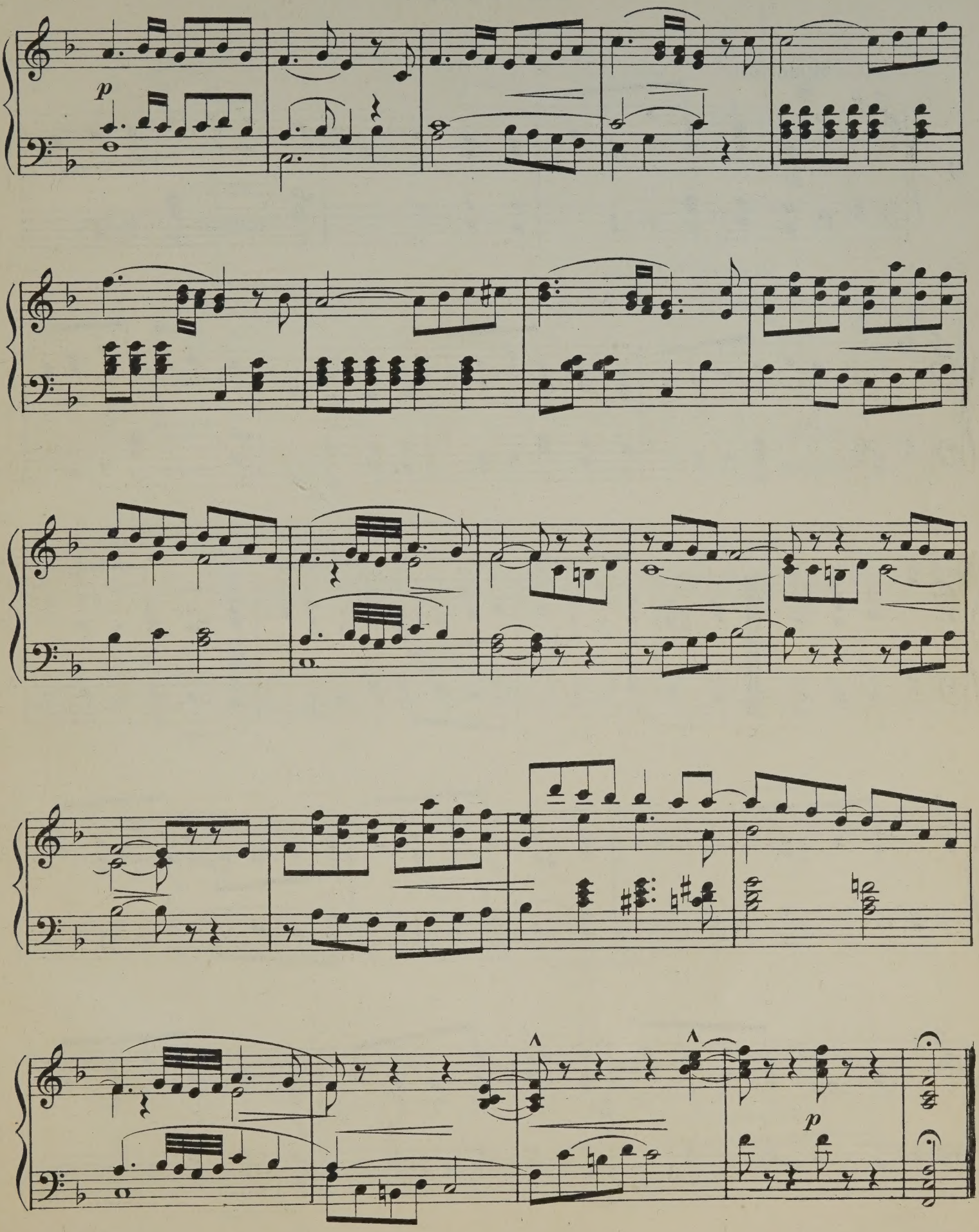
EVENING HYMN.

15.

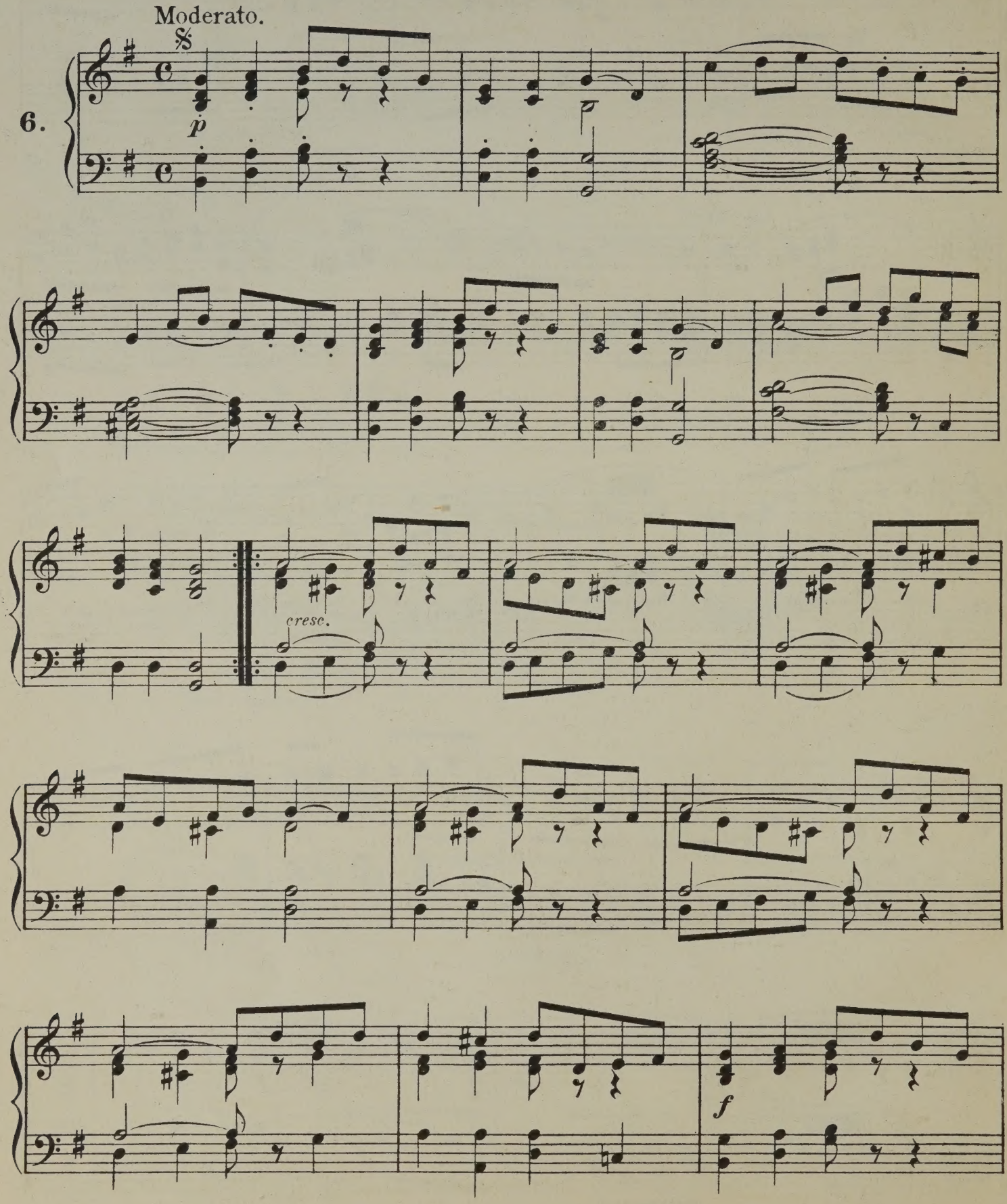


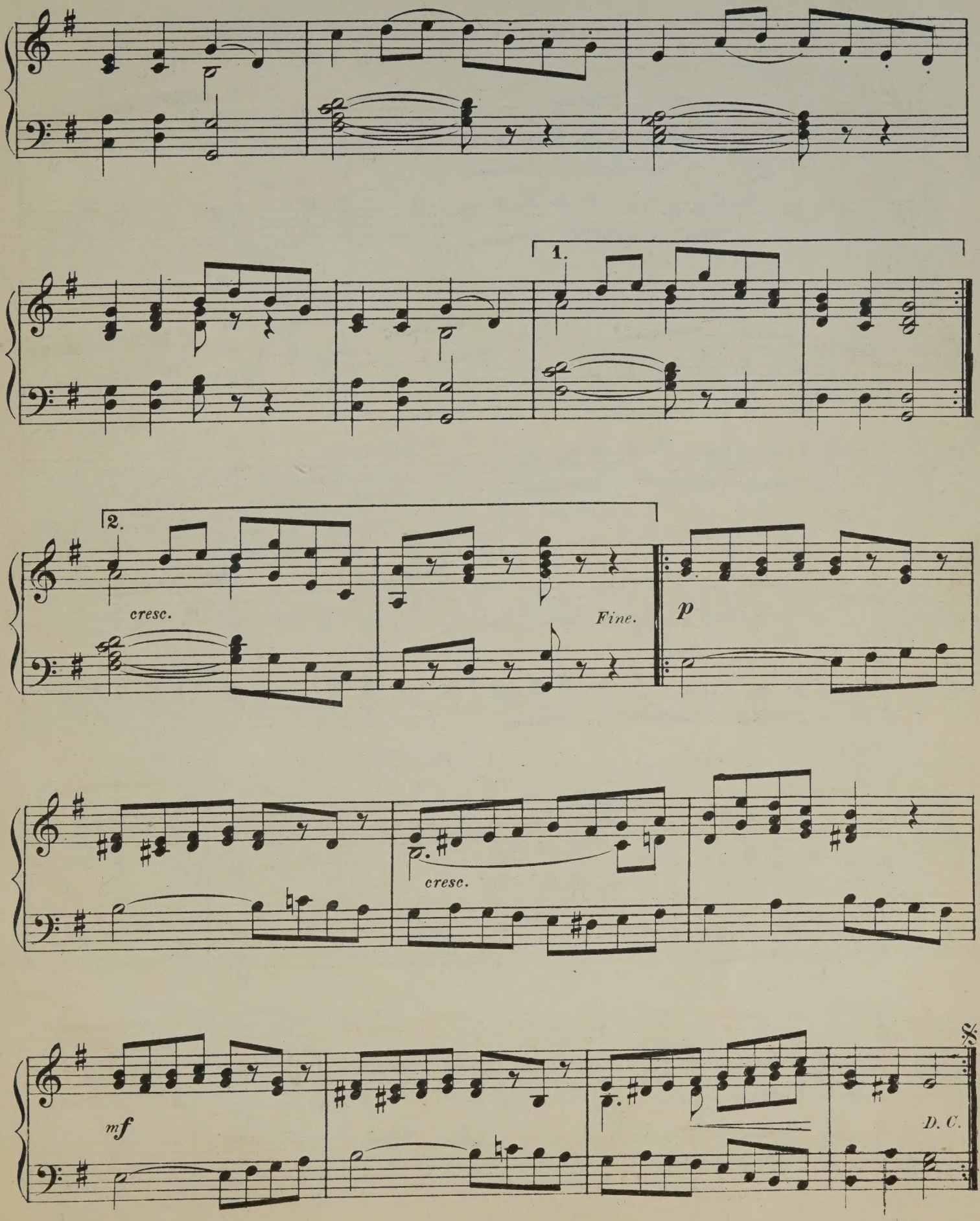
OFFERTOIRE.



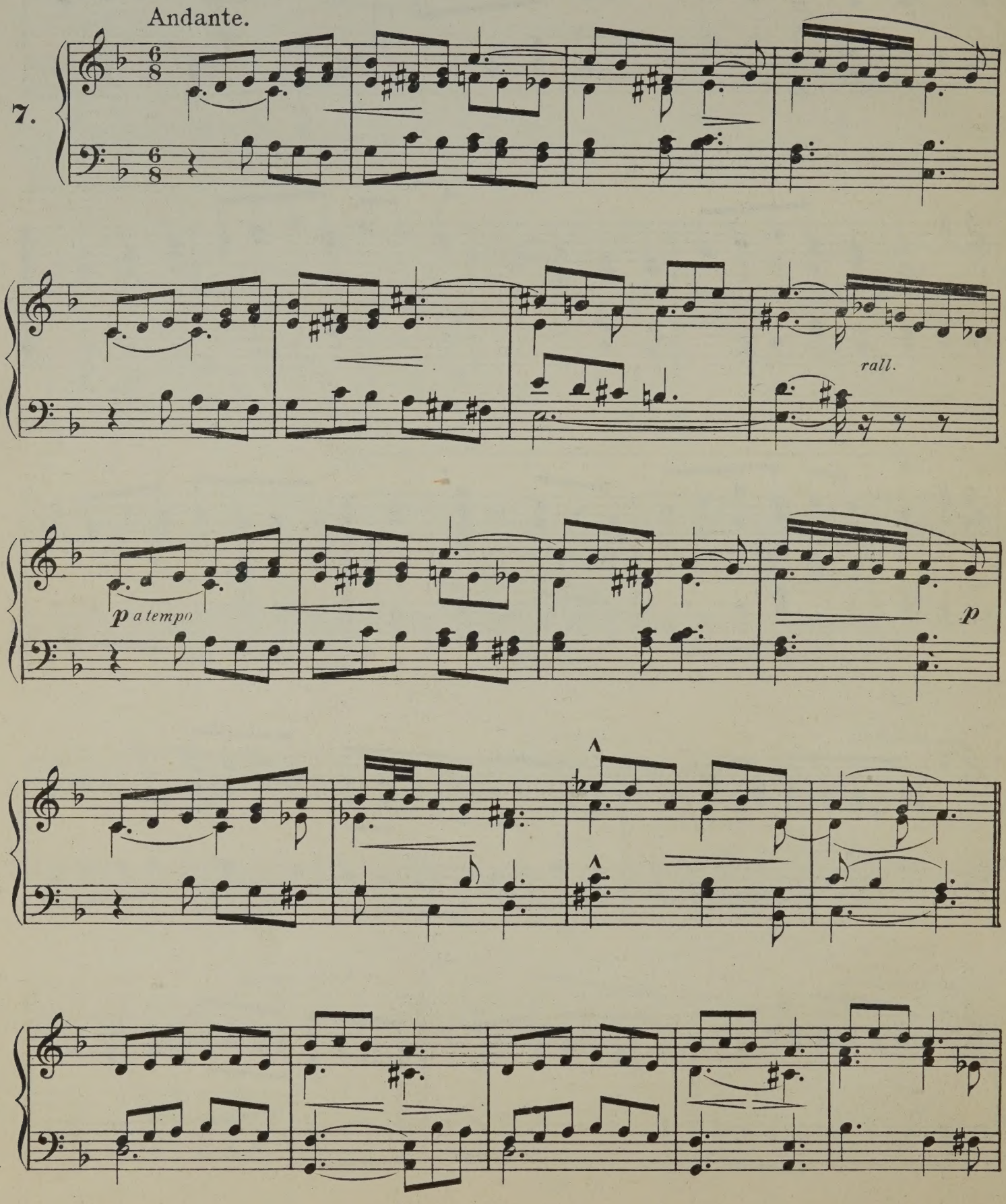

p
p

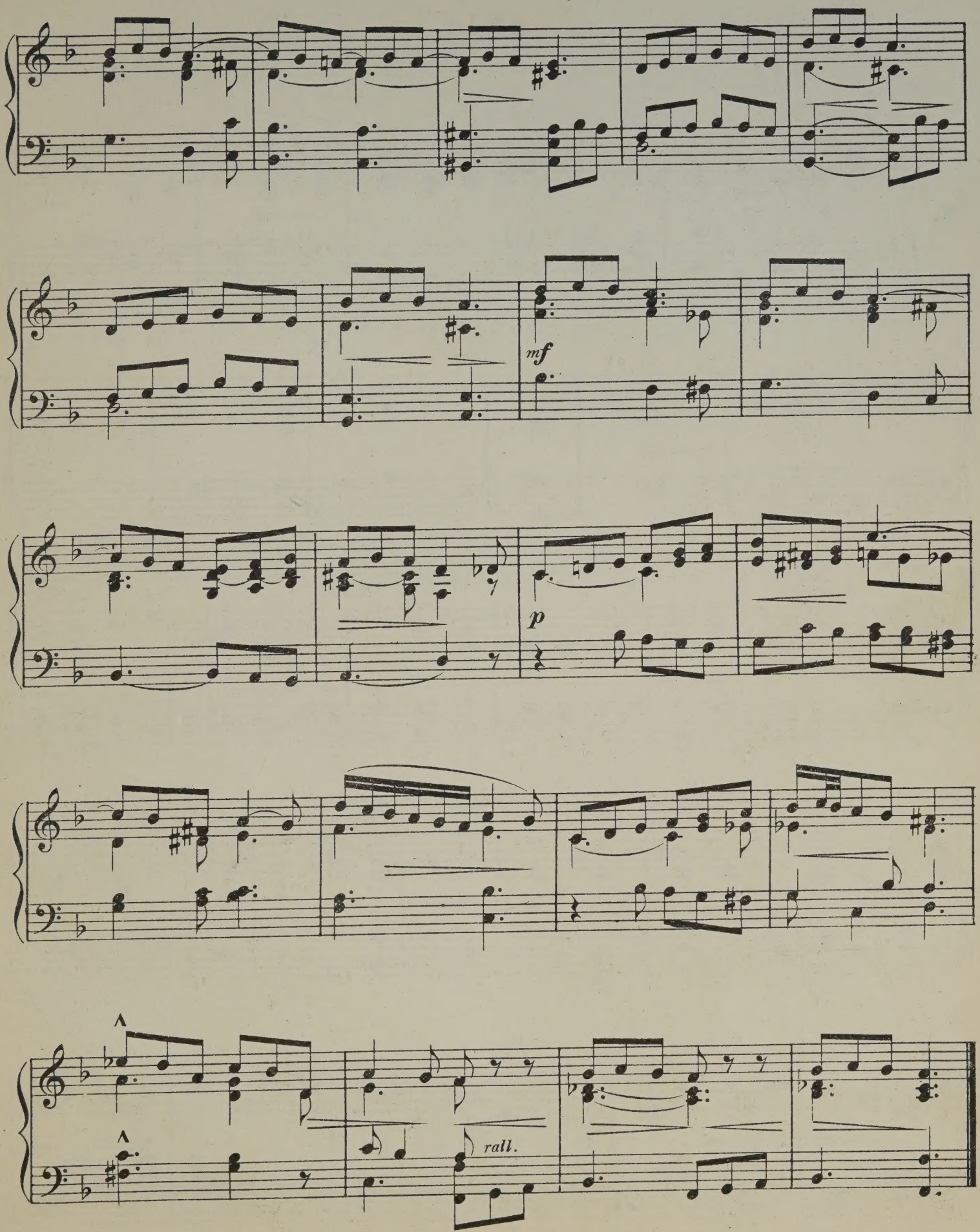
GAVOTTE.




1.
2.
cresc.
Fine.
p
cresc.
mf
D. C.

REVERIE.

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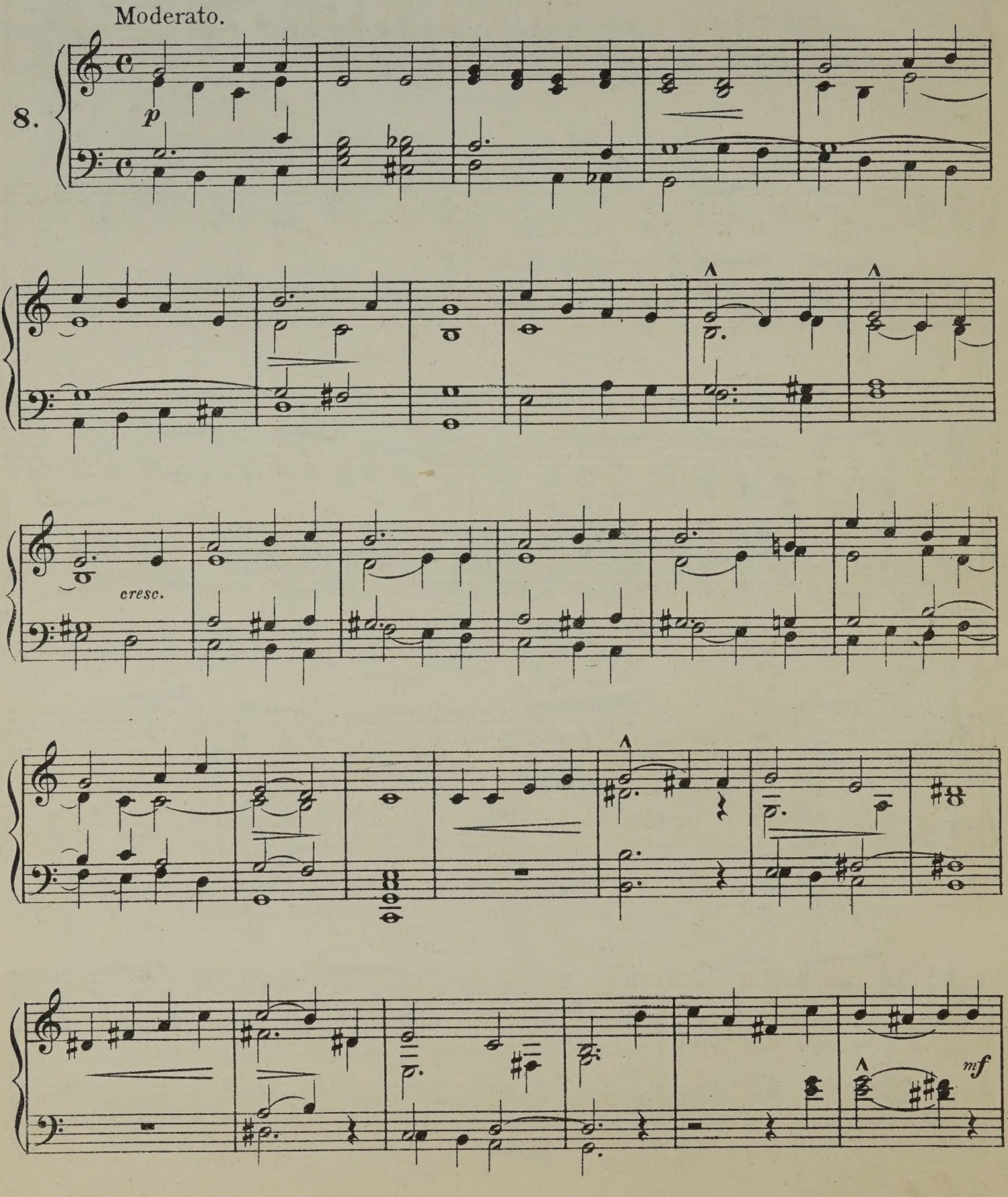
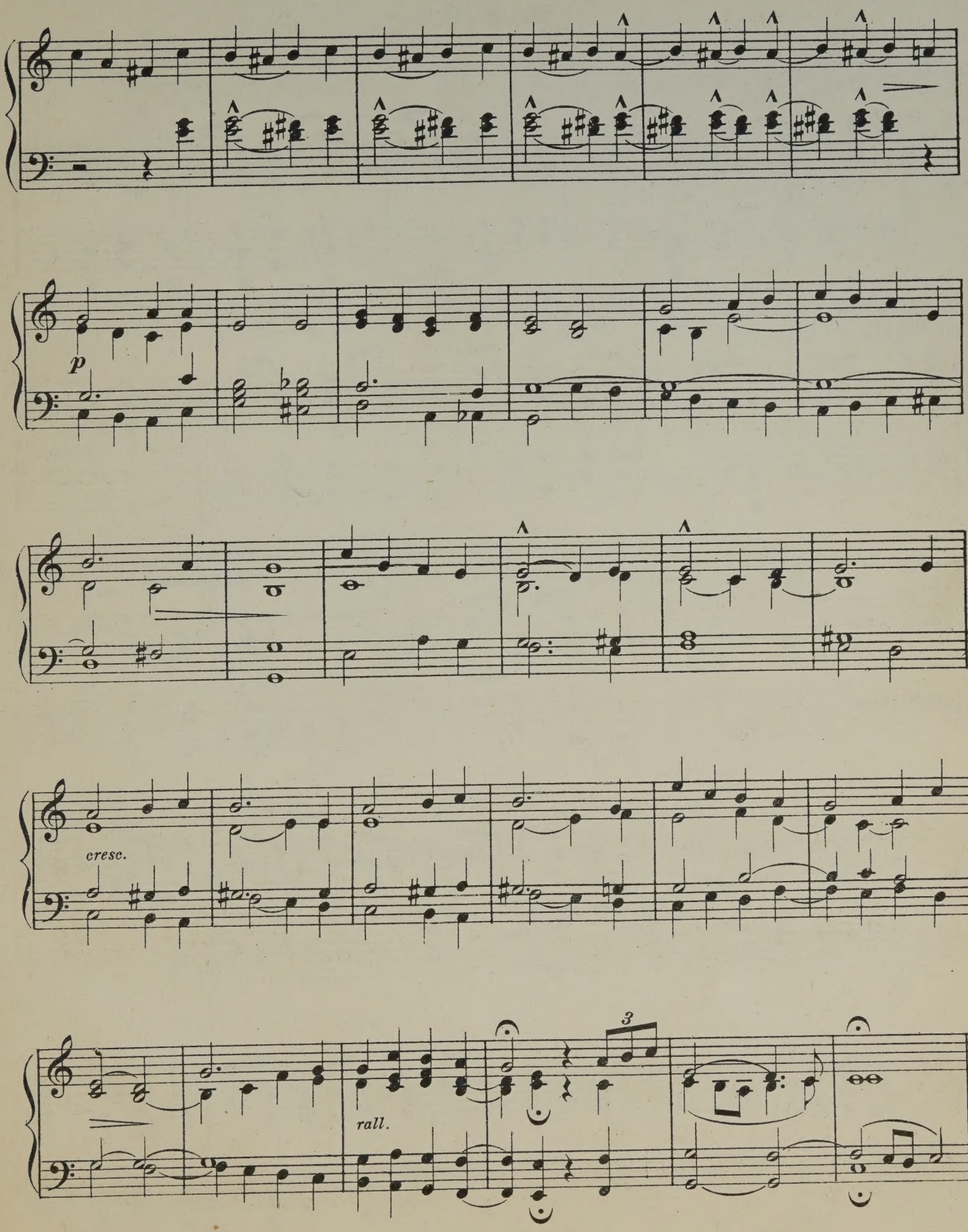
p
rall.

ARIA.

Moderato.

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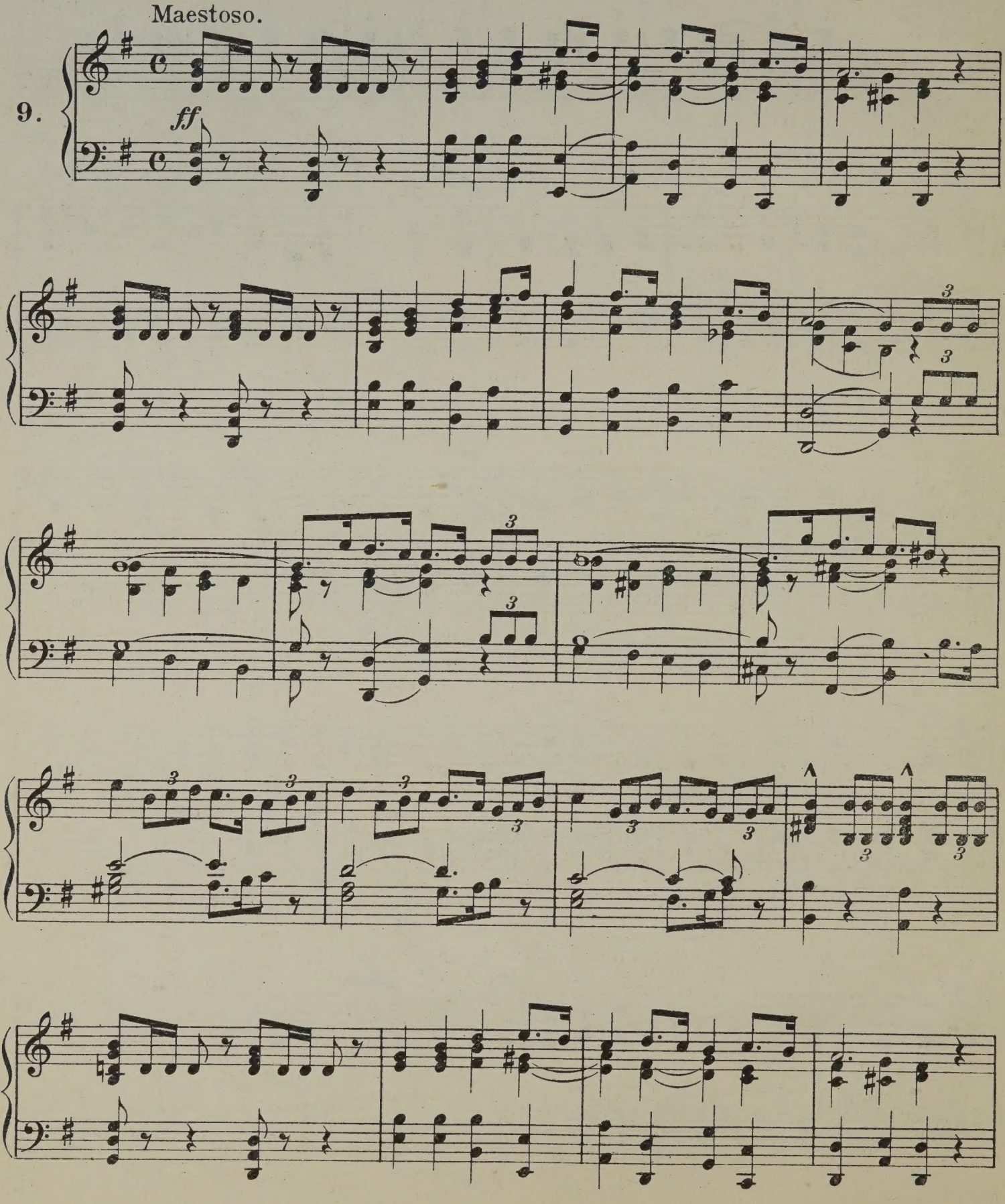

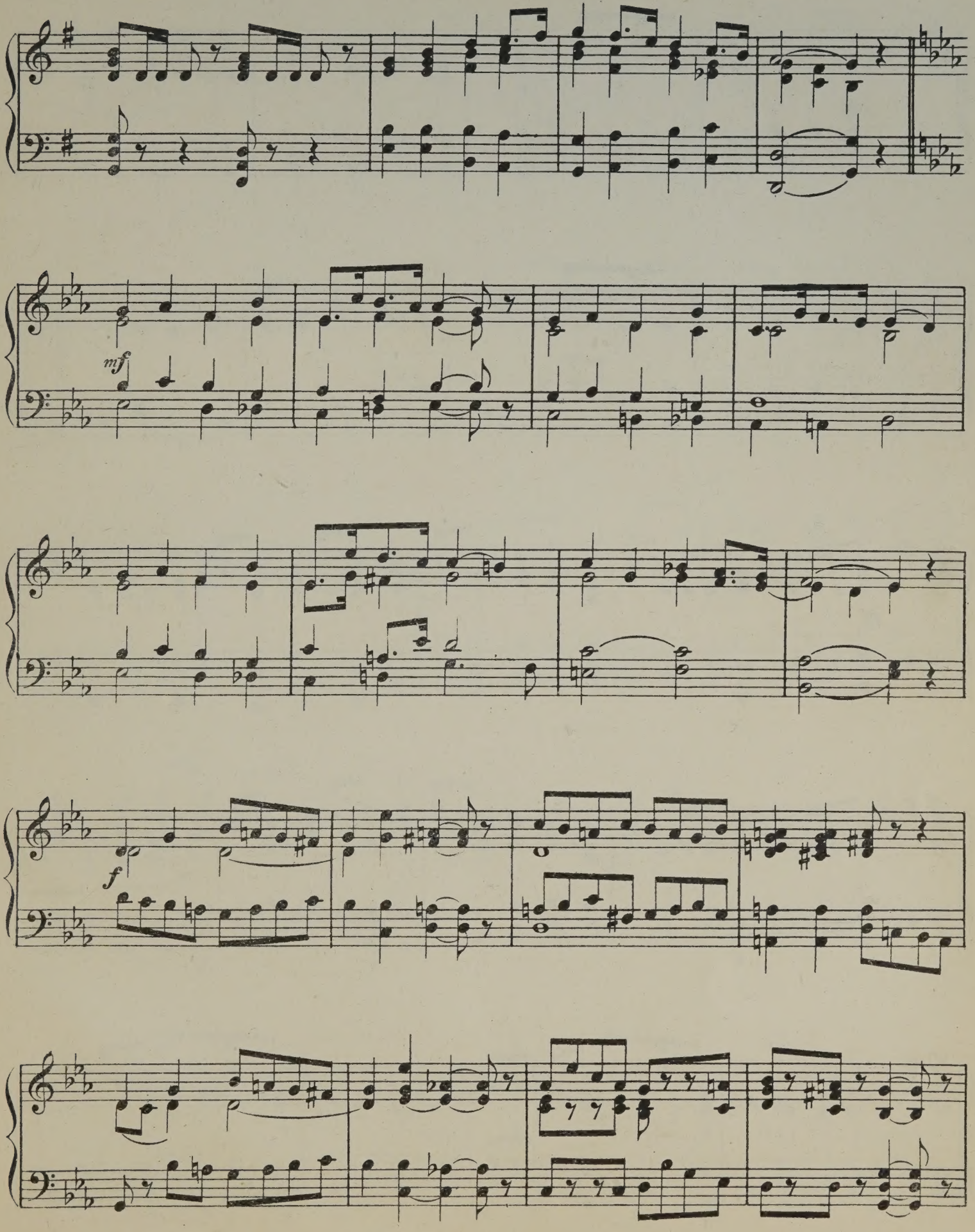
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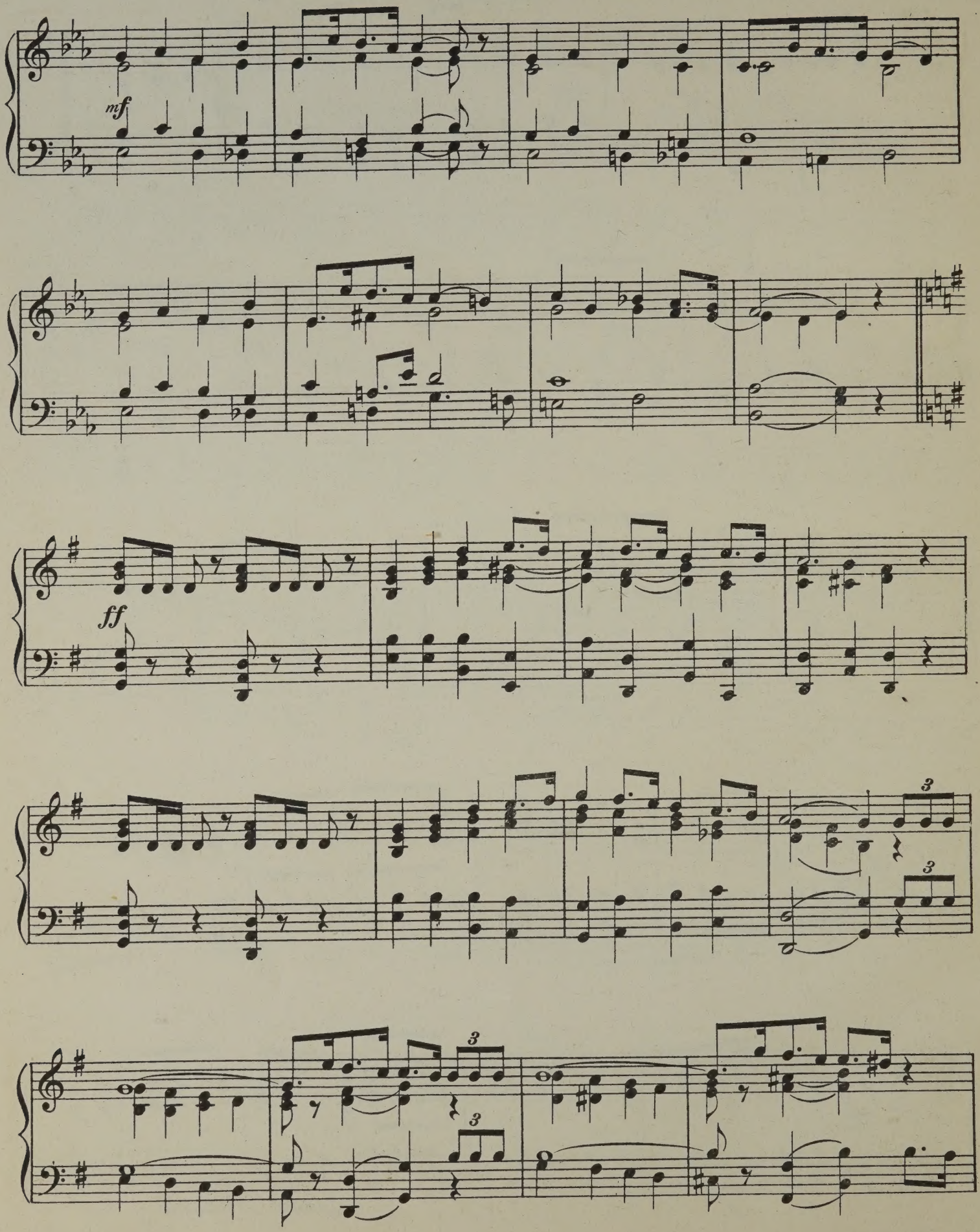
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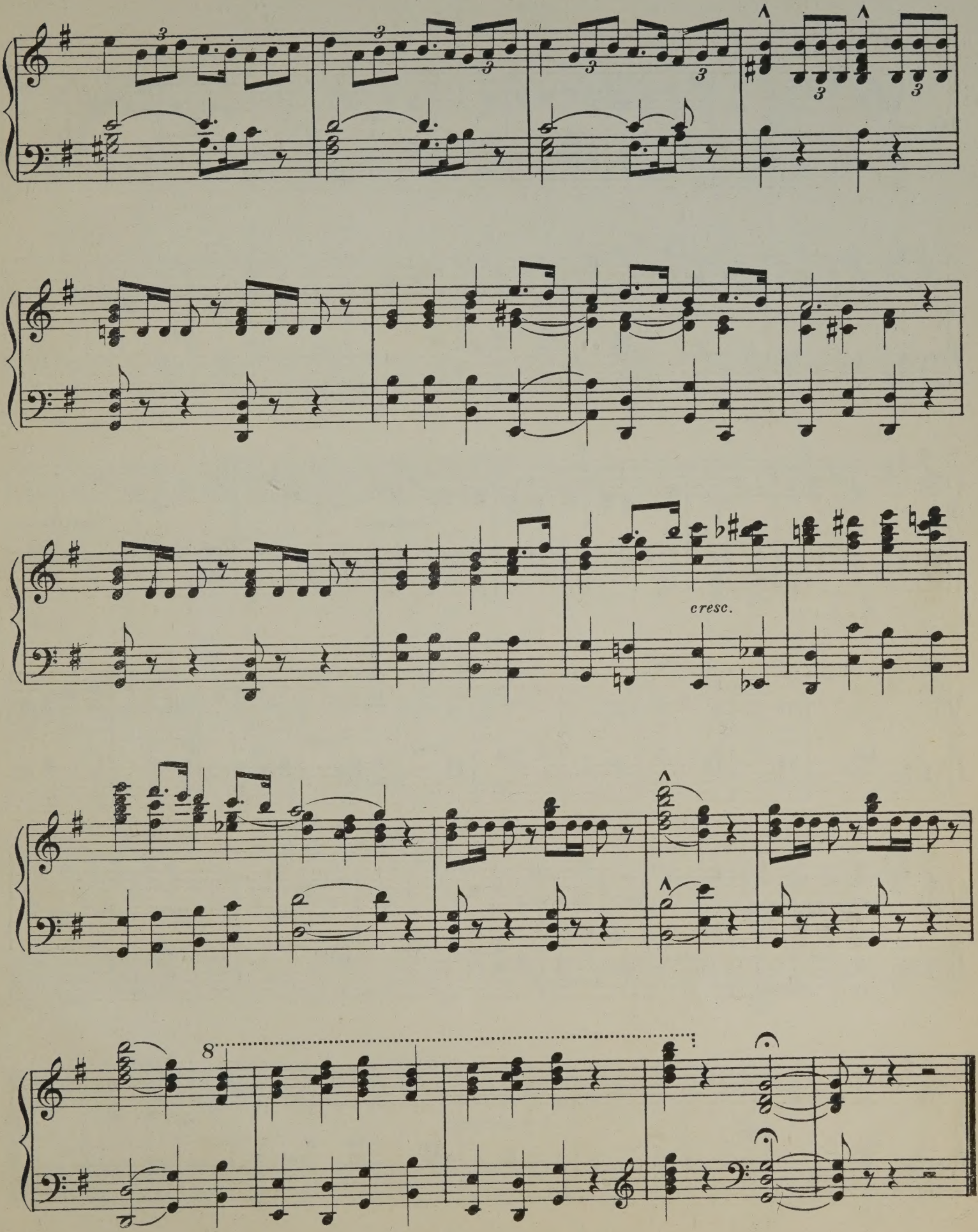
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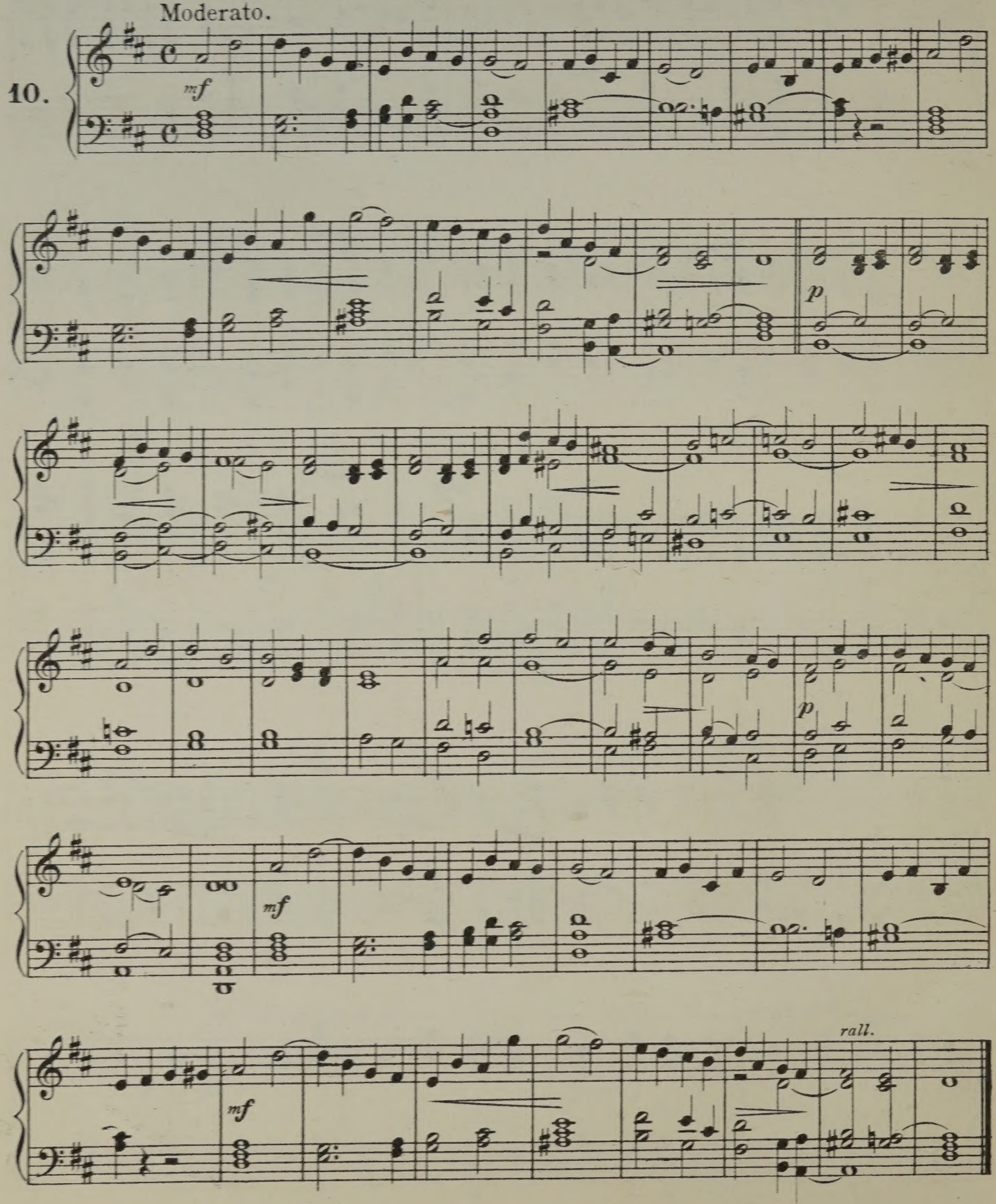

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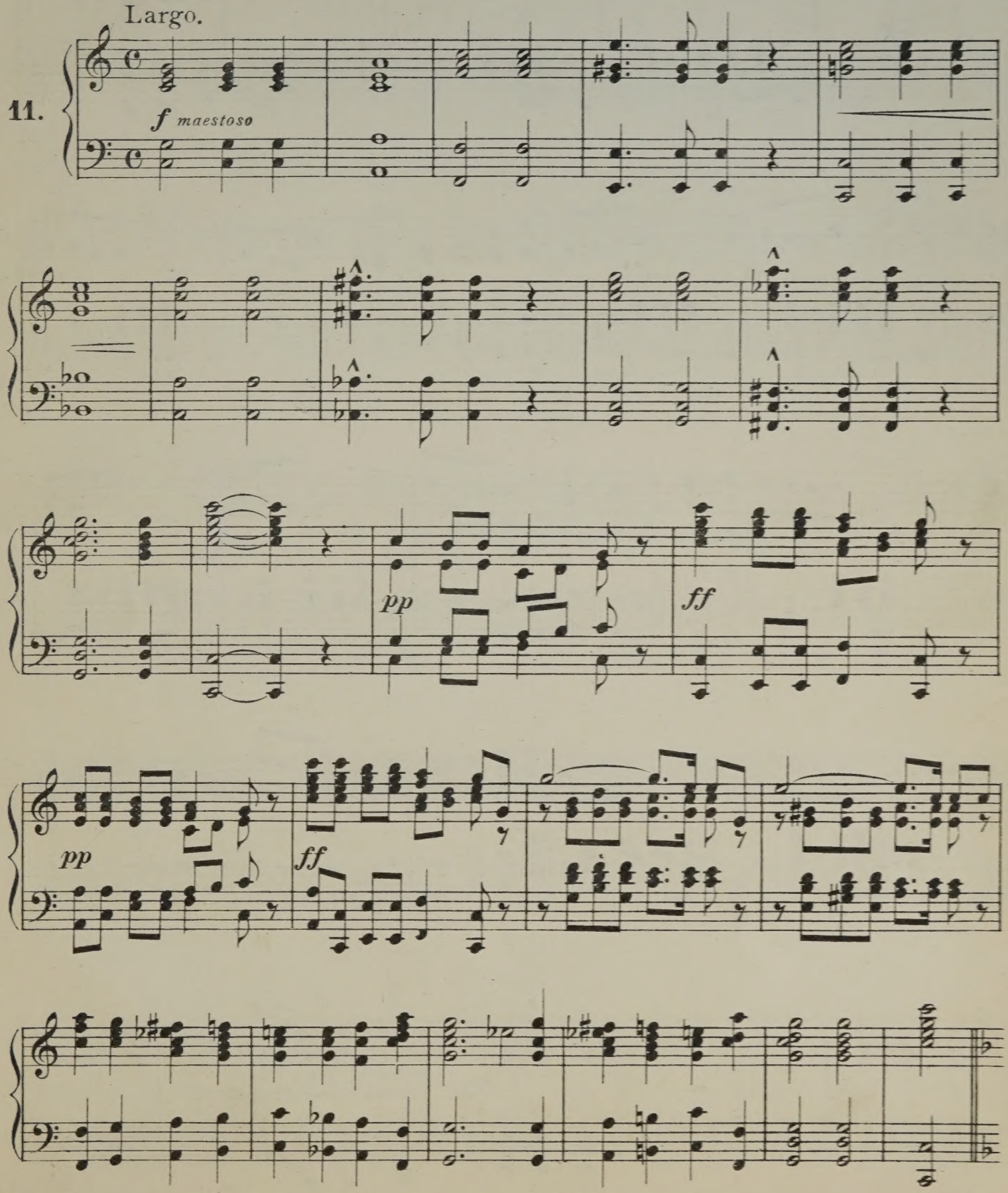

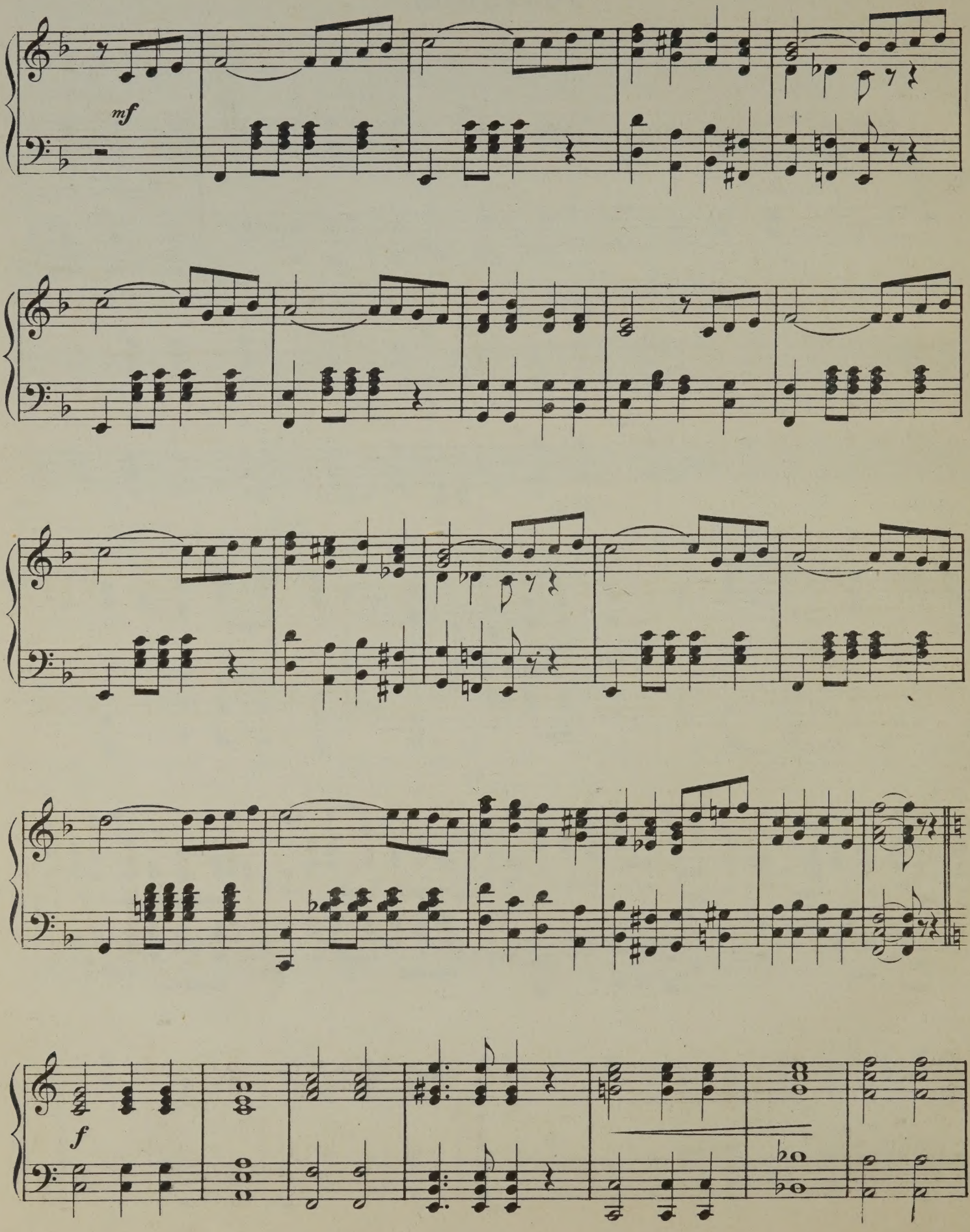
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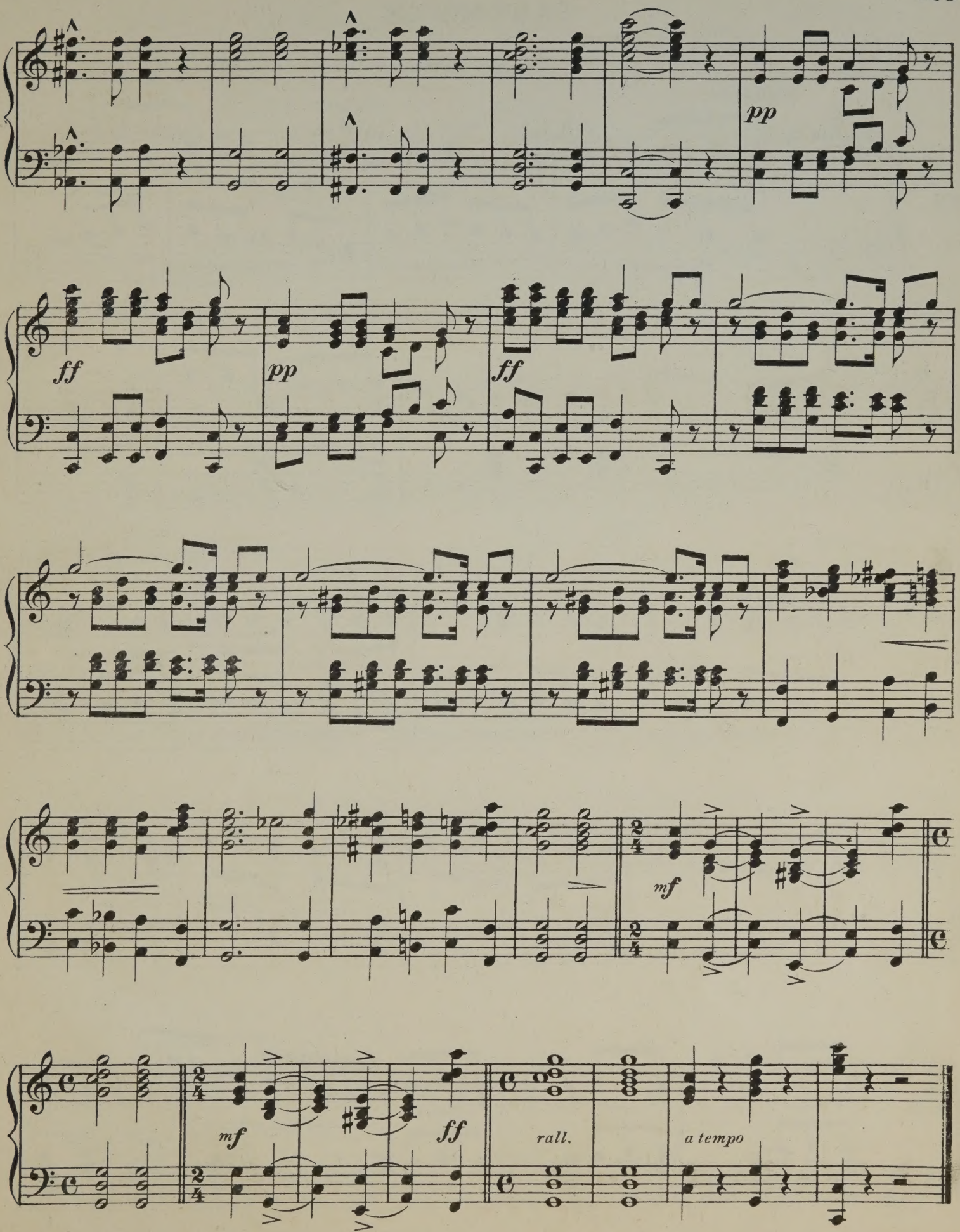
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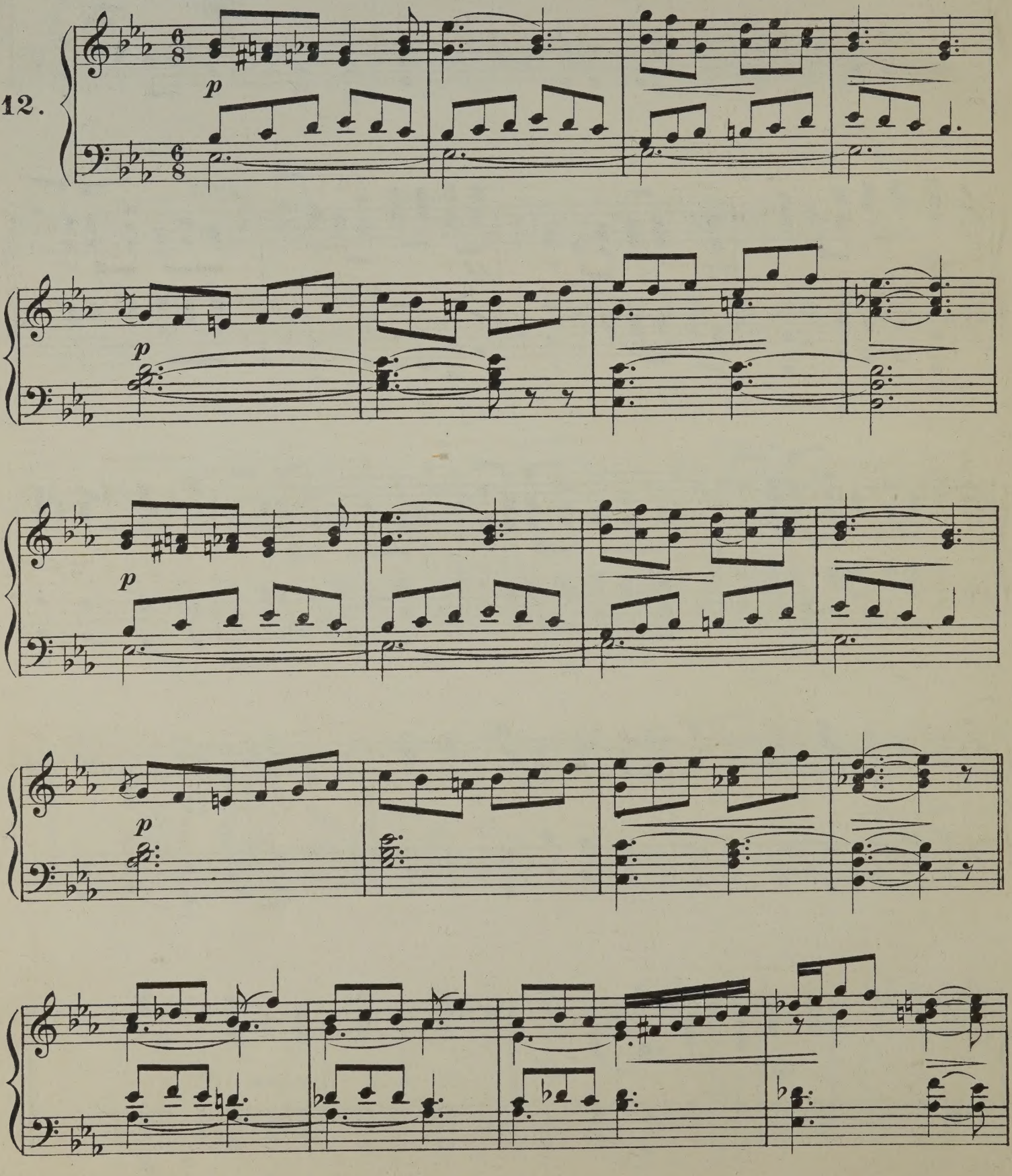
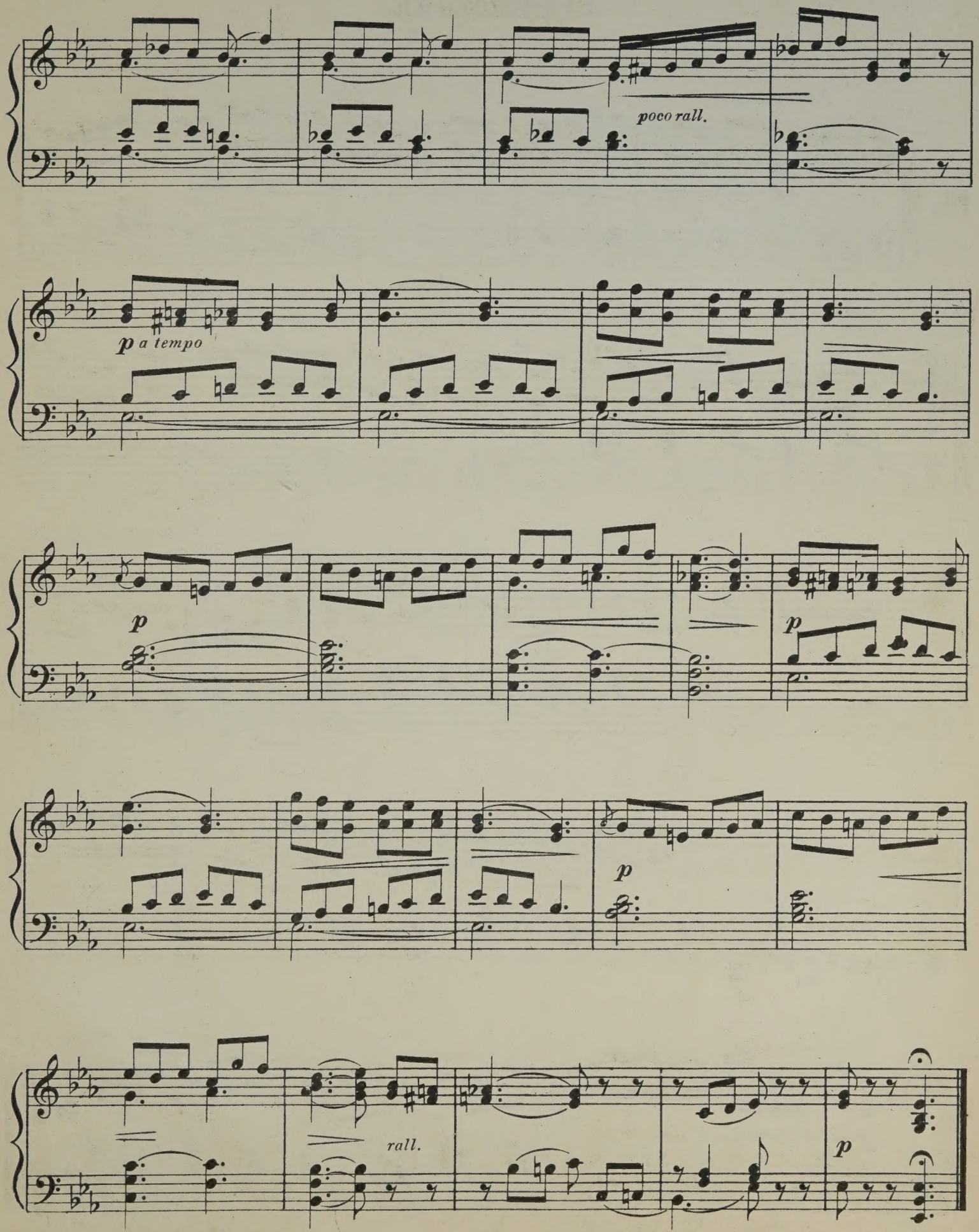
rall.
a tempo

PASTORALE.

Andante.

12.




poco rall.
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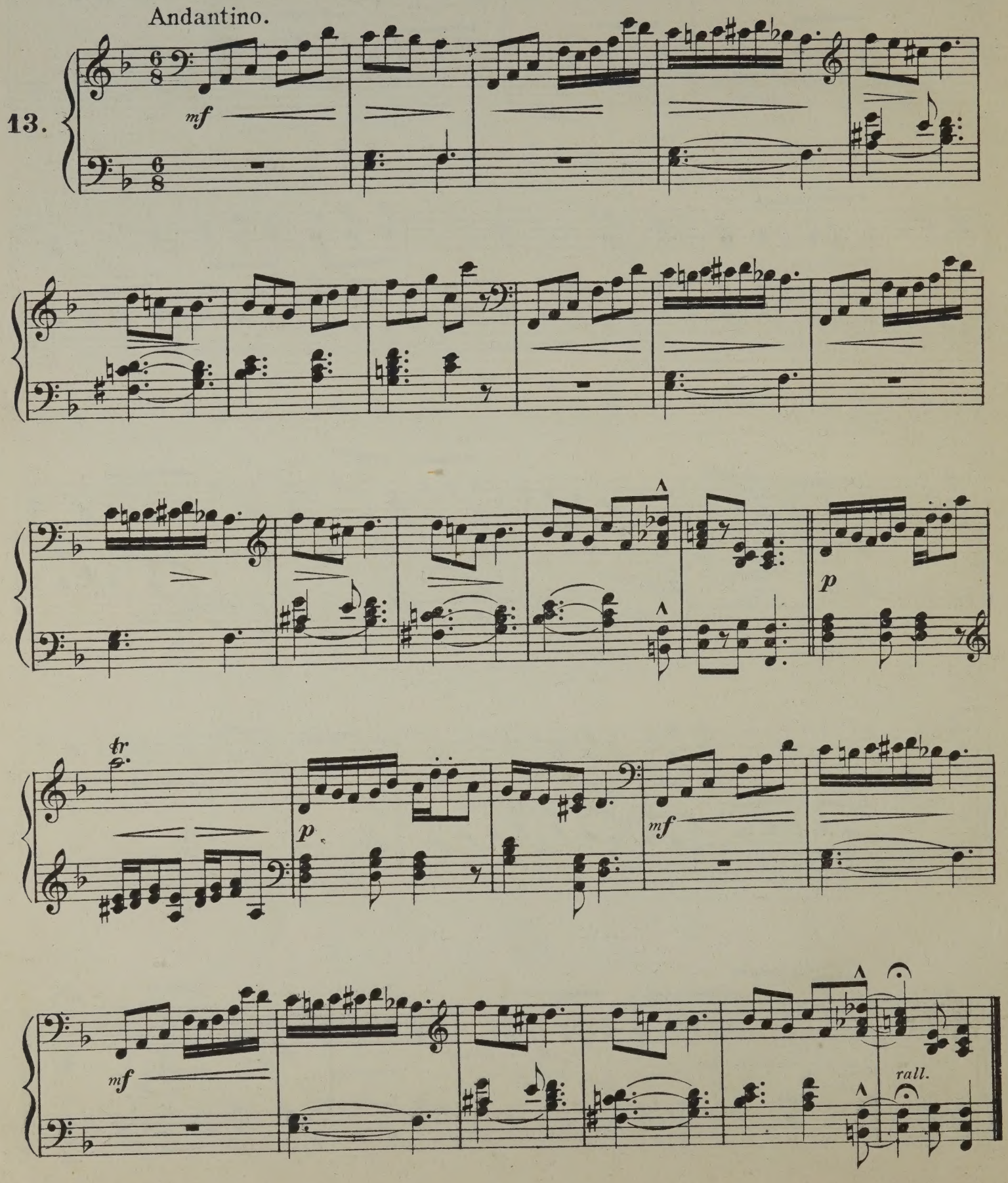
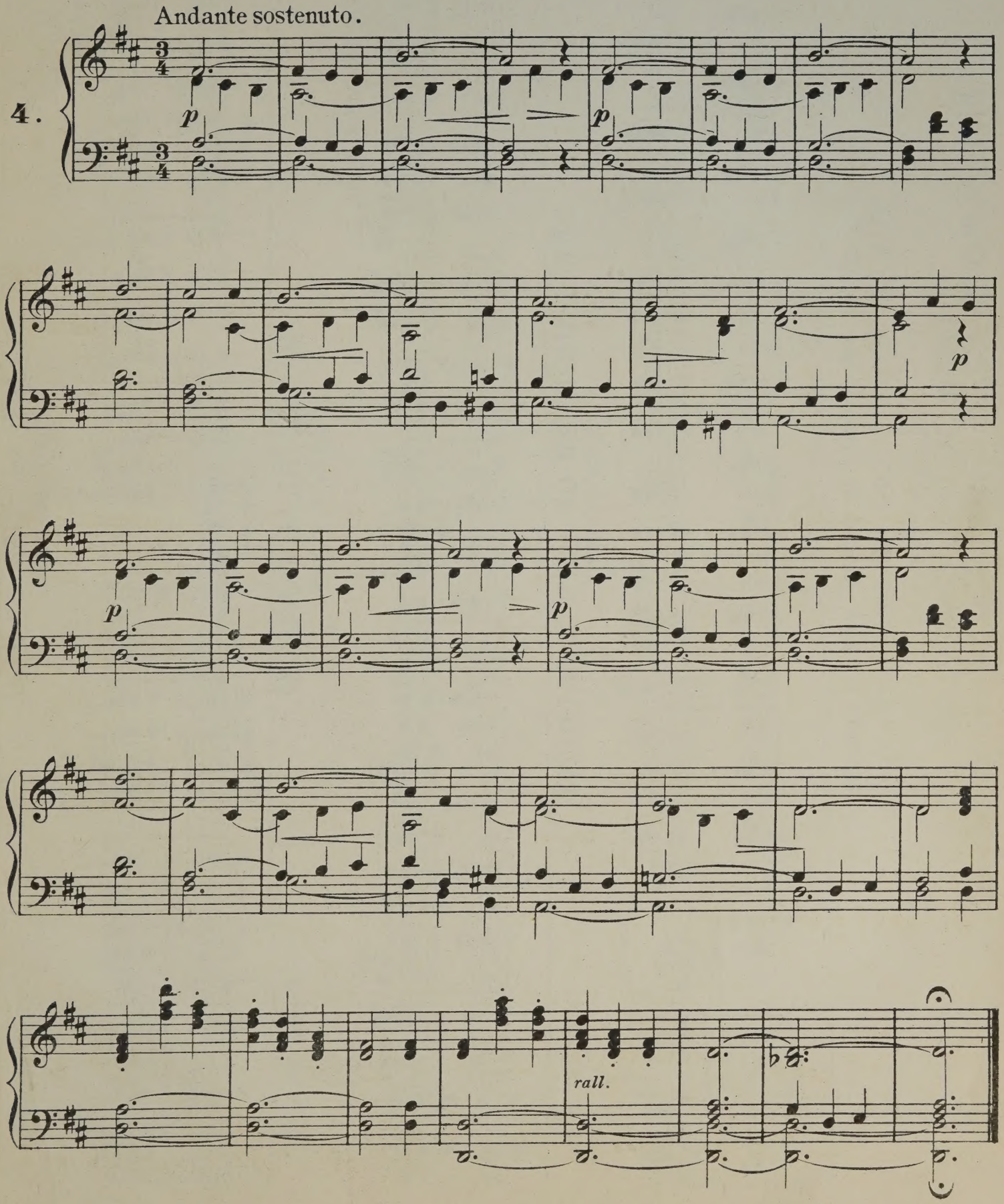
OFFERTOIRE.



AVE MARIA.



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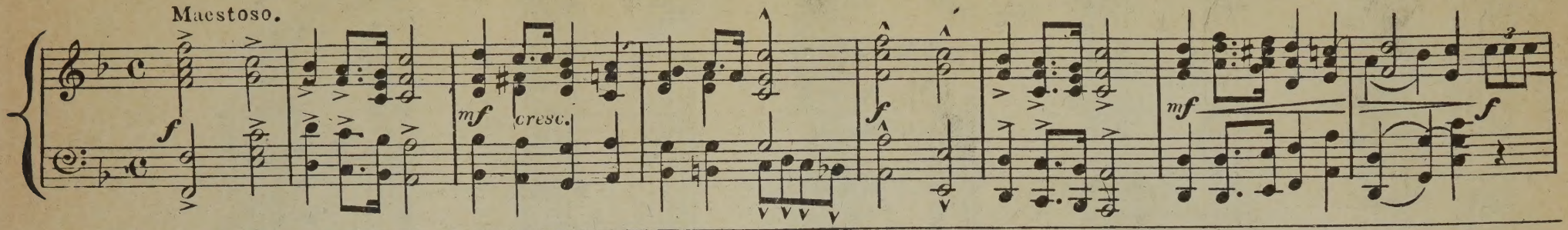

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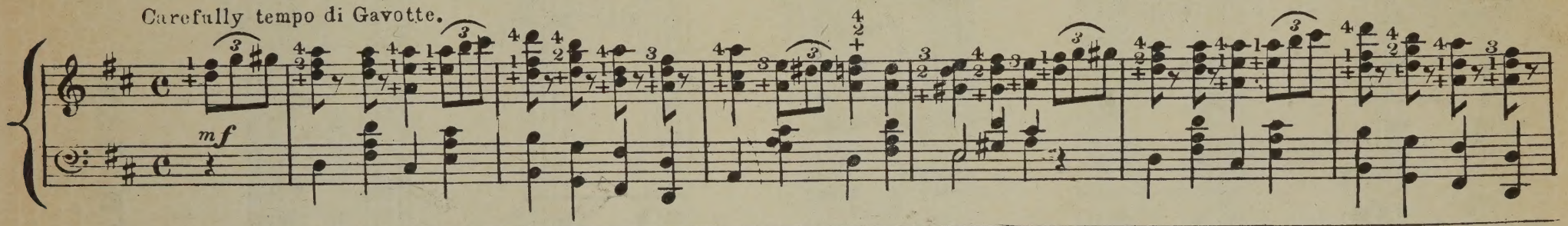

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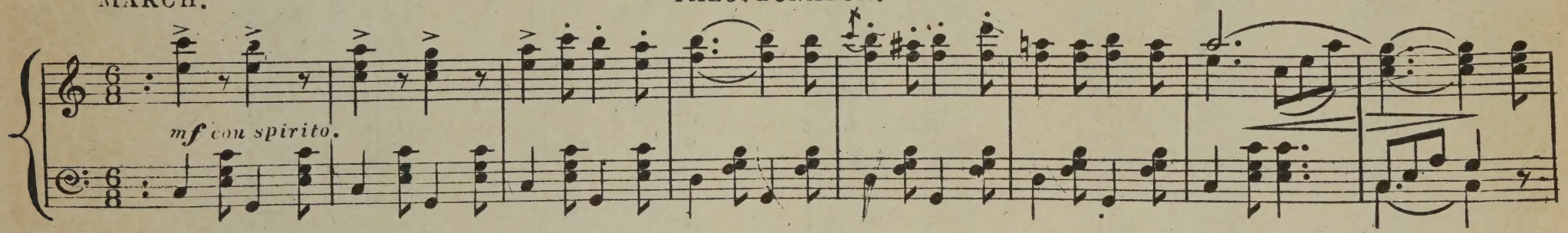

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